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MON ANGE.

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Where'er I go, whatever path I take,
To journey thro' this world of care and strife,
Command me; and forever for thy sake
I'll be obedient. If to sacrifice my life
To prove devotion, let the stern behest
Be uttered, and then who may may kill,
And by my urging punish much, lest
I'd not seem obedient still.

Dear Allie, destined soon to be mine own,
What fonder title than to call you *dear?*
To womanly grace your fairy form has grown,
That saddest reflex of an anxious tear.
Protection to thee will I e'er accord,
Love, and esteem be, darling, ever thine.
Haste, happy day, that joy will much afford
To press thee to my heart, dear bride of mine.

FRANK MILLER.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XXXIX.

BASKING IN THE SUNSHINE.

Rhoda was conveyed by her father and brother to their camp, which was now on the opposite side of Shepley Heath to that where it was formerly planted. It had very much diminished in size and importance since Gideon's revolt. The re-appearing of Rhoda among them, after the reports of all she had suffered from Gideon, called forth the warmest feelings of the impulsive people. They gathered about her like swarms of bees as she moved along to her father's tent, and were ready to kiss the turf that her feet trode. With a lofty dignity of demeanor and a wild grace, she held out her hands right and left to one and to another, and uttered pleasing expressions of recognition, inquiring after healths and family welfare. She promised to devote herself to them all, and they pledged themselves to stand by her in weal and woe. Every one appeared to increase the attachment of the people, for they were proud of her beauty, proud of her right royal behavior, and full of pity for her misfortunes. Soon Gideon's tribe, leaving Gideon buried among the wilds of Dartmoor, came traveling from thence, and spread their tents near Falkland's. Then there was a great meeting of gipsey chiefs from different parts of the kingdom—met to deliberate about Gideon's money, which he had lodged in different banks in various towns that he had traveled through. Some of the chiefs were opposed to Rhoda having any part in it, she having been divorced by gipsey law. She pleaded her own cause before them with great ability and much feeling, and in the end the majority agreed that half the money should be hers, the other half should be divided as the chiefs deemed best among the people of Falkland's tribe and his own, for he had left no will, and no immediate relations. This business amicably settled, and a great feast following after for the complete reconcilement of the hostile tribes, Rhoda occupied an important and prominent position, which she seemed fully and very highly to appreciate. Alf managed to communicate with her from time to time, and hope once more shone in her enchanting eyes, and played about her ruddy, dimpled mouth. She knew that he had not married Miss Forrester, and now pledged his word that he never would marry her or any other except Rhoda. She received word from him that he was singing every day before large audiences, that he had many more engagements than he could fulfill, that his voice was everywhere praised, and his power on the stage was not confined to singing merely. He sent her beautiful presents, and continually desired her to remember him, and remain true to him. Rhoda and Alf did not write to each other. Alf could by this time handle the pen very fairly, but she was sadly deficient in elementary education, and both adopted the native plan of confidential messengers—gipsies—who came and went as stealthily as if they had been phantoms, and were strictly accurate in their reports—so much so as sometimes to say rather more than Alf desired, as when they reported meeting him surrounded by gay society, looking perfectly well and happy, as if there were no Rhoda left in the tent. She now and then fretted—as women will, be they queens or not—jealous of the pleasing pictures her messengers drew of Alf; she had rather they were less pleasing. But these were exceptional moods. Generally she was rejoiced to know that he was prospering. Falkland, too, was in constant communication with his foster son. He was the regular channel through which, during a year, the rising artiste made his selections of singers and performers of all kinds from the wandering tribes. How many young men were thus brought out of obscurity was only known to three, Alf, Falkland and Gough, Petrovitch's executor. They were certainly many in number, and amongst them are several now well known, including singers, instrumental and dramatic performers on the stage or the circus, and musical composers. Pecuniary assistance, where necessary to aid in bringing out these young men, was freely afforded, according as Alf directed, through Gough, who had the administrations of the fund expressly provided for the purpose in the will of the Tartan gipsey musical director.

Alf's "Ethiopian" troupe alone, that which was the foundation of the present flourishing and numerous Ethiopian bands which enjoy so large a share of popularity, was chiefly composed of gipsies. The name "Ethiopian" has been by generations after generations of a large number of gipsies applied to themselves long before "nigger" bands were thought of; and the original "Ethiopians" were gipsies disguised, concealing their despised name of gipsies, and equally concealing their true origin, while seeking an open field for their high artistic abilities. Alf was far from confining his own genius to the Ethiopian troupe that the Tartan professor had founded. He had not merely the gift of melody, of creating powerful effects by his splendid voice in song tunes and gipsey choruses, he possessed also the "gift of harmony," and his course was very rapid and very brilliant. As Signor Julio—though that was not his actual artistic designation, but one I think best to substitute for it—he became one of the favorites of the fashionable world, and his wonderful performances, as versatile as they were beautiful and effective, were the talk of the town.

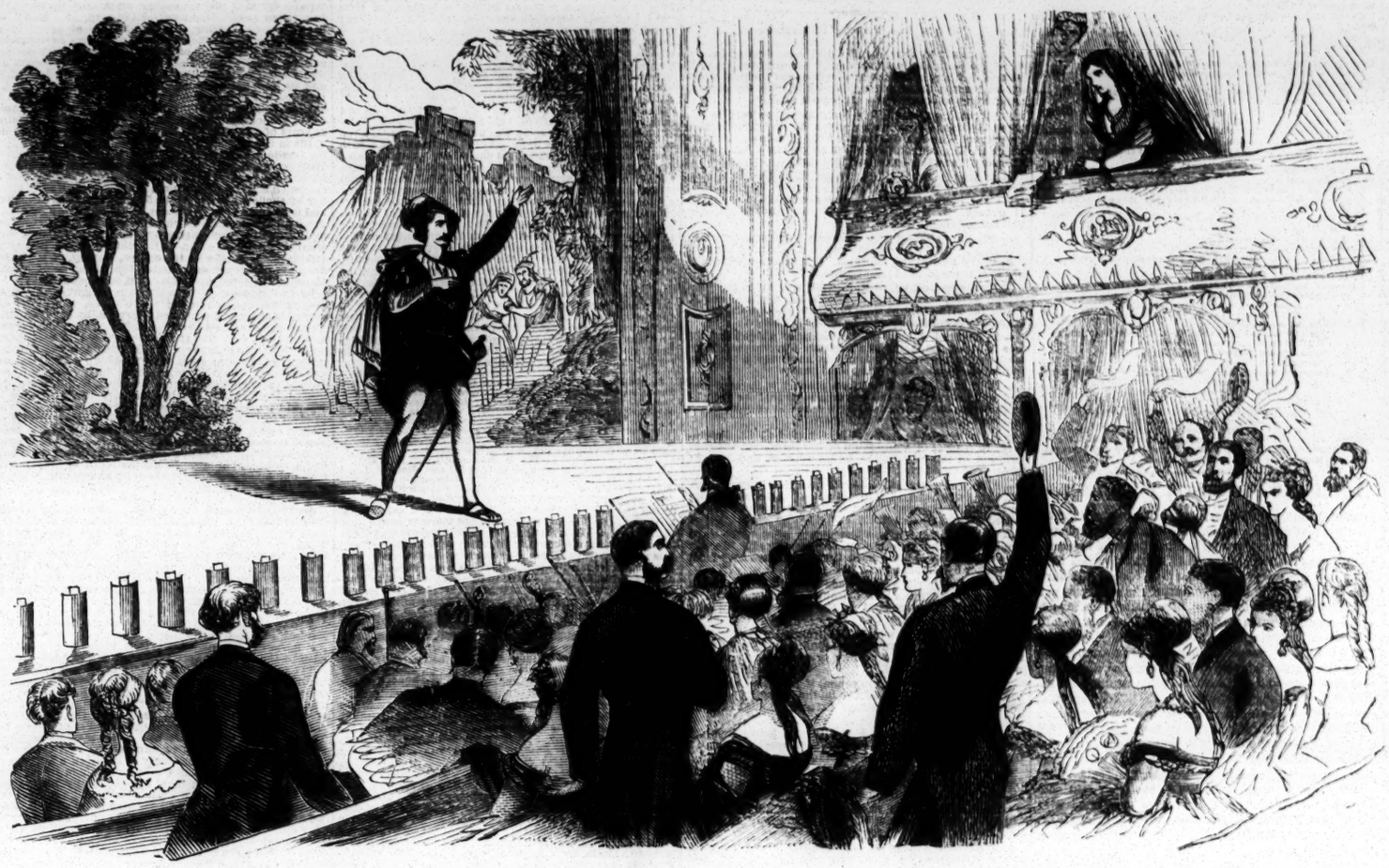
"Who is he? Where has he received his musical training?"

These were questions flying about, and the only answer rather excited than satisfied public curiosity.

"O, you know that strange being, Alexis Petrovitch. This is one of his young aspirants. Who, or what they are, is best known to themselves. But it is perfectly certain that if there was ever a professor who knew a good voice when he heard it, or who could recognize a musical genius when he heard one, that was Professor Petrovitch."

Rhoda had not seen Alf for two months while he was working his way upward, when he suddenly appeared in the camp of his foster father—came not as in the old days, but in the fashionable dress, and with the general style of appearance of his new professional position. Two of the Ethiopian troupe accompanied him, and all was gaiety in the camp while they stayed. Thus Alf and Rhoda met, and many a sweet rosy dream of the future floated about the re-united gipsey lovers, as they lingered by the roadside, under the shadow of the tall, leafy screen of the hedgerows, or crossed the heathery ridge, where the free air blew keen and life inspiring; or rested in the rear of the tents, looking on the amusements of the tribe, while mirthful music sounded, and groups of dancers went through their graceful and spirited performances as only gipsies can. Let those who despise the amusements of the camp say where is the toiling class among us who recreate themselves in a better fashion. Thousands and ten thousands of our working population are coarser in manners, more brutish in their enjoyments, more ignorant and offensive in language than the gipsies, always excepting the lowest orders of that people who, in fact, are mostly *not* gipsies at all, or dreadfully mixed, as a gipsey once said, "with *our* roughs and tramps and thieves, who like to avail themselves, when they can, of the gipsey caravans and tents." But there is really nothing in common between this interesting, ancient named race and the vile scum of our population. The two may accidentally seem to mingle, but the superior gipsies intensely despise our barbarous offscourings and shun all contact with them. And most of the undoubted gipsies of the rougher sort would eagerly seize opportunities to improve themselves and their families if they had a fair chance. But long ages of contempt and persecution have left dark traces in the character of the race which may not be quickly effaced. But let us hope that that time is coming soon when we shall educate their children freely and well, and treat the people with the respect due to their ancient and mysterious origin, and their fine natural endowments. Alf and Rhoda were now very happy. They met with rapture; they had certainly no part, but it was to meet again, for he came again and again, and at every meeting gave better and still better assurances of prosperity, and of his increasing power to assist his brother gipsies. Five months after Petrovitch's death, Alf became an operatic singer, and his success was never doubtful for a moment. A messenger arrived daily to Rhoda and Falkland reporting his progress, and then it was that Alf insisted on the gipsey queen and her father making a special visit to be present at the opera on a night when he was to undertake a more important part than had yet been intrusted to him. After a serious conference, held in Falkland's tent, it was resolved that the family should go. It may be thought that they could hardly be presentable in such a place, but that would be quite a mistake. They had dressed for many parts, each and all of them, during their strange lives. Here let me say once more that true gipsies are born actors and actresses. There is more than a probability that the greatest actor the world has ever seen—Edmund Kean—was of gipsey blood, and gipsey genius; his origin cannot be traced. He was a strolling singer, tumbler, dancer, actor, rider and what not, before he burst upon the astonished world as an actor of unparalleled power, and the strangest witchery. Was it not the wonderful gipsey eye that all his biographers describe as so amazing in its fire and tragic in expression? The wild, inimitable, amazing inspiration that all the world has recognized in Bunyan, and in Kean, I venture to say, is different in its essence from all other geniuses. There is nothing else like it, except in other gipsey artists.

The reader who doubts the origin of Kean is recommended to study his life thoughtfully—or what is known of that erratic career—and try to find where Kean had vanished *during three years* of his early maturity—which three years are wholly veiled in darkness. Where was he? Dare I suggest that he was with his kindred race—that great race, if they only knew their proper place in the world. Well, the chief of the Falkland tribe, with his whole family, prepared, with the utmost care, for a visit to the English opera, where Alf was to appear on the stage in a well known part, which would afford him full scope for the exercise of his admirable tenor voice, and rare dramatic powers. They had always known how to spend largely on personal display when that was required, but now money was of no object at all, and taste was developed—and that of no mean order—and with scarcely any characteristic features of incongruity. Falkland's tent was half filled with the purchases that had been made for their visit by Alf, and sent down to Shepley in installments. It would have been highly amusing if one could only have looked in to see the finery arranged, and re-arranged and studied and restudied by those simple folk. A long time these preliminaries occupied, but at last it was all settled, and the costumes of the family gave immense satisfaction to themselves and those who were priviliged to behold them on their own domains. Alf had secured a second floor furnished for their use in the Haymarket, and thither, with the usual stealthiness of all gipsey movements, they arrived, one by one, without exciting the least attention, it being understood that the rooms were taken for people connected in some way with theatricals. Here Becca and her daughter dressed before a large pier glass in one room, assisted by two of the cleverest women of the tribe, while Falkland and his eldest son submitted their wild, untrimmed locks to the sheers, and donned habiliments suited for opera stalls. They then met in the furnished sitting room, with an odd mixture of amusement, self admiration and wonder. The transformation was complete. They looked a dark, swarthy, handsome foreign family—they might be Spanish, or Italian, or Asiatic. Rhoda's towering figure was truly magnificent, in a purple velvet robe, and mantilla veil of black lace. Jewels flashed in her lustrous hair and on her bosom, and her fingers were covered in curious rings, which she made no attempt to conceal. Becca Falkland was equally effective in clouds of black lace, with strange looking ornaments. Though verging on fifty, and of essentially sorceress style of appearance, her features were, in their way, as fine as her daughter's, regular and chiseled. She had lost much of the terrible gloom that her son Absolon's fate had cast over her ardent nature, and, although still a profound and mystical sadness was perceivable, yet she looked rather striking and grand than repulsive. It is not true that all gipsey elderly women are ugly. Alf had sent a cab for the women, and Gough—who was full of curiosity to behold Alf's marvelous gipsey queen and her mother—met them at the entrance to the opera, and conducted them to a small private box near the stage, where they at once sought the shade of the half drawn curtains. Falkland and his son soon after appeared below in seats close to the orchestra. Alf was walking on air that night. His joyous, ardent temperament lifted him above all difficulties, all fears. He sang as if inspired. The passion of his countenance and manner greatly assisted the effect of the superb tones that rolled from his heaving chest, and filled every corner of the edifice. Rhoda's presence carried him beyond himself, and when he finished, amid a storm of applause, the principal charm of it all was that *she* heard it. It was, too, an immense delight to see his chief and foster father and one of his foster brothers reflecting his own joy; and at a little distance, in the pit, there was a group of his old companions of the camp, their faces all radiant with unbounded admiration, and their hands and feet actively engaged in producing the utmost possible amount of noisy encouragement. Alf could not go much beyond this. All he craved in life was present this glorious night. His brain was giddy with joy, and amidst it all there sat the gipsey queen herself, in Alf's eyes the most beautiful woman that ever breathed, and she was to be his *own*, his wife, for what cared he for the warnings that Becca had now and then whispered in his ear—warnings of those bigoted and black hearted gipsies who had listened to Gideon and old Nathan, and still clung to the old cruel customs—believed in the sacrifice of the horse, and threatened Rhoda with *death* if she married again.



THE GIPSEY QUEEN AT THE OPERA. Alf's Performance Enthusiastically Eulogised.

CHAPTER XL.

BASIL'S NEW DESIGN.

After the terrible communication made to her by the sailors of the lost Guernsey boat, Catherine crossed the sands to the village, with wavering step and frightened face, but soon stopped short, her agitation increasing as Mr. Phillips came towards her, his flushed air and troubled visage instantly informing her that he, too, was the bearer of bad news. He was not the best man in the world to have been entrusted with such an errand. Mrs. Wynne had charged him to be careful what he said to her, not to lead her to think that Oliver was in any immediate danger, but rather to support her hopes, and only say that he had met with an accident and wished to see her as soon as possible. Yet it did not make much difference his blurting out the real truth, after what Dowlands had told her.

"My dear girl, I am come to fetch you." She was always treated by the Phillipses exactly as one of themselves, her money made not a bit of difference in their homely manners.

"Who sent you?"

"Mrs. Wynne. You're surprised, of course; she's had to be telegraphed down from Heath House to Ellbrook Hamlet; you know that's five miles out of Exeter. She's there now, and her poor son, Oliver, who wants to see you, as soon as ever you can get there."

Her lips white and quivering she faintly asked:—"Do you know why he came down from London?"

"I don't at all—I believe to see you."

"To see me?"

She pressed her hand on her heaving bosom, whose secret pride still strove with true affection.

"Why should he come to see me?"

"That is not for me to say, my dear. Come down he did and Captain Holmes met him, and they went out shooting."

"Don't tell me more, Mr. Phillips, not just now."

She dropped on the sands in a sitting posture, and looked very pale. Thinking she was going to faint, he shouted to "Lizzie," whom he saw just parting from the sailors.

"I shall be better in a minute or two," Catherine said faintly. "Mr. Phillips, I've heard who shot Oliver."

"Who told you, then?"

"Those men you see over there. Will you please go and speak to them, and give them a sovereign each for me. Poor fellows, they have been out in the gale and lost their vessel, and one of the crew is drowned. I cannot tell you all, but will you please leave me here, and go and speak to them; perhaps they will tell you more than they have told me. O, Mr. Phillips!" she exclaimed in a broken voice, "I am afraid that he whom we all thought so highly of—you and Mrs. Phillips and Lizzie and I—has been a dreadfully wicked man, and a cruel enemy to his brother. But do please go and hear all you can from those sailors and reward them, and send Lizzie to me."

In another half hour Catherine was on her way to Oliver. With what thoughts of tenderness and compunction?—with what new deeps of feeling broken up?—with what self misgivings and regrets?—and with what new strength coming to her as yet untried girlish heart. The short night journey in the train gave her time to rally her thoughts and prepare herself to meet her perhaps dying cousin. Would he have sent for her had he been as guilty as Basil had represented? Light had dawned upon her; the motives of Basil in misrepresenting Oliver became so far revealed to her that she recognized their mercenary, untruthful nature, and deeply blamed herself for having so readily listened to the slandering tongue. Her proud resentment she now deplored, and the stubborn silence with which she had repelled Oliver was bitterly repented of. A little poetical miscellany that he had given her at Heath House—a favorite little companion that she constantly carried about with her—was unconsciously opened by her under the gaslight of the first class compartment, and with a pang that was indescribable she suffered her eyes to rest on these lines:—

How many o'er us at this very hour
Do frame a life-long trouble for ourselves,
By taking true as false and false as true,
Here in the narrow twilight of this world.

A life-long trouble indeed for her if Oliver died—a trouble not only of grief, but also of bitter self blame.

"For I have treated Oliver as false, and accepted for weeks the designing attentions of his slanderer as true."

Mr. Phillips was very silent during the journey, the sailor's revelations of the dreadful words and behavior of Captain Holmes in his peril on the sea having strongly impressed him, yet he did not like to talk of the worst aspect of the case to Catherine lest she should break down and be ill—of which he was horribly apprehensive—before they got to their destination. But she abruptly questioned him, and he could not help saying:—

"I believe now that Captain Holmes has been a foolin' of us all for his own interest. But there, he'd deceive a'most Beelzebub himself, I never met his equal; no, my dear, I don't now think there's been an ounce of truth in all his smooth palaver that he's persuaded me to listen to, I don't really. It do look queer that directly Oliver comes down, and before he's had a chance of a word with you, this trouble happens."

Catherine alluded tremblingly to "dreadful words that the sailors spoke," but Lizzie begged her to try and forget them, and told her that she ought not to dwell upon them. It was quite sad enough to think of such a terrible accident without conjuring up worse of Captain Holmes. Lizzie grew quite hot in his defence. Then Catherine relapsed into silence which lasted until the train shot into the station. Her eyes had again rested on the open page in the cherished little volume that bore her name on the title page in Oliver's dear writing. The lines were by the fine old Scottish poet Dunbar:—

Wealth, worldly glare, and rich array
Are all but thorns laid in the way;
Covered with flowers laid in a train,
All earthly joy returns in pain.

Came never yet May so fresh and green
But January came also wild and keen.
Was never such drought but once came rain;
All earthly joy returns in pain.

"Ah, that is true enough. I can now enter into the old poet's meaning. How joyful, how happy was I at Heath House when I thought that Oliver loved me. *I* have wealth and rich array, but what am I the better for it.

'All earthly joy returns in pain.'

"I was more at peace at school when I had no idea of being rich, and when I wore nothing but cotton and alpaca, and a cheap silk dress on Sundays. I've had my May, and now is come my 'January,' wild and keen."

Self-possessed, and naturally always self-repressed—undemonstrative—but now moving as it were in a trance—a trance in which thought is intensely active—Catherine urged Mr. Phillips to lose not a minute, but engage a carriage of some kind to carry her at once from the Exeter station on to Hillbrook. He and Lizzie counselled a brief rest and refreshment at home before proceeding, but her look of pathetic entreaty was enough, and Lizzie and she were quickly on the Hillbrook road.

"If I am too late?" this was her agonizing fear, which increased as the distance between her and Oliver diminished; and when the inn was in sight, Catherine flung herself sobbing on Lizzie's breast.

"Have courage, dear, he may be better than you imagine. Come, you must be strong now for his sake. It won't do for you to give way; I shall scold you if you do."

This true friend supported Catherine in her strong arms, and cheered her with her own firm and cheerful heart, almost carrying her into the house, where Mrs. Wynne received her with great emotion, and the two mingled their tears together.

"You cannot see him for some hours, darling Catherine, but I have promised him that you shall as soon as the surgeon will give us leave."

"But will he recover?"

Her life seemed to hang on the answer. Mrs. Wynne could not trust herself to speak, but turned her face away.

"Dear aunt, for pity's sake tell me truth!"

"It may be—it may not be. He is in God's hands. We must wait and see."

"Nay, tell me the truth. I will know. *Can* he recover—is it possible?"

"The surgeons thinks not."

Catherine stood still with fingers twisting on her bosom. She looked upwards and fell upon her knees. Lizzie was beside her in a moment.

"Catherine—Catherine, you must be more firm. Dear Kate, lean on me. There may yet be hope."

"I have none," said Mrs. Wynne.

"But you are not a surgeon," said Lizzie, sharply. "You ought to have hope, both of you, and, at the same time submit yourselves to the will of Heaven, whatever that may be."

"I am glad to be here. I am thankful to be near him."

"To be sure you are. There have been unfortunate misunderstandings that ought to be cleared up, if it be possible. I hope you and your cousin may yet have plenty of time for thorough reconciliation."

"We have all been at cross purposes, I think, my dear," said Mrs. Wynne. "And that is very painful to reflect on now."

After Basil had been confronted with his brother, he sent a pencil note to Catherine by the landlord. She would not receive it or listen to it, but Lizzie opened it for her, and read a vehement request to be permitted to say a few parting words to Miss Ratcliffe.

"Tell him no—no!"

While the words were on her lips, his step sounded on the sanded passage outside, and he boldly entered. She rose to repel him with a spirit he had not deemed her capable of. Like most men of his kind, he was wholly incapable of discriminating the purer lights and shades of character. It never entered into his conception that beneath her soft, yielding, timorous manner there lurked a wealth of undeveloped power. He saw her now, with the soft blue eyes dilated and filled with such intensity of aversion and scorn, that he could scarcely believe that she was the shrinking, credulous, tender girl whose retiring charms he had half despised. Far more beautiful to his eyes she looked now, and his egregious, incurable vanity led him to rejoice that he had the power to move her to the exhibition of such unwonted spirit. Her delicate features were all rosy red—quivering with excitement—and her beautiful slight figure was drawn up to more than its usual height.

"Miss Ratcliffe, I cannot leave without asking you whether you believe me guiltless of what has been laid to my charge."

"Do not ask me, sir!"

"But I must ask you. I wish to be satisfied on this point. Your opinion is of great moment to me."

"Captain Holmes!" exclaimed Lizzie Phillips, not unkindly, yet decidedly. "You really ought not to make an appeal like this. Consider how impossible it is for her to know one way or the other."

Though Lizzie had always been so friendly to Basil, he regarded her not an atom more than any other plain-featured, obscure girl, destitute of fortune; and having no further hope in her good offices, he rudely desired her not to interfere between him and Miss Ratcliffe, brutally observing:—

"You have been many times too forward to interpose where you were not needed, and I have often been going to tell you so."

Now considering that her interposition had placed a thousand pounds in his pocket, and had tried to render him many other services, wholly disinterested on her part, this was tolerably cool. Lizzie felt the sting of his attack, but was too noble to resent it, otherwise than by saying:—

"Captain Holmes, I think you have been glad sometimes of my interference?"

"Not at all," he answered, roughly. "You have been in my way and hindered me when I wished to communicate with Miss Ratcliffe independent of you or your officious influence."

"You will have no more of that," she rejoined, with admirable temper.

"That is one comfort, at all events."

His manner to Lizzie was so rude, his ingratitude to her so obvious that Catherine could hardly contain her anger. She said emphatically:—

"My friend has only been too good to you, Captain Holmes, and so have all her family; but I begin to think that ingratitude is a part of your nature, for I know that your brother never deserved from you the slander you have heaped on him."

"And how have you discovered, pray, that anything I may have said of him has been slanderous?"

She answered, "I have not any certainty yet, but I shall have soon."

"Be not too sure of that."

"Oh, I am quite sure," she cried. "And I regret you ever shook my confidence in Oliver."

This was quite sufficient evidence for Basil of the depth and reality of her love for Oliver. How hateful he looked as that conviction overspread his features with envious and hateful expression. Not even the sight of his suffering and dying brother had changed his evil heart. He wished now—standing before the afflicted girl—he wished that he had *aimed surer!*

All the truth about Oliver's supposed repudiation of his engagement to Catherine—all the truth of Oliver's supposed base connexion with the unknown lady, of whom his grandmother in Bloomsbury wrote—all the truth of Oliver's apparent neglect of Catherine—had yet to be made known to her, and Basil did not like that by any means. Why he cared about it he could hardly tell; but with all its callousness he did somehow care about Catherine's opinion of him. He would have done anything to stand even moderately well in her sight—but he was too late to prevent the perfect understanding of his subtle treachery and falsehood. In a few hours she would think of him as the vilest man beneath the clouds. Still he reiterated the question that he came into her presence to ask:—

"Do you believe me guiltless of any intention to injure my brother?"

"I wish to believe so," was the utmost he could prevail on her to say. And then, breaking out of her habitual reticence, she exclaimed, in great agitation:—"Why do you torture me in this way? How do I know what you have done, or attempted? The sailors who arrested you expressed to me a shocking conviction of your guilt. They heard things *you* said when you were in extremity, fearing and expecting death, each moment, that passed by."

"Why I sent them to find you, and to inform you of what I had done *accidentally*."

"I know you did. I am quite aware of that. But they represent you as madly eager to escape."

"Because I dreaded the imputations that I see I am doomed to suffer under."

"But was such conduct manly, straightforward, courageous? I never understood before that Captain Holmes was cowardly." However, I will not be forced to dwell on all this. I have no right to be troubled by you, you have afflicted me enough. Pray stand aside, sir, and permit me to leave the room, if you will not."

She swept past him with consummate dignity, the more striking because such self-assertion was so unusual in her timid character. The effort cost her much, and Basil knew it, and hated the more his unoffending brother, to whom all her heart and soul were turning under the light of heaven, while he, Cain, accursed, cast out, detested, must go and wander *alone*.

"Alone—no, that he would not." A hot flush rushed to his brow. There was one who had roused strange new passions in his hardened breast—that one he would find now, if he hunted all England over. She should go with him to another land, where, in her society, he would spend and enjoy Catherine's magnificent gift. Yes, that was his next move, and he proceeded swiftly towards execution.

CHAPTER XLI.

HAPPINESS IN SORROW.

Oliver several times inquired if Miss Ratcliffe had come. He was told that she had not, until he chanced to hear her name spoken outside his door, and then he roused himself to say that he knew she was in the house, and he insisted upon being allowed to see her. His mother then brought her to the room. The smile with which he greeted her was indescribable—sudden, bright and sweet, it carried swift conviction to the proud heart which had cherished so intense a resentment against him—it at once told her that her bitterness had been unmerited, that his conscience was clear towards her. Then all her pride broke down and her genuine affection triumphed. That she must have deeply wounded him by her own unkindness pressed upon her thoughts; she felt unable to advance toward him, but covered her eyes and broke into a great passion of tears, such as she had never in her life indulged in until now. He called her by name over and over and stretched out his arms toward her. Presently she ran to him and kissed his bloodless brow and cheeks with fast flowing tears. His blanched hands pressed hers, and they gazed upon each other long and silently; then, in low tones of agony, she entreated:—

"Oliver, dear Oliver, try and live for me!"

"Do you love me, Catherine?"

"I do, indeed."

"Why have you forsaken me so long?"

"Falsehood has separated us," she answered.

"Basil's?"

"Yes."

"He has much to answer for. But I forgive him."

"Why did you come down to Exeter?"

"To try for a better understanding with you," he answered.

"For nothing else?"

"For nothing else."

"Dear Oliver, had I but known before you met your evil-minded brother how happy we might have been. But why did you not come down before?"

"I wrote to you long ago with all my heart and mind, and I got no answer."

"I have not received a line from you."

"I know, my mother had charge of that letter; she mislaid it, but I was in ignorance of that until a few hours before this fatal journey."

"Why did my aunt not inform you sooner, and why was *I* left in the dark?"

"My dear, she wrote to tell me of her misfortune, and strange to say, *her* letter was also mislaid by the charwoman of my chambers, who only found it just before I left London."

Mrs. Wynne had re-entered the chamber, and was listening to their mutual explanations. She now said:—

"I will tell you both the truth of the loss of Oliver's letter. It was not mislaid; I wrote an untruth to screen Basil. It was he who willfully destroyed it."

"I half suspected that," said Oliver.

Catherine now ventured to bring to light her secret grievance, which had produced so much bitter fruit.

"Tell me, Oliver, did you ever say to your brother that there was no engagement between us, none at all, none likely."

Never, never. I told my brother that I looked on you as my future wife. I warned him to avoid you, because his principles and conduct were unfit for association with any pure-minded woman."

"One thing more, if you can bear it?"

"Yes, yes. Hide nothing from me. Let me know all."

"Has there been a lady living in your grandmother's house in Bloomsbury, who has been a friend of yours?"

"A friend of Oliver's, my dear, what can you mean?" interposed Mrs. Wynne.

"Basil showed me part of a letter from Bloomsbury speaking of a lady who had been ill-treated by your son Oliver."

"By my son Basil, Catherine. *I* sent him that letter, which *I* had received from my mother in Bloomsbury—and he has turned it against Oliver, has he? He is capable of anything."

"Oh, Catherine, Catherine!" ejaculated Oliver, reproachfully. "How could you think so hardly of me. Did you not know me better? Was it possible for me to be such a man as that?"

"No, indeed, Oliver. That imputation against you really made me doubt Basil altogether. But I knew not what to make of it all. How could I understand?"

"Catherine," said Mrs. Wynne, "both you and I have been to blame. But you asked why you were kept in the dark? *I* was in the dark all along as to the reason of your coldness to Oliver, and your refusal to see him before you left London. How could I or he tell that you had been listening to Basil's falsehood. And after you came to Exeter I supposed that, although Oliver's first letter to you was destroyed, yet that he had addressed to you a second, and that you did not reply, because you wished to let us understand that you would be guided by your Belgravian trustee and marry some one of higher rank."

"How you wronged me in that, aunt. I never had a wish or thought away *from here*," and she bent her face over Oliver, and again imprinted a kiss on his death-like brow. "Forgive it all!" she said to him, her soft eyes pleading, loving, weeping.

Mrs. Wynne continued:—

"There *was* a lady in Bloomsbury whom Basil had brought from India, and has since deserted—left her sick, homeless, destitute. She is now in a work-house infirmary, but Oliver never saw her."

"Oh, say no more about it, aunt."

"We understand one another now," said Oliver, smiling and looking quite happy.

"Yes; but what a *now* for me! Oh, do try and recover for me!"

"I will try."

"Catherine must leave you now," said Mrs. Wynne.

"I cannot bear to let her go."

"And I cannot leave you without hope."

"Hope, then, my Catherine! Something whispers me that I shall live, although I thought otherwise when Basil was here. This happy meeting with you—this complete explanation has done me good, although the revelations you have both made of Basil have grieved me. But he is—what he is—and only a miracle could work his reformation. But Catherine is more to me than such a brother, and I have found my love once more."

To his mother Oliver then spoke brave and affectionate words, and assured her also that his present happiness would help him to live. And so it proved. After passing through a fortnight of extreme danger he began daily to improve.

TO BE CONTINUED.

AMONG THE NATURAL BEAUTIES OF IRELAND.

That well known manager and performer, Mons. La Thorne, recently left here for a trip to Europe, and on a trip of pleasure generally. The following account of his travels in Ireland will be read with interest by our numerous readers of all nationalities:—

DUBLIN, IRELAND, July 30th, 1869.

FRANK QUEEN.—DEAR SIR.—Having proceeded thus far on my journey, I propose to give you an account of my travels and the scenes I have witnessed. I left New York on Saturday, July 10th, in the fine national steamship, the Queen, and, after a pleasant passage of twelve days, landed in Queenstown, Ireland, which is a very lively little place, being the principal seaport town in Ireland. Queenstown is built on the side of a hill rising abruptly from the sea, and the streets rise in tiers one above another, having a very picturesque effect as you approach it from the sea; but, as there was very little there to interest me, I left on the same evening for the city of Cork, a distance of nine miles by rail, which took half an hour to accomplish. They are very slow in this country. Beggars thrive amazingly; you are surrounded by a swarm of them as soon as you land, and they pester you to death, and will not take no for an answer. Cork is called the third city in Ireland. It is built on both sides of the river Lee, which is navigable up to the city, and is the source from which the city is supplied with water. Cork is a pretty city, well built, and the government buildings are large and substantial stone edifices. The streets are remarkably clean and well paved, and the river here is spanned by four substantial stone bridges. There is considerable trade carried on here, and the streets and warehouses present a very lively appearance. From here I went to the famous Blarney Castle, a distance of five miles from Cork. I had a good view of the ruin, and ascended to the top of the tower and kissed the celebrated Blarney Stone. I then had a chat with the old lady who opened the door of the castle, and, to judge from her gift of gab, she must have been kissing the Blarney Stone from her infancy. I took a stroll through the beautiful Groves of Blarney, near the castle, which is a beautiful spot, and then returned to Cork. I was much amused with the fellow who drove the jaunting car that carried me to and from Blarney. He was full of anecdotes and drollery, and was a good specimen of the rollicking Irish peasant. I left Cork for Killarney by railroad, arriving at the lakes about nine o'clock in the evening, and had my first view of the Lakes of Killarney by moonlight. The beauty of this romantic spot is beyond description. It is well worth a trip across the Atlantic to see. I started the next morning to see the places of interest in the vicinity. The first place was the ruins of Ross Castle, the last stronghold in Munster that surrendered to Cromwell in 1672. The cannon are still on the walls that were used in the defence of the place. The view from the top of the castle is very fine, extending over two of the lakes to the mountains beyond. The next place was Torc Mountain and waterfall, a magnificent cascade that commences at the top of the mountain, in a place called the Devil's Punch Bowl, and, after leaping from rock to rock, falls into a wild glen below. From here I went to the ruins of Muckross Abbey, also situated on the banks of the lake. Here are the tombs of the kings of Munster, the Macarthy More, founder of the abbey; the O'Donohue and the O'Sullivan. They are all buried side by side, near what was the altar. In the centre of the cloisters is a yew tree of great size, which, it is said, is older than the abbey itself, which was founded in 1440. Leaving these interesting ruins, I started for the Glen Cottage, where a boat was in waiting to row me across the lake back to the Royal Victoria Hotel, and, after a little rest and refreshment, I started for the Gap of Dunloe, which is the most interesting spot in the vicinity of Killarney. It is a wild, desolate pass through the mountains, part of which you can ride a pony through, and the rest is done on foot. At the entrance to the pass stands the cottage of the famous Kate Kearney, now presided over by her grand-daughter. After partaking of a glass of beer by her grand-daughter's kindness, and a wee drop of the pale mountain dew (*i. e.* goat's milk and whiskey) we start on the journey, part of the way through which they are obliged to walk, as the roads are very bad, and a narrow pass, where the rocks project overhead and threaten to fall on you every step up the way. A small stream traverses every foot of the pass, expanding, at different points, into fine small lakes. After getting through the gorge you have to walk four miles to Lord

Brandon's cottage, where a boat is in waiting to take you back, and you have a splendid sail through the entire length of the three Lakes of Killarney, a distance of about fifteen miles, surrounded by scenery of the most romantic description, and passing small islands, on one of which are the ruins of an ancient abbey. The boat that took us had an American flag flying from her bow. I am sorry I have not space to give you a better description of this lovely place. After I had seen all that was to be seen, I took the train for Dublin, reaching that famous city about four o'clock in the morning, when all the inhabitants were asleep. Dublin is a fine city, and has, at one time, been a place of much importance. I saw the Zoological Garden, Phœnix Park, the four courts, O'Connell's monument, went down in the vault, saw and touched his coffin, visited the Trinity College, library and museum, and saw the original harp of Brian Boroihme, &c. From here I go to Glasgow, Scotland, and the Loch Lomond country, and then to Edinburgh, from whence I will write to you again.

Yours truly, MONS. LA THORNE.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 4, 1869.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Nos. 88 and 90 Centre st., corner of Leonard. Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

DEXTER, Jacksonville, Ill.—1. Barney Frain was born in Kilkelly Co., Mayo, Ireland, Aug. 18, 1830. He has appeared four times in the ring, as follows:—Beat Jim Raddican, room, Bury, Lancashire, Eng., 26 rounds, 52 minutes, May 4th, '51; beat Ned Grant, near Hull, Eng., 46 rounds, 48 minutes, March 4th, 1852; beat Jack Grady, Long Island, 13 rounds, 20 minutes, 19 seconds, Aug. 26, 1858; beat Tom Bradshaw, near Little Falls, N. Y., 42 rounds, 101 minutes, July 23, 1859. 2. Patsy Reardon was born at Brandon Co., Cork, Ireland, in 1837, and has never been defeated, though having fought eight times in the old country, defeating Lass, Smith, Bob Travers and Jem Dillon, and making draws with Jack Rooke (twice), Skipp and George King. He was also matched a second time with Skipp, but the latter died in training. His last fight was with Rooke, Nov. 24, 1863; he has not figured in the ring on American soil.

W. J. M. F., Mount Vernon, O.—1. Dexter's best time in harness was 2:17¼; under saddle 2:18. 2. He went against time when he made his harness time, and against General Butler when he made his saddle time. 3. He never went with a running mate. 4. The fastest running time in this country is by Fanny Ludlow, who, at Saratoga, ran a mile and a furlong in 1:56½, which is at the rate of a fraction over 1:43 1-9 to the mile.

E. O. D., Halifax, N. S.—"A, B, C and D are playing euchre. A being dealer; all pass to A. who lifts it and goes alone. D says he will go alone against him, and succeeds in making the five tricks. What does D score?"..... Two points only, he having euchred A. D had no right to claim the privileges of a lone hand after A had declared to go alone.

D. D. D., Cincinnati, O.—1. At Templemore, County Tipperary, Ireland. 2. In London—an English Jew. 3. The Central Park contains 773 acres. It extends from the fifth to the Eighth avenues, east and west, and from Fifty-ninth street on the south to One Hundred and Tenth street on the north. 4. Morrissey was born Feb. 5th, 1831.

J. H., Philadelphia.—1. It was a nine innings game. 2. We think Lady Thorn is the fastest trotter now on the turf, for she has beaten American Girl three times, and been beaten by her twice, and has three times beaten Goldsmith Maid, without sustaining a defeat. 3. One mile in 3:06 is the fastest velocipede time. 4. The Derby time for the last year was 2:52; for 1868, 2:43¾, and for 1867, 2:52.

BILLIARDS, Adrian Mich.—Both balls should be placed on their own spots, supposing they are vacant, and the player resume his play the same as if the balls had not been off the table. If, however, the cue ball goes off the table, then the player pays the same forfeit as though said cue ball had gone into a pocket, and his opponent would be entitled to the next shot.

GEO. H., St. John, N. B.—1. St. Denis, Maillard's, Tremont, Brandreth, Revere, Continental, all on Broadway; French's, Sweeney's and Lovejoy's, in the vicinity of City Hall. 2. Write to the office of the company. 3. Do not see any likelihood of it at present.

A. M., Story Farm.—1. The only horses that have beaten Dexter are Lady Thorn, Ethan Allen (with a running mate) and Shark. In his race with the latter Dexter hit his leg in the first heat and was withdrawn. 2. General Butler never beat Dexter in a race. 3. Hamill's fastest time for five miles is 37:39.

INQUISITIVE.—1. Alabama, Georgia, Illinois, Indiana, California, Kentucky, Massachusetts, Minnesota, Michigan, Maine, Mississippi, Missouri, New York, North Carolina, Ohio, South Carolina, Tennessee, Virginia and Texas, all have a town called Lexington. 2. Thirty-three thousand. 3. One hundred and fifty dollars, first class.

FLAT FOOT, St. Louis, Mo.—1. The height of Charles Freeman, the American Giant, was 6 ft. 10½ in.; we are not certain that he wore stockings. 2. Yes. 3. That between Dan Dalton and an unknown, at Albuquerque, N. M., June 29, 1868, viz., 6 hours and 19 minutes.

OLD SUBSCRIBER.—1. Time was called for 43 rounds, and the fight occupied 2 hours and 20 minutes, though the referee left the ring at the end of the 37th round, and Fistiana gives the time as 2 hours and 6 minutes. 2. King defeated Heenan in 24 rounds, lasting 35 minutes.

BUCKEYE, Cincinnati.—Athletics—Roach, 2d b; McBride, p; Radcliffe, c; Wilkins, s s; Fisler, 1st b; Berry, 3d b; Cuthbert, l f; Sensenderfer, c f; Schafer, r f. Buckeyes—Leonard, 3d b; Fisher, p; Sweezy, 2d b; Brookshaw, s s; Dockney, c; Febinger, c f; Doyle, 1st b; Meagher, l f; Wright, r f. Score—42 to 8.

C. M., Guelph, Canada.—Joe Goss and Tom Allen fought a draw in the Bristol District, Eng., March 5, 1867, the battle lasting through 34 rounds, occupying 1 hour and 52 minutes, three rings. Goss was in much inferior condition to Allen, however, and the latter could never be induced to engage in a second contest with him.

R. C. S., Wood's River, Pa.—1. On the Tyne. 2. Hamill's best properly authenticated five mile time is 37:39, but he is said to have made it in 37:26 when he pulled over the Schuylkill Course alone last year.

D. W.—There is no regular scale of prices for such things; sometimes, where the right is not purchased, a certain per centage is allowed upon the sales. By calling upon some of the publishers, you will learn all particulars.

B. G., Troy.—The "Haymakers" having refused to play when requested to do so by the umpire, and that gentleman having decided the game (as he was fully empowered to do by the rules), in favor of the "Red Stockings," the party betting on the latter club win.

POWHATTAN.—1. It is not necessary to obtain the gentleman's permission. 2. We cannot inform you whether there is such an association or not. You can learn by enquiring at Military Hall, Bowery, opposite Spring street.

E. S., Baltimore.—1. He is at present at his residence in Philadelphia. 2. What Mr. Kennedy do you have reference to? 3. Just past her twenty-first birth day. 4. Her mother and her agent. 5. Nearly all will be the old members.

P. C., Baltimore.—1. See answer to E. S. 2. Mr. and Mrs. S. K. Chester, late of the Walnut Street Theatre, Philadelphia. 3. She has no definite engagement for your city at any time. 4. No, they are not champions.

E. C. S., Sandy Creek, N. Y.—You can throw away your trump on the trick if you like, and save your ten of hearts. The rule says that "you can either trump or follow suit," and you are not obliged to head the trick.

W. F. P., Honesdale.—1. The underneath quoit touching and resting on the hub counts first; a ringer, unless it is the nearest quoit to the hub, does not count anything. 2. The measure is from the nearest point from iron to iron.

NATIONAL READER, Pleasantville.—1. Lady Thorn has made faster time in the state of New York than American Girl. 2. Lady Thorn's 2:20¼, on the Prospect Park Course, Aug. 28th, 1869, is the best time ever made, in harness, on Long Island.

BUSTER, K.—1. The fastest five mile sculling time upon record is 35:10, made by John Ward. The course rowed over by Brown and Coulter is said to have been 750 yards short of five miles in length.

K. C. A., Hollidaysburg, Pa.—1. Barney Aaron was born of Jewish parents. 2. Any carpenter ought to be able to make them, if you know what you want.

C. W. M., Springfield, Ill.—We do not see any occasion for speaking of the club in the manner you suggest, and, as we have already published the result, we can make no further allusion to it.

H. C., New York.—1. He does not lose the fight by scratching out of turn, after being ordered to do so by the referee, who has power to decide the fight against a party refusing to yield to his decision.

H.—The account of the death of Eleazer Williams, the alleged Dauphin of France, appeared in the New York papers last year, but we are unable to give you the dates.

CONSTANT READER, Oswego, N. Y.—1. Ben Caunt and Langham fought Sept. 21, 1857. 2. Cannot spare time to search the files for the information you desire. 3. Caunt died Sept. 10, 1861.

J. A.—O'Baldwin and Wormald never fought together in England; they were matched, but the former was swindled out of the money without a meeting in the ring.

READER, Atlanta.—1. We do not consider the lady competent to fill the position of leading lady of a leading New York theatre. She is the niece of the manager. 2. Don't know.

D. D. S., St. Louis.—Neither professional gamblers nor any other parties ever refuse to bet on a sure thing, like four aces, at poker. On the contrary, they are always glad of a chance to do so.

ENGLEWOOD.—1. The one next to the dealer having made the trump, neither of the other players can go alone. 2. The partner cannot play it alone.

AH KUM KEE CHONG, San Francisco.—Robertson is decidedly the better author of the two, and his plays are equally as popular with the masses, and more so with many.

S., New York.—The referee has no power to declare bets off, after giving the dog the fight, except he possessed clear evidence of fraud and robbery in connection with it.

A. B.—Hamill has made better time on the Hudson than Ward in a five mile race, viz.:—37:55, Sept. 18, 1863. Ward's time in their first race over the Poughkeepsie course, July 23, 1863, was 42:29.

SMIKE.—The odds were not upon Benjamin in either of his battles with Sayers; Tom being favorite in the first at odds of 2 to 1, and in the second at odds of 5 to 1 around the ring.

W. S., Central Bridge, N. Y.—Yankee Sullivan was found dead in a cell, San Francisco, Cal., believed by some to have been murdered by the Vigilance Committee, May 31st, 1856, aged 45.

J. M. R., New Orleans, La.—1. Address a letter to Jack Goulding, care of this office. 2. Quarter of a mile, 1:55¾, by Jas. Nuttall; 100 yards, 9¾ seconds, by Geo. Seward.

E. M. W., New Lexington, O.—Never having used a "Collins Metal Watch," we are unable to dilate on its susceptibility to wear and tear.

TOBIAS.—1. She is the same lady that was formerly in the music hall business. 2. It is not the same party. One is an actor, while the other is a sporting man.

J. HOWARD, Louisville.—The Jack, when turned up as a trump, is scored immediately, therefore you win; when made in play, however, Jack does not count until after high and low.

F. V. Y., Lynn.—1. The lady never wrote a poem with that title. 2. Pocahontas' quickest recorded time is 2:17½, one mile. 3. He was manager of the Varieties just prior to his death.

P. R. L., Albany, N. Y.—If A made the trump and declared to go alone, B had no right to go alone; his three tricks count him two points for the euchre.

C. L. H., Muskegon.—1. Black and green are considered good colors. 2. Lotta was born in New York; was never apprenticed to any one.

AN AMERICAN, Baltimore, Md.—1. Write to Heenan himself, in our care. 2. His name was Lewis Baker. He was imprisoned for a length of time, but is now residing in this city.

T. J. D., Brooklyn, L. I.—Allen's weight, the day he fought McCoole, was stated by his trainer to be 170 lbs., though whether the statement was correct or not we cannot say.

A. M. D., Wilkesbarre, Pa.—1. Shells. 2. Drop a note to Stephen Roberts, in our care. 3. A letter to Dick & Fitzgerald, publishers, this city, will secure you the desired information.

BARBER, Springfield.—Dexter has a better record than Ethan Allen, the former having 2:17¼ and the latter 2:25. Ethan Allen's time with running mate is no record for him, it not being trotting.

SPRINGFIELD.—F, who made Jack, goes out before H, who made high, game. He must make the two points he gave before his opponent makes the one he wanted, to win the game.

AMATEUR, St. Louis, Mo.—1. The fight lasted longer than the time mentioned in the wager, you win.

AVENUE A.—Such issues it is not our province to decide, as they are simply dependent on mutual understanding.

H. A. D., Washington, D. C.—Your polite letter received, and its contents appreciated and cordially returned.

P. M. F., Bay City, Michigan.—A World's Fair was held in the Crystal Palace, New York, in 1856.

A. M. M., Stony Farm.—Yes, Pocahontas and Billy Boyce all trotted a mile in less than 2:20.

PACKARD, JR., Clinton.—John Stewart beat Captain McGowan's twenty mile time on the Riverside Park, Boston.

S. T., Camden, N. J.—Poole was the winner of his "rough and tumble" fight with Morrissey.

"A. M. L."—Nicely written, but not sufficiently "covered." We must respectfully decline it.

CHIPS, Allegheny, Pa.—From your statement of the matter we decide that, as the ten dollar bet was a draw, Miller wins the $5.

MANY READERS, St. Louis, Mo.—The referee's deliberate decision is necessary in all cases.

COOPER'S POINT YACHT CLUB.—Thanks for your communication, but it is too old for publication in the CLIPPER.

TWO CONSTANT READERS, Boston, Mass.—Although he was opposed to Heenan at the time, he had nothing to do with that affair.

W. M. S., Danville, Ill.—We do not know anything about such a party.

L. C., Suffield, Ct.—As the terms are synonymous, the bet should be drawn.

J. C. AND J. B., Boston, Mass.—Joe Coburn was born July 20, 1835, and is consequently but 34 years of age.

L. J. M., Amherst, Mass.—We do not know where you can obtain a photograph of such as you wish.

EASTON, Md.—If you are members of the National Association you have no redress.

LALLY, Baltimore.—1. There is some talk of such a club in Chicago. 2. None, we believe. 3. Can't say. 4. No.

"HAYMAKERS," Troy.—1. It can be "called," but it will not be a game. 2. Five. 3. Six.

M. T., Place Rubais, Paris.—Government documents received all right. Thanks.

J. J. K., Laramie.—We do not know any one who could give you such information.

E. S. C., Carrolton.—A player cannot play alone unless he takes the responsibility of the trump.

KATA.—"If a party tries a 'lone hand' at euchre, and is euchred, do the adversaries count two or four?"..... Two.

M. DE RHODES, Cincinnati, O.—The advertisement will cost 6cc. for each insertion.

G. R., New Orleans.—Use a mixture of common oil 1 pint, spirits turpentine ½ pint, sulphur 4 oz.—daily.

L., Chicago.—1. The man on third base has the same advantage of a passed ball as though three balls had been called. 2. One oar.

SCHENECTADY.—The bet should be drawn.

G., Pulaski.—1. We do not know. 2. Living in Boston. 3. Brainard and Allison, of the Cincinnatis. 4. Yes—we don't.

L. T. C., Little Falls.—The party betting that the club will lose two games loses.

SHAKESPEARE.—He never played in the piece to the best of our belief.

K. A. R., Boston.—He does not intend bringing his show to this city.

CLAYWELL, Baltimore.—Send to W. C. Wemyss, 3 Astor place, this city.

L. G. S., Baltimore.—Mrs. F. B. Conway is manageress of the Park Theatre, Brooklyn. Conway Cox is in no way related to her.

MANAGER.—We cannot inform you of the future movements of the lady.

WALTON.—1. Jimmy is not married. 2. See our City Summary of last week.

"COLLEGIAN," Philadelphia.—Will appear as soon as we can spare the space.

J. P. S., Hastings, N. Y.—By a rudder controlled by the feet of the bow oarsman.

PUGILIST.—Johnny Brannagan, brother of Scotty, of Brooklyn, was killed in Brooklyn on August 11th.

OLIVER TWIST, Washington, D. C.—1. Loring pulled stroke and Fay bow oar. 2. Asa Brainard, of the "Red Stockings."

READER, Schenectady.—All bets on the game, except on the general result, should be drawn.

J. S. LAWRENCE, Mass.—1. Bendigo beat Paddock June 5th, 1850. 2. The Two Thousand Guineas.

NEW YORK.—Goldsmith Maid has made the fastest successive three heats of a mile on record.

BAY CITY, Mich.—Dexter's fastest time, 2:17¼, was made in harness.

PITTSBURGH.—Hamill did claim a foul in his first race with Ward on the Hudson.

J. T. H., Toronto, C. W.—As the bet was that Berry would beat Tinning, and the latter did not start, it is a draw.

YOSEMITE, Chicago.—There is no rule governing the pronunciation of proper names.

CRIBBAGE.—Four fours and and a seven count twenty-four, viz.:—twelve for fifteens and twelve for double pair royal.

CORRESPONDENT.—1. We believe she has no children. 2. George Stevenson was his name.

SUTLER.—His greatest recorded lift is 2,600 pounds. We cannot give you the other information you desire.

THOMAS B.—A deposit must accompany your challenge to ensure insertion.

D. N. S., Boston.—A straight, with king high, beats one composed of ace, deuce, etc.

S. N. M., Providence.—Will shortly appear.

C. E. L. C., Milwaukee.—He had no right to make a second cut.

C. W. S.—We do not know.

"THE SCRIBE," Albany.—Sketches respectfully declined.

S. J. M., Oil City, Pa.—The bet must be drawn.

C. D., Detroit, Mich.—No.

TREASURER, New York.—We do not know of any.

W. A. W., Albany.—They have not lost a game this season.

SAVANNAH.—You lose.

M. L. C., St. Louis, Mo.—It is a draw.

CLAYWELL, Baltimore.—See answer to W. E. S., in our last issue.

G. J. G., Milwaukee.—Humbug, no doubt.

C. H.—E. A. Sothern was born in Liverpool, Eng.

"EPITAPH ON THE MUGGINS PLAYER."—Will shortly appear.

E. M.—Jack takes precedence.

NELLIE, Springfield.—See answer to W. E. S. in our last issue.

MRS. A. E., Cleveland.—See our Circus Summary.

W. K., Cambridgeport, Mass.—The bet is a draw.

STROKE.—See reply to "A. M. D."

N. T., Springfield, Mass.—Three; with Morrissey, Sayers and King.

CONSTANT READER, Schenectady.—See answer to "Reader."

BIRMINGHAM, Toronto, C. W.—The bet is a draw.

W. T.—Once only.

STAKE HOLDER, Cincinnati, O.—See answer to 'Reader.'

HARRY HIGGINS.—A letter for you at this office.

FRED, New York.—1. Dexter's fastest time was 2:17¼. 2. No.

NOBBY.—Write to Brookes' Academy, 161 Broome street, this city.

G. F. R., Sturgis, Mich.—The trotting horse Henry is 7 years old.

W. F., Wheeling.—Dexter's best time is 2:17¼.

THE INTER-UNIVERSITY BOAT RACE.

About 1 o'clock on Friday, August 27th, the Atlantic cable brought us the result of the exciting rowing match between the rival "fours" of Oxford College, England, and Harvard College, of the United States, which took place on the river Thames that day. We should have been much better pleased to record the success of our representatives than to chronicle the victory of the "adverse faction," but, as it is, we must award due credit to the Oxford gentlemen for their successful efforts, and thank the British people for the care they took to secure a clear course and fair play for the Americans, thus giving both crews an equal chance in the great struggle for supremacy. "Although defeated," as the London sporting press might phrase it, "the gentlemen of Harvard are not disgraced," as they rowed a plucky race from beginning to end on a sheet of water with which they were by no means familiar, and with the sympathies of at least three-fourths of the immense assemblage present enlisted on the side of Oxford. A great deal has been said concerning the English style of rowing as contrasted with the American system, and no doubt many of our English friends will attribute Harvard's defeat to their adherence to their own ideas on the subject of rowing, "coaching," etc., instead of adopting the British style. We cannot see that the result of the contest of the 27th settles that matter one way or the other, for where there is a difference of three or four lengths only at the outcome between the two contesting crews, in a distance of over four miles, there is just as much to be said in favor of the one as of the other system. In fact, taking into consideration the disadvantages under which Harvard labored in rowing the race upon strange waters, in the presence of hundreds of thousands of strangers, etc., if there is a superiority in one plan over the other, it is in favor of the American; but it is not to any peculiar "system" of rowing that the defeat of our representatives is to be attributed, but rather to *the manner in which the match was made!*

"A match well made is half won," is a trite and true saying, and no people understand the importance of this maxim so well as our British cousins. In match-making, no matter what the question at issue may be, they lay out certain plans and rules for their guidance, and it is but seldom that they can be induced to deviate from such rules in the slightest degree. Oxford could not be coaxed to row in this country, so the Americans, rather than not have a match, decided to row in England. Harvard, accustomed to row without a coxswain, wished to have it so stipulated in their articles of agreement with Oxford; but the latter, never pulling without a coxswain, refused to abandon this feature, and Harvard was again obliged to go counter to their own ideas, and adopt the coxswain auxiliary. Harvard was desirous of extending the time fixed upon for the race, so as to become more familiar with the intricacies, currents, etc., of the water course, but they were persistently urged to name an earlier day, and they reluctantly yielded. Each and all of these concessions, no one will pretend to dispute, were advantageous to Oxford, and of corresponding disadvantage to Harvard. And so the Americans went into the race on anything but equal terms, as we have endeavored to show; yet, notwithstanding these depressing influences, they persevered with all their skill and strength, and even led their opponents some distance, and we think that when the mail brings us reliable details of the contest, it will be found that Harvard's ignorance of the currents, etc., of the course, was the main cause of their defeat. We do not concede that the Oxfords are better oarsmen than the Harvards, but we do acknowledge that they are superior match-makers, and can teach Americans a great deal on that score. Why, we have known instances where English prize-fighters, in arranging a pugilistic set-to, have consumed hours in discussing whether the men should be confined to a quarter pound less or more in weight; and they have also made a night of it in discussing whether the weighing should take place at 1 o'clock or 2 o'clock. They all understand the importance of making a match well, be it a boat race, a horse race, a prize fight, a pigeon shoot, or anything else. They are always alive to the fact that if a match is properly made, it is so much towards success when the event takes place. When Americans learn the "art of match-making," then may they hope to successfully compete with Englishmen. We shall publish a reliable report of this aquatic event from our own special correspondent in the first issue after its reception. Telegraphic details will be found in other columns of this issue.

PROFOUND.—"Our Jim" made a profound observation the other day after we had been reading to him the melancholy, though not very recent, story of Cain and Abel. He said that, if they had organised a base ball nine in those days, Cain would surely have been "first *base!*" We tried to humor the idea by suggesting that he had certainly made one slashing *hit*; but the boy, evidently jealous, looked at us somewhat surlily, and muttered that at any rate Abel was a very unlucky *catcher*. We put in that the hit and catch were both very *fowl*, when the boy suddenly found that he had business to attend to, and, as he left, he exclaimed in a tone of mingled bravado and scorn that Abel put him in mind of a defunct tailor because he was a "dead *liner*." We don't know what he meant by it, though.

HOW'S THIS?—In an advertising almanac, prepared and circulated by the "Market Fire Insurance Company," we find the following complimentary theatrical notice:—

When you can make an oak out of a mushroom, then, and not till then, you may hope to make a living tree out of that poisonous toadstool, the theatre. It was, even among heathen nations, considered a disgrace to be connected with one, and down through all the thousands of years which it has lived since then, it has come with perpetual dishonor on its head.

All theatres, and all parties in any way interested in them, should insure in the "Market," of New York.

A NEW WEEKLY PAPER, entitled *The Brooklyn Herald*, has been started in the City of Churches, of which Mr. Daniel Donevan is proprietor, with Mr. E. A. Niven is city editor. If we may judge of its future by its two first issues, our opinion is that it is destined to become an institution of that borough, its proposed province being to fill the vacuum of a family journal, for which it appears eminently calculated. Denizens of Brooklyn desiring to be kept posted on their local affairs should purchase a copy and read, learn, digest, and judge for themselves.

WE HEAR that an association of shoemakers in Cincinnati have taken to base ball of late. They're "game to the last."

A GRAVE CHARGE.—A "respectable" female has been detected in stealing the wreaths of immortelles from the tombs at Pere-la-Chase, Paris, and reselling them; but her vault-ing ambition has at last o'erleaped itself, and she will be entombed as a "dead" beat.

BANQUET TO THE RIVAL FOUR.—"Our Jim" has sent the following toast, per cable, to be read at the banquet given to Oxford and Harvard by the London Rowing Club:—"The Lion rowers and the Eagle's creams."

"OUR JIM," who is somewhat of that persuasion himself, thinks that a goose should always be held sacred from attack, on the ground that it "shows its *down*." A fellow feeling, etc.

THE NEWSPAPERS have been chronicling that the "lion" at White Sulphur Springs is Blacque Bey. What a queer *colored* animal the fellow must be!

"THE BOYS OF THE PERIOD."—The Oxfords, when they came to a *full stop* at the end of the race.

A ROW WITHOUT A ROW.—The race between the Oxford and Harvard crews.

STARTLING TRANSFORMATION.—A steamer "turning in" to a wharf."

A "NOTE"-ABLE TIME IN THE MORNING.—The time it becomes dew.

FOWL BOUNDS.—Barn yards.

AN APPROPRIATE GAME FOR BLACKSMITHS.—Old sledge.

Squibs and Things.

— Montreal has a free bath, which a local paper calls a "wretched, suicidal-looking place," so rocky that it is a miracle that any of the bathers come out of the pool without at least a dislocated ankle, while, "as for diving, ten chances to one but you crack your skull."

— "Exuberant loyalty" is the appellation used to express the mode of reception given to the Prince and Princess of Wales at Wildbard, by the London *Times*, to which an Englishman responded by calling it "obtrusive snobbery," and the John Bull was right.

— At Atlantic City, N. J., on Aug. 25th, Burton Stout, aged 19 years, Miss Annie Rogers and Miss Martha Hunter, all of Philadelphia, were drowned while bathing, at 11 o'clock, A. M., in front of the Lighthouse Cottage bathing grounds.

— One hundred and sixty-four cars laden with peaches, containing 82,000 baskets, arrived in this city on the 25th ult., by the New Jersey railroad. This is the largest quantity ever transported by that railroad in one day.

— Frederick Rechtel, of Minnesota, lost $53 at the "envelope game," at Morris Connell's, 153 Cedar street, N. Y., on the 27th ult., but was fortunate enough in having his money retooken for him by Marshal Tooker.

— In England, a huge steam hammer weighing 1,000 tons is being made for the Russian Government. The hammer head weighs 42 tons, the anvil block 500 tons, and it is to be used in forging steel guns.

— It is said to be a common practice in Paris to hire people to attend fashionable churches, so that the preachers may say that they always have crowded houses. Two or three cents pay for a worshipper.

— A jockey club is about to be founded at St. Petersburg, to consist of a minimum of 500 members; the subscription of the founders to be 300 roubles, and that of subsequent members 150 roubles.

— A clergyman was taken to Jefferson Market on the 27th ult., to answer a charge of intoxication. After a religious reprimand by the Judge, the inebriated pastor was permitted to return to his flock.

— Christian Canter was the victim of a three card monte-er on the 25th ult., to the tune of $21. He was very dolerous over his dollars till he got them took from the tooker by Marshal Tooker.

— A duel with rifles took place near New Orleans on the 23d ult., between a New Orleanist and a Mississippian, that is likely to prove fatal to the latter. That's what's called the code of honor (?)

— A Spaniard, who won 300,000 francs by gambling at Spa, is said to be kept in solitary confinement by his wife, to prevent him from spending or gambling it away, a way he has, we are told.

— A Philadelphia paper says that if rain does not come soon the eels and the catties in the Schuylkill will be swimming round with tin cups in their mouths begging for a drink.

— It is announced that a wealthy and benevolent citizen of Philadelphia has determined to establish there a free bathing house for the accommodation of the poor.

— At the York, Eng., August meeting yesterday White Slave won the Zetland Stakes, Kingcraft the Convivial Stakes, and Toison d'Or the Yorkshire Oaks.

— In the Mississippi river trade there are now nine hundred and ten steamers, with a capacity of 292,174 tons, and valued at $24,550,000.

— The oldest woman in this country is a negress residing at Hudson City, N. J., who was born in 1757, and is, therefore, 112 years of age.

— The Vermont Head-hitters and Pub-lickers Association, as our Jim calls 'em, held its annual session at Brattleboro, Vt., on the 27th ult.

— The horse Henry, winner of three races at the recent Buffalo meeting, was sold at St. Louis on the 25th of August, for $20,000, it is said.

— The Sorosis—or, as our Jim calls them, the Sorenoses—have voted to make Miss Ida Lewis an honorary member of their society.

— A clam bake was enjoyed by President Grant at Newport, R. I., on the 24th ult. We thought he objected to de-clamation.

— A sale of thirty young Vermont horses was made by auction at 24 Newark Plank road, Bergen City, on the 30th ult.

— A man named Purcell and a team of horses were killed by lightning about a mile from Syracuse on the 26th ult.

— The Turners of this city have signified their willingness to take part in the forthcoming Humboldt celebration.

— The Ione Yacht Club and guests returned from their moonlight cruise and festival on the morning of the 25th inst.

— The aurora borealis gave the denizens of Westchester Co., a most brilliant display on the night of the 24th ult.

— A negro has been fined in Atlanta for marrying a white woman against the peace and dignity of the State.

— The Buffalo Rink is having an addition built to it for the International Exhibition in October next.

— Alexandre Dumas is reported as engaged in the publication of a great culinary encyclopedia.

— Brick Pomeroy is a sinner in the international boat race to the extent of $6,000, it is said.

— A "press ball" was announced to take place at White Sulphur Springs, Va., on Aug. 31st.

— One of the features of the Fourth of July celebration at Sitka was a canoe race.

— A tax of 50 cents is to be levied on velocipedes in France.

— The King of Greece is accused of "drinking between drinks."

— The Baltimore Schuetzenfest closed on the 27th ult.

THE SCOTTISH GAMES.—The members of the New York Caledonian Club, of this city, will hold their thirteenth annual celebration at their old trysting grounds, Jones Woods, on the afternoon of Thursday next, Sept. 2d. Besides the terpsichorean attractions, the programme of sport embraces no less than twenty-six games, exclusive of a contest between quoitists, for each of which three prizes are offered, some of which are very valuable and will induce extensive and spirited competition between the club athletes. The festivities will be inaugurated by an old-fashioned Scotch reel, and the hour appointed for commencing the games is ten o'clock A. M. The success which has attended these reunions in former years, and the excellent order invariably maintained, renders it safe for us to predict as great a throng as ever, and equal enjoyment to all who attend; the secret of the decorum preserved upon these occasions is to be found in the respect entertained for the muscular powers of these hardy looking wearers of the kilt by those inclined to be turbulent, not less than the excellent police arrangements, the sons of Auld Scotia being ever ready to lend a hand in quelling disturbances when occasion requires, which is seldom the case. For full particulars in reference to the day's sports we refer the reader to the advertisement in another column.

FIREMEN'S CONTESTS—MORE FAST TIME IN THE CRESCENT CITY.—On Sunday, August 15th, the members of Mechanics Engine Co. No. 6—"Tigers"—at their pic-nic, held at the fair grounds, ran half a mile with 30 members, took suction and sent water through 50 feet of hose in 2:41¾, the running time being 2:34¼. This time may seem to many firemen in the north as incorrect, but our correspondent avers that it is not, as three well known gentlemen of New Orleans were timekeepers. The boys there would like to see some of the crack companies of the north and east try this same kind of race, and let them know through the CLIPPER what time they can make, as probably some of the New Orleans companies will visit this section next spring. At this same pic-nic, what is known as a fire service race came off, which was made against time by the horse and ten men of Hope H. and L. Co. No. 3. The horse Pat was hitched to the engine, half mile the distance, and the run was made in 1:39½ and water thrown in 2:04½, beating No. 12's time in a similar race one and a half seconds.

WATSON VS. DION.—In a billiard match of 1,000 points, American game, push barred, for $200, played at Montreal on the 24th ult., between S. B. Watson, of St Albans, and Frank Dion, of Montreal, the former proved victorious by scoring his thousand to his opponent's 596. On the fifty-third innings the game stood—Watson, 984; Dion, 596. The St. Albans man took the balls and soon ran up the necessary sixteen to complete the game. The result was greeted with loud applause, and Watson was congratulated by his friends. Immediately after the game Cyrille Dion stated that he desired to back either A. Guillet or J. Bessunger, Jr., against Watson, for $300 a side, home and home game, best two out of three, when Mr. McConnell, of Montreal, accepted the challenge on behalf of Watson, and it was decided that Bessunger should play. The score:

Watson—2, 41, 21, 10, 0, 35, 0, 0, 0, 0, 3, 56, 5, 10, 31, 24, 24, 6, 0, 41, 0, 3, 0, 16, 7, 133, 31, 10, 17, 9, 0, 18, 12, 0, 0, 0, 23, 66, 32, 10, 0, 87, 18, 25, 0, 0, 0, 25, 5, 10, 16, 19, 68, 16. Total, 1,000.

Dion—2, 21, 4, 11, 28, 7, 37, 2, 20, 6, 10, 14, 48, 12, 56, 0, 7, 0, 0, 30, 9, 0, 17, 13, 41, 0, 4, 13, 0, 0, 22, 10, 0, 0, 0, 47, 4, 13, 0, 5, 0, 14, 0, 15, 2, 0, 2, 5, 0, 13, 13, 13, 5. Total, 596.

Winner's average—18 14-27. Dion's average—11 13-53. Biggest runs—Watson, 41, 56, 41, 133, 64, 87, 68. Dion, 40, 56, 41, 47. Time of game—Three hours twenty minutes.

RIFLE PRACTICE IN CANADA.—On the 25th ult. a rifle match took place at Montreal, C. E., between ten picked men belonging to the 8th Battalion of Quebec and a like number from the Grand Trunk Rifles, of the former place. They shot at 200, 300, 400 and 500 yards distance respectively, and the former won by a score of 619 to 604...... The Quebec Provincial Rifle Association held their first annual prize meeting last week, commencing on the 24th ult.

SHOW IN BROOKLYN.—William Cassin will give an exhibition at 185 York street, Brooklyn, on Saturday evening, 4th inst., consisting of club swinging, dancing, singing, walking, wrestling, etc.

AQUATICS.

THE INTERNATIONAL FOUR-OARED RACE

BETWEEN

OXFORD AND HARVARD COLLEGE CREWS,

FOR THE

Collegiate Championship of the World,

ROWED

From Putney to Mortlake, on the Thames, Eng., August 27th.

THE OXONIANS CARRY OFF THE HONORS IN A FAIR RACE.

IMMENSE GATHERING OF SPECTATORS.

The agreement entered into several months since, between representatives of Oxford and Harvard Universities, to put at rest the question of superiority between the oarsmen thereof by engaging in a four oared contest, and which, since the arrival of the Americans in England, has created intense interest in both countries, was consummated over the Metropolitan Course, from Putney to Mortlake, Eng., on Friday, Aug. 27th, the Oxford crew winning. Below we present different accounts received per the cable, prefacing them with a

HISTORY OF THE MATCH.

That spirit of rivalry and anxiety to lead, so characteristic of Americans, is strong within the oarsmen of Harvard, and their repeated victories over Yale naturally gave rise to a desire for competition with the oft successful oarsmen of Oxford. Accordingly on the 6th of November, 1867, a communication of an informal character was addressed by R. C. Watson, on behalf of the Harvards, to the President of the O. U. B. C. desiring to know whether an eight oar crew, representing Harvard, could row the Oxford University crew on a straight course, free from obstructions, etc., between the 1st and middle of September, 1868, the Americans to row without a coxswain. The reply was unfavorable, the Oxfords interposing objections to the clause in reference to a coxswain, insisting that each boat should carry one, and also desiring that the race, if agreed upon, should take place over the usual collegiate course on the Thames. Several letters followed, but they were unable to come to any agreement in reference to a coxswain, and so the correspondence was unsatisfactorily closed, on the 3d of March, last year. The propositions made by the Harvards could not reasonably be objected to upon the ground of unfairness, but upon the point alluded to above the Oxfords were immovable, and so the former were, reluctantly, compelled to let the matter drop. It was not permitted to die out, however, for the performances of the University six of last season (which, although beaten twice in three mile races by the Wards, made their best time in the second race and eclipsed it the day following in their contest with Yale) strengthened the desire to test their prowess against the best collegiate crew or crews in England, and the confidence they felt in themselves is sufficiently indicated by the appended challenge:—

CAMBRIDGE, Mass., April 6, 1869.

TO THE PRESIDENT OF THE OXFORD UNIVERSITY BOAT CLUB.—The undersigned, in behalf of the Harvard University Boat Club, hereby challenges the Oxford University Boat Club to row a race in out-rigger boats from Putney to Mortlake, some time between the middle of August and the 1st of September, 1869, each boat to carry four rowers and a coxswain. The exact time of the race to be agreed upon at a meeting of the crews. This challenge to remain open for acceptance one week after date of reception.

WM. H. SIMMONS, Captain H U. B. C.

P. S.—A similar challenge has been to-day sent Cambridge, and we would like to have all three crews row in the same race. Would this be agreeable to you? WM. H. SIMMONS, Captain H. U. B. C.

Oxford replied promptly, their letter of acceptance arriving on May 9th, but Cambridge asked a delay until after the Torpid races, as they did not know whether they could produce a crew strong enough to represent them in so important a contest, and finally a negative answer was received from them. The challenge above given was forwarded by Mr. Simmons upon his own responsibility, and was strenuously objected to by a majority of the Harvard men, partly because several of the best men in last year's crew had graduated, but mainly on account of the disadvantage at which they would be placed by rowing upon such conditions as were embodied in the challenge. A meeting was held to consider the subject, when, after earnest discussions, it was finally decided to send a crew, it being considered that the college had already been committed by the issuing of the challenge, and that they were in duty bound to make it good. Subscriptions were accordingly started, and the amount necessary to defray all expenses speedily raised. The choice of the two men who were to accompany Loring and Simmons (the only men of those who had rowed in the crew of '68 remaining) fell upon Sylvester W. Rice, of Roseburg, Oregon, and George Bass, of Chicago, Ill., both of whom had previously pulled in four races; Jos. S. Fay and F. O. Lyman were chosen as substitutes, and Arthur Burnham as coxswain. A systematic course of training was at once commenced, it being understood that the race should take place sometime during the latter part of August, and on the 15th of June the new crew made their first public appearance in the regatta of the New England Rowing Association on Charles river. Their opponents were the Roahr crew, and two other fours, all of Boston, the Roahrs coming in ahead in 21:12, the time of the Harvards, who came in second, being 21:28. The collegians were awarded the race, however, on a claim of foul. Two days subsequently they pulled against the Roahrs again, and also the Hurley crew, at the celebration of the battle of Bunker Hill, on the Mystic river, Chelsea. The Harvards dispensed with a coxswain upon this occasion, and won in 28:22, forty-two seconds ahead of the Roahrs. The course was four miles, three turns. Their third and last appearance, previous to their departure for England, occurred at the regatta held at Boston, on July 5th, pulling without a coxswain, when they met the Hamill crew, of Pittsburgh, the Roahr crew, and the Unions, of Worcester. The Hamill and Roahr crews fouled, retarding them considrably, and the collegians won in 22:27¼.

OFF FOR ENGLAND.

The Harvards arrived in the metropolis on the morning of the 8th of July, and during the day had a trial paddle in a boat just finished for them by Elliott. On the evening of the 8th they were honored with a reception at the boat house of the Nassau Club, and on the day following took their departure, on board the steamship City of Paris, taking with them two shells, one built by Elliott and the other by a Boston builder. They arrived at Liverpool July 20th and were enthusiastically received by a large crowd of persons who had congregated upon the dock to extend a welcome to the venturesome and plucky strangers. They reached London on July 21st, and took up their quarters at the Star and Garter, Putney, being made the guests of the London Rowing Club. The latter club had sent a challenge to Harvard immediately after Oxford's acceptance, in which they stated that they held the amateur championship of the Thames, and that if our oarsmen purposed contesting for said title it would be necessary to meet them. To this the Harvards responded that they had no desire to meet any but college crews, the question of amateur championship not being included in the race, and they, therefore, declined the challenge, but gratefully accepted the proffers of hospitality embodied in the communication. The members of said club received their guests with the greatest cordiality and did all in their power to render them perfectly "at home," placing their club house and boats at their disposal and cheerfully imparting information.

ON THE THAMES.

The news of their arrival quickly spread over London and their quarters were visited by large numbers, who, one and all, expressed themselves most favorably impressed by their appearance, but the boats they had taken with them, though praised on account of the beauty of their workmanship, were pronounced far inferior to those used by fours in England, the main objection being their length, that in which they had proposed pulling the race measuring forty-eight feet, which approaches more nearly to the length of eights than fours used upon those waters. As was afterward proven, the strictures of the press upon her were well founded, a few trials convincing the crew that she was unsuitable, and leading to the discarding of her and the building of another by Elliott. The latter craft was constructed of Spanish cedar, the materials used being taken from here in anticipation of accidents and in order to preserve the national character of the contest. This is the boat in which they rowed, using oars made by Ayling, her dimensions being 44 feet long, 21 inches wide, at the widest part, and 8 inches deep; depth over all, 11½ inches, forward 7 inches, aft 6½ inches. Harry Kelley, ex-champion of England, addressed a letter to the Harvards, offering his services as coach, but they were declined, from motives which all will understand, and though this decension may have operated to the disadvantage of our oarsmen—for no one is better qualified to give correct information relative to the intricacies of such a course than Kelley—still they are pardonable for pursuing the course they did. Had they accepted the offer, and afterward suffered defeat, there would have been no lack of persons to censure them for accepting advice from those whose sympathies were, of course, with their own countrymen. Kelley, however, received the thanks of the Harvards and accompanied them over the course once or twice. A couple of days after their arrival the Americans changed their quarters to the White House, close by, where they were provided with better accommodations and were more retired. We neglected to mention above that they took with them their own cook—a precaution deemed necessary in order to ensure a strict continuance of the regimen which they had followed at Cambridge.

The Oxford crew was composed of F. Willan, A. C. Yarborough, J. C. Tinne, S. D. Darbishire, and J. H. Hall, coxswain—the finest crew, it was universally admitted, that has ever upheld the honor of the dark blue upon the Thames. From the period of their selection as the opponents of Harvards until shortly after the *debut* of the Americans on the Thames, they trained at a sequestered spot on the right bank of the river, below Eton and Windsor, known as Black Potts, belonging to the head master at Eaton. Here they found a desideratum very difficult to secure in England, with its narrow, serpentine streams and its numerous lines of railway—a snug quiet, which, while offering fine facilities for rowing exercise, afforded them seclusion from the eyes of the curious, so much wished for by those engaged in preparing for an important event like this. They shifted to the Thames, at Putney, on the 11th ult., and the English press were unanimous in pronouncing their style perfection. They pulled the race in a boat built by Salter, 42 feet in length. With the appearance of the rival crews upon the course the excitement increased, and the knots gathered upon the banks to witness their preliminary paddles greatly augmented, and were added to daily as the date agreed upon for the race approached. The press commented at length upon them, and upon the probable result of the contest, in each issue. Many prominent men and high civic dignitaries evinced their interest by visiting the crews at their quarters, and each day the cable acquainted us with the progress of affairs, and flashed intelligence relative to any new phase the match had assumed. The oarsmanship of the Harvards was commented upon very unfavorably by the papers, without exception, all discovering some defect in their style, but failing to agree as to what that defect was—had each and all of these strictures been just, then indeed the rowing of the Americans had little to recommend it, and months of assiduous training would not suffice to remedy the faults pointed out. As time wore on, however, these daily comments became more favorable until, at last, it was even hinted that there was a chance for the Harvards to win, and that if the Oxfords wished to maintain the prestige they had won they would be obliged to "pull for it" harder than they ever did before. A general desire was expressed for a fair race and the authorities were urged to adopt measures to secure the same, in obedience to which the Thames Conservancy Board took the matter in hand, causing the bridge of Putney to be barred, serving the Captains of steamboats and other craft with printed instructions forbidding their appearance upon the course during, and for a certain time prior to, the race, and detailing a large body of police to guard the banks and prevent "invasion" by small boats.

The Harvard substitutes, Lyman and Fay, remained here some time after the departure of their fellow collegians, and rowed in the University race against Yale, July 23d, in which Harvard achieved another triumph. They left a few days afterward, and on August 8th they took seats in the boat, after which the crew was re-organized, the new comers taking the place of Bass and Rice, a change which made a visible improvement in the pace.

THE RIVAL CREWS.

We herewith present the names, positions and weights, of the respective crews, together with brief sketches of the men and their performances:—

OXFORD.

No. 1. S. D. Darbishire (stroke)	150½ lbs.
No. 2. J. C. Tinne	183½ lbs.
No. 3. A. C. Yarborough	163½ lbs.
No. 4. F. Willan (bow)	164 lbs.
No. 5. J. H. Hall (coxswain)	101 lbs.

Mr. Darbishire, of Baliol, is about 23 years of age, is less in stature than any of the others, and has rowed for two years against Cambridge, and pulled stroke in the race of last spring. Tinne, of University, has rowed in three successive University races, is tall, about 23 years of age, and perhaps the most formidable, as he is the most muscular man who ever occupied a seat in an Oxford boat. Yarborough, of Lincoln, is in his twenty-first year, and has twice rowed in University races, besides winning the Oxford sculls. Willan, of Exeter, stands at the head of the list in oaric reputation, having rowed four successive years in the victorious boat against the light blue. He is of middle height and about 25 years old. Hall, of Corpus Christi, never steered a University boat before, but is thoroughly acquainted with the intricacies and peculiarities of the course, and, possessing a sharp eye and excellent judgment, is "the man for the place."

HARVARD.

No. 1. A. P. Loring (stk.)	154 lbs.	No. 4. J. S. Fay (bow)	155 lbs.
No. 2. W. H. Simmons	171 lbs.	A. S. Burnham (cox.)	112 lbs.
No. 3. F. O. Lyman	155 lbs.		

Loring, of Boston, the leading oarsman of Harvard, and the most experienced man of the crew, stands 5 feet 11½ inches in height, 24 years of age, and was the first man ever taken into the University boat during his freshman year. He rowed stroke in the races against Yale in '67 and '68, and this makes the ninth race in which he has taken part. Simmons, of Concord, is exactly the same height as Loring, and is 20 years of age. He is, without exception, the strongest man that ever exerted himself for the victory of the Magenta, and to the decided action taken by him we are indebted for the present exciting contest. He pulled in the University boat of '67 and '68, and has been engaged in eight races in all. Lyman has not had as much experience as the others in shell rowing, but is, nevertheless, a fine oarsman, stands 5 feet 11 inches in height, and is in the neighborhood of 22 years of age. He was captain and stroke of the Harvards in the race at Worcester in July last. Fay, of Boston, made his first appearance in the University boat at Worcester this year, but he is an experienced oarsman, having done most of his pulling in single sculls, and is conceded as good as any man in the crew. He is a member of the low school, stands 5 feet 11¼ inches in height, and is 22 years old. Burnham, of Chicago, is a man well fitted for the position in which he was placed, possessing all the qualifications necessary, and understanding well what was required of him. He did all in his power to familiarize himself with the course, having, it is stated, been over it every day, under the guidance of a man thoroughly posted, and who could be depended upon.

By a comparison of the aggregate weight of the opposing crews, as given in the above tables, it will be observed that Oxford exceeded Harvard by 47¼ pounds—an average of almost twelve pounds per man. Both crews were trained very fine and consequently this preponderance of weight in favor of the Englishmen was a strong advantage to them, as it was made up of muscle and sinew which would prove available in a contest where strength and endurance were as much, if not more, required than skill. On the contrary the difference in weight between coxswains was eleven pounds, likewise in favor of Oxford, and this difference was one of dead weight alone, militating against the speed of the boat. It will be seen, therefore, that the total amount of weight, of an advantageous character, brought against the Americans, was 58¼ pounds. In the matter of age the crews, taken on an average, were about on an equality, while in boats they were probably as evenly mated.

THE COURSE.

As we have stated above, the course chosen for the contest was that stretching from Putney to Mortlake, a distance of four miles and two furlongs, from start to finish, the rowing being entirely up stream. For some time after the arrangement of the race the press and public, especially upon this side of the ocean, strongly urged that some other course be selected, the reasons assigned therefor being that, aside from the great disadvantage at which the strangers would be placed by rowing upon a great tidal river like the Thames, winding in its course and so variable in its currents, it would prove an utter impossibility to secure a clear course and consequent perfect fairness. The objections thus urged were strengthened by the support received from fair-minded men of long experience in boating matters upon the other side, including the Oxonians themselves. However, upon the arrival of the Americans on the banks of the Thames, and after they had been shown over the Metropolitan course, we were surprised by the flashing of the intelligence across the wires that they had concluded to row upon the Thames, convinced that it was in all respects the most suitable. If the facilities afforded by this course for sight seeing, and the certainty of securing a far greater congregation of spectators, influenced them in arriving at this determination, then we can easily understand why they fixed upon the Putney to Mortlake course; but if these considerations had nothing to do with it, then we are at a loss to conceive why they pursued the course they did. Whatever the causes may have been, we are of the opinion that the selection was most unwise, for the brief period allowed them for practice was by no means sufficient to enable them to master the intricacies of the course or become thoroughly acquainted with the eccentricities of the tide. Putney is a pleasant, old-fashioned suburb of the great metropolis, about six miles and a half from the city, on the south or Surrey side, and accessible by rail, road or steamboats. It is the headquarters of the rowing men and amateur boating clubs, who have their boat houses moored there; several boat building establishments are also located here, prominent among the number being that of Simmonds, where the boat in which the Harvards rowed was built by the Greenpoint Alderman, in an upper room—in short the spot is the great centre of boating pastime on the Thames. The starting point was the Aqueduct Bridge, about thirty yards above the massive wooden structure spanning the stream at Putney. At this point and up as far as Hammersmith Bridge, one mile and six furlongs, from the starting place, the river is about seven hundred feet wide. There is a gentle turn at the first quarter of a mile on the course up the river, where the stream sweeps round Crab Tree Point. The river sweeps in a long curve till near the second mile, where a handsome iron suspension bridge spans the stream from Hammersmith, on the Middlesex shore, to the Surrey side. There are no houses on the southern side, the path or towing road being elevated a few feet above the surrounding marshes or withy grounds. Immediately on clearing the Hammersmith Bridge the current runs rapidly round the bend of the land, which tends sharply eastward and south. Here is a great bight, in which lies Chiswick, the Western suburb of Hammersmith, with one or two low, sedgy islands in front, contracting the main stream. From this corner to the railway bridge of the Southwestern Branch to Kew and Hounslow, the course is almost straight water, where the two villages of Barnes and Mortlake fringe the Surrey shore, the Middlesex side being wholly covered by sedges and withy beds. The course ends at a boat moored off the Ship Inn, at Mortlake. The colleges formerly held their annual contests on a course stretching from Westminster to Putney, which is much longer, but it was abandoned owing to the roughness of the water in the open reaches of Battersea below, as likewise the impossibility of securing a clear course below Putney Bridge, in consequence of the vast amount of traffic on the river.

THE HARVARD STYLE, ETC.

The following card, denying reports extensively circulated prior the race, was published in the London papers of the 27th, by which it will be seen that the Harvards adhered strictly to their own style of rowing, and in other respects made the race one purely American against English system:—

SIR—After it has been asserted for the last three weeks that the Harvard four are endeavoring to conform their style of rowing to that of the gentlemen they hope to meet on the river to-day, will you permit me to say, in advance of the contest, that the assertion is groundless. We believe our style to be exactly that adopted by us in each of our last three annual races against Yale. Our stroke-oar is aware of no change, and the men who follow the stroke are aware of none; nor has there been any variation of our method of training or instructions. It is said also that the Americans will row in an English boat. That is equally incorrect. They will row in a boat built of Spanish cedar by an American builder, the frame of which we brought from home, and the lines of which are identical with those on which the boats we rowed the last year were constructed. If we may judge by the stress laid on these latter points in the English journals, they are deemed, as they appear to us, of some importance. We ask to place ourselves right in respect to them, so that, whether we are to win or lose, the merits of our victory or blame of our defeat may fall where it belongs.

WILLIAM BLAIKIE, Secretary of the Harvard Club.

REFEREE, UMPIRES, AND STARTER.

Mr. Thomas Hughes, ex-member of Parliament for Oxford ("Tom Brown of Oxford"), was appointed referee, on August 21st by special request of the members of the Harvard crew. Mr. Gulston, captain of the London Rowing Club, officiated as umpire for the Harvard crew, and Mr. Chitty for the Oxfords, while William Blaikie, once a Harvard stroke, acted as starter, as he has so often done on the Charles river and on Lake Quinsigamond.

THE BETTING.

As a matter of course, the betting was largely in favor of the British oarsmen, odds ranging from 7 to 4 to 2 to 1 being freely laid in England, and, as the Americans there were enthusiastic in the support of their countrymen, a great deal of money was wagered at these figures. There was considerable money staked upon this side, also, at similar odds, the disadvantages under which the Harvards labored being regarded as so great that their warmest friends desired long odds before they could be prevailed upon to risk money upon them. It is stated that several American gentlemen staked £1,000 on the success of the Massachusetts oarsmen on the evening prior to the event.

THE RACE.

Below we present the cable telegrams, giving the result in brief. It will be noted that contradictions appear therein, and that the time is differently stated in each dispatch. We shall have a full report from the pen of our special correspondent as soon as the mails arrive, which will be free from the errors to which telegraphic dispatches are liable:—

LONDON, Aug. 27, 1869.

The great international boat race, which for the last few weeks has attracted so great a degree of attention, both here and in the United States, came off to-day, on the Thames river, amid the greatest enthusiasm. The course was from Putney to Mortlake, a distance of four and a quarter miles, and the race was won, after a close struggle, by the Oxford crew, beating the Harvards by four lengths, and in time by six seconds. The time occupied in rowing the distance was 22 minutes 40¼ seconds. The streets presented the same lively and animated appearance as on a Derby or Oxford and Cambridge boat race day. Vast numbers of people, wearing blue or magenta colors, thronged the thoroughfares, crowded the vehicles and conveyances, and filled the steamboats going to the scene of action. Many sporting boats on the river and whole fleets of small boats, rowing or with sails, went swiftly up the stream, with the tide, each carrying its full complement of passengers to the scene. The city was almost deserted. The roads leading to the course were blocked with carriages, horsemen and people on foot, and the thoroughfares leading to and in the vicinity of Putney, Hammersmith, Chiswick, Barnes, Mortlake, etc., were thronged with pedestrians. There is no exaggeration to state that over a million of persons witnessed the race. The banks of the river were lined with spectators at an early hour in the morning. The city was almost deserted and business quite neglected. The railway companies found themselves almost unable to provide cars sufficient to carry the vast numbers in waiting at the *depots*. At Putney the scene was extremely gay and animated. Everywhere were to be seen the American and English national flags entwined, with large displays of the colors of both crews, the bright crimson of the Thames Conservancy flags mingling harmoniously with the darker shades of other flags. Thousands of people, of all conditions, ages, and both sexes, crowded the towing paths on both sides of the river. Thousands of small boats were confined within their limits near the river's bank. A perfectly clear course was kept. The scenes over the whole four and a quarter miles rowed, on both sides of the river, and on the numerous bridges by which the stream was spanned, were of true Derby-day type. The Harvard colors were liberally displayed from many of the windows of the houses along the banks of the Thames, and the plucky American four evidently found favor among the watermen and cadgers, at all events until after the result of the race became known, when those gentry are usually found on the winning side. Up to noon the betting was two to one on Oxford, then the Americans began to arrive and the tide turned. Over £10,000 of American money was lost on the race, besides what was bet outside of England. The best places to see the race were taken by Americans. The party from the American yacht Dauntless had a whole house to themselves. Mark Smith and a party of American actors were prominent at Hammersmith. Mrs. John Wood and party, all wearing the Harvard colors, were the guests of the Marquis of Lansdowne. Charles Dickens was on the towing path; Charles Reade and the Chevalier Wyckoff followed the contestants in the press steamer. All the regulations were strictly observed. Both crews made their appearance in their boats at five o'clock, and were loudly and enthusiastically cheered by the thousands who lined the shores of the river. After a few moments of intense anxiety a toss was had for choice of positions, which was won by the Harvards, who, of course, took the Middlesex side.

The start was made at 5 h. 14 m. 6¼ s., the tide being sluggish, and a light southwest breeze prevailing, with smooth water. The Harvards were first to catch the water, and took the lead, gaining rapidly upon their opponents, and making forty-five strokes per minute against the Oxfords' forty. At Bishop's Creek, three furlongs from the start, the Harvards led half a length. Gaining headway, they increased their lead as they passed the Willows. Their pace was subsequently slackened, and the Oxfords pulled up; but the Harvards were still three-quarters of a length ahead at Craven Point, three quarters of a mile from the start. Oxford now went on with a steady drag, but the Americans rapidly increased their lead, and at Crabtree (a mile and an eighth from the Aqueduct) were a couple of lengths ahead. Beyond this point the Harvards were "taken wide," and the Oxfords, quickening their speed, reduced the gap at the Soap Works (a mile and a half from the start) to half a length. The Harvards now pulled up with a magnificent burst to Hammersmith Bridge (a mile and three-quarters), but in shooting the bridge, lost the distance they had gained. Opposite the middle Mall the Oxfords spurted, and came up gradually to the Harvards; but when opposite "The Doves" the boats were found to be too close together, and the Harvards gave way, and at "Chiswick Ait" (two and a half miles) the boats were "level." After proceeding fifty yards further the Oxfords began to gain, though temporarily, and the Harvards got even with them. Oxford gained rapidly at Chiswick, where it became clear that the pace apparently told on the Harvards, who were rather wild at this part of the race. From this point the Oxfords rapidly drew ahead, and in a few strokes obtained a lead of two lengths. The Harvards, rowing pluckily, held them there for half a mile, when they fell astern, and Oxford, at thirty-eight strokes per minute, shot Barnes Bridge (three and five-eights miles) three lengths ahead. Along Barnes Reach the Harvards refreshed their stroke (Mr. Loring) with river water, thereby retarding their boat. The Americans then tried to spurt, but found the effort ineffectual, and Oxford, getting more of a lead, eventually won the race by four lengths, easing up in the last few strokes, and pulling up fresh. The Oxfords arrived at the Ship at 5h. 36m. 47s., making the four and one-quarter miles in 22m. 40¼s.

As soon as the result was known cheers rent the air from the vast crowd, which is said to be the greatest that ever assembled on the banks of the Thames. The race was spoken of by all as a most noble and exciting one, and both crews received the hearty cheers of the masses congregated to witness this great contest between the American and English crews, and which, although lost by the Americans, was only a defeat after a brave and manful struggle. The Americans were well received at the finish, and returning, landed at Barnes. Thus by the insignificant space of five seconds pluck and enterprise they were compelled to yield to the superior power of enormous odds. Four strangers, two of whom have had barely three weeks practice in England, undertook to row four Englishmen, the pick and flower of the land, who have for years, ever since they attained manhood, practised rowing over the very same course as that which was selected for to-day's race. The Americans rowed in a manner entirely new to them, with a coxswain in their boat. That tortuous and deceptive river, with its treacherous currents, its sudden bends and its changes, coming with every shifting of the wind, was to the coxswain of the Harvard crew comparatively unknown, while to the Oxford coxswain it was as familiar as his own home.

ANOTHER ACCOUNT.

LONDON, August 27.—The international boat race has been won by the Oxfords by a clear three lengths. The race is conceded universally to have been perfectly fair and honorable on both sides. The time occupied by Oxford was twenty-two minutes and forty-one seconds—more than they took over the course a few days ago. The Harvards won the right to choose the shore, and chose the Middlesex side. The race started at quarter past five at the word "Go," pronounced by Mr. Blaikie, the stroke of '66, and the coach of the Harvard four. Oxford twice answered "No," while Harvard seemed more anxious to start, as the tide was beginning to run out. The boat used by Harvard was the American boat built by Elliott. The distance rowed is a little less than four miles and three furlongs. The day was fair but the tide unfavorable. For the first mile of the race the Harvard was ahead by more than a length, rowing 42 strokes per minute to Oxford's 39. Harvard's rowing was most brilliant, and many believe that the race might have been gained had the coxswain made a better effort to take Oxford's water. As Hammersmith Bridge was passed the advantage was still with the Harvards, but it was perceived that the pace at which they started could not be sustained. As Harvard sank from 42 to 40, and lower, Oxford rose to 40 strokes per minute, and maintained it without alteration to the end. A little before Chiswick was reached (about half way) Oxford, by a splendid manœuvre of the coxswain, took Harvard's water, and all of Mr. Burnham's efforts to escape Oxford's wash were in vain. As Chiswick Church was passed Harvard was visibly distressed, and Mr. Burnham began throwing water over his stroke and Simmons, on whom the labor and the sultriness told heavily. It was now perceived that the race was lost by Harvard, though one more heroic effort was made to gain Oxford's side. When the gun sounded the Harvard crew, after a moment's rest, drew up at the side of the Oxford boat, and applauded their victors by clapping their hands. The Oxonians acknowledged this by taking off their hats. The greatest enthusiasm was manifest, and from the Englishmen on the umpire's boat and the boat for the press, the only two accompanying the race, there were cheers given for Harvard.

Having paid their respects to their opponents, the Harvard crew embarked on a steamer. The Oxford crew, which seemed but little fatigued, rowed back to Putney, attended by the press steamer Sunflower, which announced their victory to the crowded shores by raising the Oxford above the Harvard colors. The ovation they received was a prolonged cheer, passing from Mortlake to London. It is believed that no crowd so immense ever before gathered on the Thames. Among the flags many were American, and two of the largest of these were waved by the victorious crew. On return the feeling between the adherents of the two sides was very friendly, on account of the extraordinary care taken by all that the Harvard should have nothing to complain of. There are various theories of the cause of Harvard's failures. It is rumored that their diet has been lately vegetarian, but it is not true. Loring is criticised for not having English coaching, Burnham for bad steering, but many good judges declare that the race was almost a repetition of the race between the English universities, and Harvard failed because its style is that of Cambridge. Among the Americans who witnessed the race were Consuls Dudley and Morse, the Hon. S. S. Cox, Messrs. Welker, Morgan, Sturgis and Wilkes. The American press was largely represented, and a number of English literary men were present. A good deal of money was lost by bets being taken when Oxford was behind. The largest loss I heard of by an American was four hundred pounds. An effort was made to foul Oxford. It will be investigated. The individual was in dress like a member of a famous rowing club and a lad was in his boat. No one supposes it other that an attempt to win a bet.

The relative crews are very kindly to-night. They dine together at Mr. Phillips' residence, at Mortlake. To-morrow the Harvard crew will dine with Morgan Baker, and on Monday both crews will be at the London Rowing Club banquet. Immediately after that the Harvard crew will disperse. Mr. Simmons goes to Heidelberg to pursue his studies. He has gained much admiration for his beautiful rowing, as has Loring for his science. Thomas Hughes visited the crews just before the race. He has dined with the Harvard crew. Hall, the Oxford coxswain, who looks like a boy of twelve years, received much praise for his tact.

The editor of *Bell's Life* attributes much to Willan's four years' experience of the course with the Cambridge races. Harry Kelley declares that lack of scientific rowing and bad steering lost the race. On the press boat there were only fifty persons, to which the number was limited by the Thames Conservancy. No question was raised before the umpires, who were Gulston, Captain of the London Rowing Club, for the Harvard crew, and Chitty, for the Oxford crew, Thos. Hughes being the referee. Fay, of the Harvard crew, made desperate efforts to alter the tide of affairs, and although the coxswain threw water over his men and roused them to fresh exertions every minute, they gradually fell astern. Then they put on another spurt, and rapidly drew up to their competitors, but it died out, and Oxford preserved the lead, although their boat was nearly overturned by some parties, whom the Thames police would have done well to look after. The Oxonians won by three boat lengths, but with great effort. The American crew thus gave a better account of themselves than was expected, and such a magnificent race it may never be my lot to witness again.

ANOTHER ACCOUNT.

LONDON, Aug. 27.—At the word "go!" the rival crews sped away, quietly and swiftly, and, though the English experts claimed that Oxford had by far the better "form," the quick dash of Harvard was quite equal to it for mere grace, however it may have been for power. And the power did not seem lacking at first. In three lengths, however, Oxford drew slightly—very slightly—ahead, and away they went up the river, the Harvard oars going a little faster than the Oxford, and both as regular as clock-work. Finally they dwindled down the stretch towards Hammersmith Bridge—in plain sight from Putney Bridge. Up to that point Harvard had had a stretch analagous to her course at home, and the coxswain was an incumbrance—so that it was still anybody's race. But, as they neared the bridge, it appeared plain, from the statements of all who could see them, that their coxswain muffed it, and steered so near the shore that the swell of Oxford stopped their way. Nevertheless, the Harvards put on steam, and, ever as they went wider, the race was not irretrievable. But from this point the Oxfords had every advantage. The river takes a sudden bend to the south. The curve is short, and right in the jaws of it lies the Ait, now covered with the flood tide. The tortuous nature of the stream was in itself unfavorable, and here the Oxfords put out all their strength. The Harvards seemed fully aware of the sudden disadvantage. They, too, labored with new energy, but in their case it did not tell. To those on the shore, it seemed that something suddenly retarded the boat; the strokes were heavier, but the vessel did not respond with alacrity. Once it broke away and came up to within a yard of the Oxfords, but it was a momentary speed. The English boat gradually increased her lead from one to two lengths, and the friends and backers of the Americans became despondingly silent. At Barnes Bridge the Oxfords had gained another length. The music of the umpire's boat was heard. Another five minutes and the goal was reached by the Oxfords—twenty-five yards ahead. The time was 22:41¼.

UNIVERSITY RACES IN THE UNITED STATES—SIX OARS.

Length of course, 3 miles.

Year.	Winner.	Course.	Time, M.	S.
1859	Harvard	Lake Winnipiseogee	19	18
1860	Harvard	Lake Quinsigamond	18	53
1864	Yale	Lake Quinsigamond	19	01
1865	Yale	Lake Quinsigamond	18	42½
1866	Harvard	Lake Quinsigamond	18	43½
1867	Harvard	Lake Quinsigamond	18	13½
1868	Harvard	Lake Quinsigamond	17	48½
1869	Harvard	Lake Quinsigamond	18	02

UNIVERSITY RACES IN ENGLAND—EIGHT OARS.
Length of Course, 4½ miles.

1845	Cam'ge	Putney to Mortlake	23:30	30 seconds.
1846	Cam'ge	Mortlake to Putney	21:05	2 lengths.
1849	Cam'ge	Putney to Mortlake	22:00	M'ny l'gths
—	Oxford	Putney to Mortlake	A foul	
1852	Oxford	Putney to Mortlake	21:36	27 seconds.
1854	Oxford	Putney to Mortlake	25:29	11 strokes.
1856	Cam'ge	Mortlake to Putney	25:50	Half a lgth.
1857	Oxford	Putney to Mortlake	22:50	35 seconds.
1858	Cam'ge	Putney to Mortlake	21:23	22 seconds.
1859	Oxford	Putney to Mortlake	24:30	Cam. sank.
1860	Cam'ge	Putney to Mortlake	26:00	A le gth.
1861	Oxford	Putney to Mortlake	23:27	48 seconds.
1862	Oxford	Putney to Mortlake	24:40	30 seconds.
1863	Oxford	Mortlake to Putney	23:05	42 seconds.
1864	Oxford	Putney to Mortlake	21:48	23 seconds.
1865	Oxford	Putney to Mortlake	21:23	13 seconds.
1866	Oxford	Putney to Mortlake	25:48	15 seconds.
1867	Oxford	Putney to Mortlake	22:22	Hf. length.
1868	Oxford	Putney to Mortlake	21:00	6 lengths.
1869	Oxford	Putney to Mortlake	20:20	6 lengths.

The above is taken from *Bell's Life*; other English sporting papers gave the time of this year's college race between Oxford and Cambridge as 20:06¼. The following list gives the name of the station from which the winning boat has started for the past thirteen years:

1857..Middlesex.	1861..Middlesex.	1865..Middlesex.
1858..Middlesex.	1862..Middlesex.	1866..Middlesex.
1859..Middlesex.	1863..Middlesex.	1867..Middlesex.
1860..Surrey.	1864..Middlesex.	1868..Surrey.
		1869..Middlesex.

THE NEWS IN THIS CITY.

The Oxford boat arrived at the ship at Mortlake at 5 o'clock 36 minutes and 47 seconds. The news of the victory was received by means of the English Cable at the Associated Press office in this city at 1 o'clock and 4 minutes—just 23 minutes and 13 seconds afterward. The messenger was obliged to carry the dispatch three quarters of a mile on horseback to the nearest telegraph station at Mortlake. Not since the memorable prize battle between Heenan and Sayers, in 1860, has so much excitement been created, or so much enthusiasm elicited, by any international event, as was awakened by this collegiate trial of skill and strength—the second struggle which has taken place since the Republic was founded between picked oarsmen of England and America. This interest was particularly noticeable in this city, among the down-town business men, the bulls and bears of Wall and Broad streets, although partaken of by all classes, and especially by boating men, amateur and professional. Pools were sold by Dr. Underwood, at the Astor House, during the morning, most of them being for small amounts, averaging $50 for the Oxfords and $30 for the Harvards. A number of private telegrams were received by prominent brokers, and as these represented that two of the crew were indisposed, this fact served to depress the betting still more. Many bets of large amounts were made up to the period of receiving the announcement of the result. Arrangements had been made to fire a salute in the City Hall Park is case the news should prove favorable, but the artillerists had no occasion to "ram her home." It is safe to say that the large majority expected just such news as was received, and although it occasioned deep regret, yet all were gratified to learn that nothing dishonorable had marked the encounter, the knowledge that our gallant representatives had been ensured a perfectly fair race making up, in a measure, for their vanquishment. Various excuses were offered for the defeat, some ascribing it to bad steering, others to the indisposition of Simmons, the strongest man in the boat, and the apparent overtraining of both him and Loring, and more to different reasons; the two mentioned, however, were the reasons mainly advanced. It is not to be wondered at that Mr. Burnham should steer wildly at times, and worse than his opponent, considering the brief period which he was allowed for learning the vagaries of the course rowed over, and, therefore, no blame attaches to him; he did very well under the circumstances. For two days prior to the race Simmons is reported to have been troubled with the diarrhœa, and if this is correct it must have materially affected the result, as all know the weakening effects of this complaint; it is strange, however, if he was so bad as is reported, that either Bass or Fay were not substituted, they having been taken over expressly to provide against just such an emergency. At all events the Harvards made a good fight and deserve credit, which they have certainly received upon all sides. We will know better how to view the result when our correspondent's letter arrives.

A LATER TELEGRAM.

Below we give a later telegram giving a corrected sketch of the race:—

LONDON, August 28, 1868.

The Oxfords passed Barnes Bridge only two lengths ahead, the Harvards having made a brilliant spurt before reaching the bridge, by which they gained about three-quarters of a length. The coxswain merely sprinkled water in Loring's face. The judge says the Harvards were only half a length, clear water, in the rear at the finish. After the race the two crews dined at Mortlake with Mr. Phillips, who invited a large party to meet them. During the dinner the Oxford men, in speeches, said the race was, if not the hardest, at least as hard as any they had ever contested, and praised the pluck and work of the Harvards. The Harvards consider that their steering was rather out, making a possible difference of from half a length to a length. Loring was rather unwell, owing to overtraining. The Harvards are well satisfied with their work, and well pleased with the arrangements which prevented any difficulty during the race. There are some statements made that Simmons' diarrhœa was caused by a course of jalap. It must have been his own fault if this be true, as he had no business to accept anything to eat or drink from any one not authorized to furnish it. The Americans here are perfectly satisfied with respect to the conduct of the race. The general impression is that the Oxfords must now row the Harvards on their own waters next year.

A FIVE MILE MATCH

BETWEEN

JOHN BIGLIN AND JOHN MEKEEL FOR $300 A SIDE.

Pursuant to a call issued by the Cold Spring oarsman, in accepting the challenge of John A. Biglin, a meeting of the parties and their friends was held on Wednesday, 25th inst., when a prolonged discussion occurred, the latter desiring to row in not less than three weeks time from date of signing articles, and Mekeel declining to make the match upon such terms, stating that he could not afford to waste so much time for the amount to be pulled for. Finding that he was not to be shaken in this resolution the metropolitan party agreed to shorten the time, and articles were drawn up by the stipulation of which they bind themselves to row a five mile race, 2½ miles to a stake-boat and return, in boats 17 feet 6 inches in length, give or take two inches, for the sum of $300 a side; the race to take place on the Hudson river course, starting from a point off the Elysian Fields, Hoboken, N. J., and rowing up stream, on Wednesday, Sept. 8th, at 3 o'clock, P. M., play or pay. A clause is inserted providing that in case the leading boat is interfered with by any outside parties the man so interfered with shall be awarded the race; also that the outside boat becomes entitled to the inside track only when her stern is sufficiently ahead of the inside boat to show clear water between them, and that either boat swerving from a direct course to impede the progress of the other shall be ruled out. The referee is to be chosen on the day of the race and each party is to furnish a stake-boat. Half of the stakes are now up, and the balance must be posted on Tuesday, Sept. 7th. The ability which each man has exhibited in the numerous races, in which they have engaged, renders it certain that, barring accident, an exciting contest will be witnessed on the day. Biglin is one of the well known "Biglin Brothers," who, with Denny Leary, as stroke, formed the once champion four-oared crew of America (making the best five mile time on record, viz.: 30:44¾), and is considered the best professional sculler resident in the metropolis, either in scull or working boats, while Mekeel has rowed match races with Henry Coulter, John Tyler, Jr., and others, as well as rowed against all the best men who have shown on our waters for some years past.

BOATING ON THE POTOMAC.—A four oared race, for a purse of $25, was announced to take place between crews belonging to the Phantom and Clipper clubs, of Washington, D. C., on the 26th ult., but the latter failed to come to time, and the Phantoms, by rowing over the course, obtained the money. Later in the afternoon Colonel E. G. Wheeler and a party of friends made their appearance at the aqueduct in the handsome gig boat Lady Sally, belonging to the Colonel, and proceeding to a convenient distance opposite the Phantom's rendezvous, challenged them for a race to Watt's Bay. The banter was promptly accepted, and the craft made an even start from the aqueduct bridge at about 7 o'clock. The crews of each boat went to work in earnest, but for only a few minutes did the boys of the Sally do their best, as it soon became evident that the Phantom was by no means her match, and ordinary work would keep her far ahead of her adversary; accordingly the men "let up" and glided along the balance of the route at about half speed under the exhilarating influence of a delightful southern breeze, the Sally entering the bay about thirty minutes ahead of the Phantom. Col. Wheeler's boat is a beautiful model, and pronounced by the "knowing ones" to be just the thing for a fast run. She is twenty-nine feet long, five feet beam, and was built in France during the war, for the Confederate government, to be used by the ram Stonewall. Her crew were composed of the following gentlemen:—Col. E. G. Wheeler, coxswain; and Messrs. Levi Jones, Wm. S. Pierce, Geo. Miller, Benj. Wade, Wm. Wilson and Geo. Smith at the oars. The Phantom is a flat bottom boat of smaller dimensions.

BROWN AND RENFORTH.—A cable telegram dated London, August 21st, states that a match has been made between Walter Brown and James Renforth, to row on the Tyne, Eng., for £100 and the Championship, the course to be from Tyne High Level Bridge to Leamington Point, 4¾ miles, and the race to take place between Sept. 23d and Oct. 1st. A later dispatch, however, states that arrangements have not yet been completed. Brown declines to row on the Tyne, finding that the river is unsuitable, but has no objection to the Thames. It was expected that Renforth would accept Brown's challenge to row on the latter river.

FAST PASSAGE BY THE CITY OF PARIS.—This famous ocean steamer, Inman line, has made another very quick western passage across the Atlantic, accomplishing the distance from Queenstown to this port in a little over eight days, and arriving at 5:15 on the 24th ult.

RENFORTH BEATS KELLY AND SADLER.—In a regatta held on the Thames, Eng., Aug. 21st, Renforth defeated Harry Kelley and Joe Sadler.

BLEW AND PEACH will probably pull another ten miler soon.

PEDESTRIANISM.

THE LONG DISTANCE CUP.—James Smith, the winner of the silver, gold lined cup given at Trenton, N. J., on July 5th, by Messrs. Colbert and Taldon, informs us that he intends to give it as a prize for a fifty mile walking match, to take place on the 4th of October, which falls on Monday. It was the understanding when this trophy was offered, that it was to remain in possession of the winner six months before it became his personal property, and that in the meantime he was to defend it against all comers. This seems to have been an error, however, else it would be out of the power of the present holder to thus give it away. He states that the entrance fee will be $10, which must be sent to this office not later than Sept. 13th, and all parties not forwarding said sum by the designated date will not be eligible to contend. Smith intends returning home during the month of October.

SMITH TO HAYDOCK.—In reply to John Haydock's challenge James Smith called upon us, on the 30th ult., and stated that he will meet Haydock at this office at 10 o'clock A. M. on Wednesday, 1st inst., and be prepared to make a match to walk any distance, up to 100 miles, for as much as the latter desires to put up. He has left fifty dollars, and states that, if requisite, he will make the whole amount to be walked for good at the meeting on the 1st.

MICKEY FREE REDIVIVUS.—The redoubtable and unsquelchable "Mickey Free" (Robert Harriot) is not dead, but moves and has his being in spite of the newspaper attempts to kill him off. He wants to "walk anybody," as usual.

THE TURF.

AMERICAN TURF.

The Fastest Trotting Race Ever Witnessed on Long Island.

LADY THORN DEFEATS AMERICAN GIRL AND GOLDSMITH MAID, IN THREE STRAIGHT HEATS, FOR A PURSE OF $3,500—PROSPECT PARK COURSE, L. I.—TIME, 2:20¾! 2:20¾!! 2:20¾!!!

On Saturday, Aug. 28th, the Prospect Park Course was the scene of the finest and fastest trotting contest, between the three most renowned mares now on the American turf, that ever took place on the classic soil of Long Island. The association belonging to that course had offered a purse of $3,500 for a race of mile heats, best three in five, in harness, for Lady Thorn, American Girl and Goldsmith Maid, and these three famous trotting cracks were entered for the rich prize thus offered for their competition. A race between such a trio of fast flyers was an irresistible attraction to all lovers of trotting, and the attendance was consequently enormously large, fully ten thousand people being present to witness it. The grand stand was crowded to its utmost capacity; the enclosure occupied by a vast array of carriages of every description, freighted with ladies and gentlemen; and the piazzas and balconies of the magnificent club house filled with the *elite* of Brooklyn society. A larger and more select concourse of citizens was never witnessed on a trotting track, and the race was productive of the most perfect and unalloyed enjoyment to all who witnessed it. The cool sea breezes that swept over the course, from the adjacent bay of New York, agreeably tempered the sultry rays of the sun, and the only drawback was the clouds of dust raised by the high wind that prevailed, which rendered the usually delightful drive down to the course somewhat unpleasant, and on the track occasionally obscured both horses and drivers from the view of the spectators during the race. The wind also materially affected the speed of the horses, making the time of the heats slower than would have been the case under more favorable circumstances.

All the three contestants have distinguished themselves on the trotting turf during the present summer. American Girl at Narragansett Park, in June last, gained a record of 2:19 in a second heat. Goldsmith Maid, at Buffalo, on the 5th of August, trotted three heats of a race in the fastest aggregate time on record (6:59), all three being made under 2:20. Lady Thorn, in her match with Goldsmith Maid, in July last, on the Union Course, trotted a heat in 2:20½, the fastest ever made on that track, and only equaled by Flora Temple, on the Fashion Course, in her memorable race with the double team Ethan Allen and Socks. Besides these fast performances, the three mares had met together repeatedly this season. Lady Thorn had beaten American Girl twice, and suffered defeat twice from her. American Girl had beaten Goldsmith Maid four times, viz., at Mystic Park, Boston; Narragansett Park, Prospect Park and Union Course, L. I.; and had been beaten by her twice, viz., at Philadelphia and Buffalo. Lady Thorn had twice beaten Goldsmith Maid this season, viz., at Narragansett Park (for second money in the race won by American Girl), and on the Union Course, L. I. No wonder, therefore, that their present meeting was looked upon with peculiar interest, and the cause of unusual excitement in sporting circles.

When the horses came upon the track there was a general rush to take stock of their appearance and condition. Goldsmith Maid, driven by Budd Doble (who jointly owns her with Mr. Jackman), looked as fine as silk and moved well, evidently pleasing her numerous partisans with her blooming condition. American Girl, driven by her new trainer, Ben Daniels, also looked and went well, but the latter says that she is far from being herself yet, and her owner unhesitatingly asserts that she was poisoned previous to her race with Goldsmith Maid, at Philadelphia, and has not yet recovered from the effects of the opiate administered. Lady Thorn looked remarkably bright in her coat, and presented the same appearance as she did on the day she beat Goldsmith Maid on the Union Course last July. Her stride was vigorous and powerful, and she moved fast and freely. To the general surprise, Dan Pfifer did not hold the reins over her, for he was laid up by illness, but in his place behind the big mare was her part owner, Mr. James D. McMann, the veteran driver and trainer of the once famous "Queen of the Trotting Turf," Flora Temple. Out of practice as a driver, and the fact of his never having pulled a rein over Lady Thorn and was consequently ignorant of her peculiarities, his appearance on the sulky behind her made her chance look less hopeful, and she went back in the betting. Many shrewd and experienced trotting men, however, like Sam Hoagland, Oliver Marshall, Joe Elliott, and others, observing the mare's magnificent condition, fancied her strongly, and invested their greenbacks on her at the tempting odds she stood at in the pools, which Tommy Johnson sold on the track. Goldsmith Maid brought $210; American Girl $80, and Lady Thorn $70; the recent strange and unaccountable defeat of the latter by Mountain Boy, at Saratoga, causing her to be so low in public estimation.

FIRST HEAT.—American Girl had the pole, Lady Thorn the centre position, and Goldsmith Maid the outside. They scored five times before they got the word, and when at last it was given, Goldsmith Maid and American Girl were head and head, and Lady Thorn half a length behind them. As they went around the turn, American Girl was slightly ahead of Lady Thorn, who was leading the favorite half a length. Before the quarter-pole was reached Goldsmith Maid broke, and fell a couple of lengths behind the other two mares; American Girl passing that point half a length ahead of Lady Thorn in 36¼ seconds. As they swept along the backstretch, the two big mares were trotting head and head together, and they continued lapped to the half-mile pole, which was reached in 1:09¾; Goldsmith Maid still a couple of lengths in their rear. The same close and magnificent struggle, between American Girl and Lady Thorn, was continued along the lower stretch; first one and then the other alternately showing her head in front; the favorite, who had made a second break after passing the half mile, being three lengths behind at the three-quarter pole; time 1:44. A finer race than that which ensued between Lady Thorn and American Girl in coming up the home-stretch was never witnessed; it continued all the way to the score, and terminated in favor of Lady Thorn by a neck and shoulders; time 2:20¾.

SECOND HEAT.—The result of the last heat was to make Lady Thorn a hot favorite, for it was seen that she possessed the foot of her competitors, and had won the heat so cleverly that her chance of taking the race also was very rosy. In one pool she brought $900; Goldsmith Maid, $300, and American Girl (fallen from her once high estate) only $140. The original backers of Goldsmith Maid were eager to hedge, many trying to do so by betting on Lady Thorn, winning in three straight heats. A deal of time was cut to waste in scoring, there being no fewer than eight failures to get the word. This was attributable to American Girl breaking every time, her driver, Ben Daniels, jockeying for a good position. He got caught, however, for, coming up, as usual, in the rear, the judges cried "go," when Lady Thorn and Goldsmith Maid were side by side, two lengths before the Girl. As they went around the upper turn, the favorite and Doble's mare were head and head together, but as the quarter pole was passed, in 36 seconds, Lady Thorn had drawn half a length in front of Goldsmith Maid, who led American Girl two lengths. Along the back-stretch McMann and Doble went locked together like a double team but when they reached the half-mile pole, her ladyship showed half a length in front of the Maid, who led American Girl fully six lengths. Time, 1:09½. On the lower stretch Goldsmith Maid broke, but she caught again quickly, and, trotting rapidly, was only half a length behind Lady Thorn at the three quarter pole, where American Girl was five lengths behind and apparently not trying for the heat. But it was on the home-stretch that Lady Thorn is always so dangerous, few being able to keep up with her long, low and powerful stroke on the last quarter. She now drew steadily away, and, trotting fast and squarely, came home a winner of the heat by five lengths, the same space separating Goldsmith Maid from American Girl who brought up the rear. Time, 2:20¾.

THIRD HEAT.—The odds were now $150 to $25 on Lady Thorn, whose victory seemed assured. After repeated scorings they got the word, Lady Thorn and American Girl side by side a clear length before Goldsmith Maid. The two big mares went around the turn locked together, two lengths before Doble's mare. At the quarter pole American girl showed her head in front of Lady Thorn, who still led the Maid a couple of lengths; time 36 seconds. Along the backstretch a splendid race between Lady Thorn and American Girl ensued, both trotting like a double team, and neither apparently able to shake off the other, until on approaching the half mile pole, American Girl drew perceptibly away from her fleet footed opponent, and as they passed that mark in 1:09¼, she was three-quarters of a length ahead of Lady Thorn, who was a clear length before Goldsmith Maid. On the lower stretch, Goldsmith Maid closed on the leaders, and all three mares were in a cluster as they passed the three-quarter pole at a tremendously fast gait. In coming up the home stretch, where Lady Thorn is ever to be most dreaded, she let out an extra reef of speed, her long powerful stroke telling with effect, and drawing steadily away from her fleet rivals, she crossed the score a winner of the heat and race by six lengths, in the fastest time ever made on Long Island, viz.: 2:20¾. A fine race for second money, between Goldsmith Maid and American Girl, ended in favor of the former by a length.

When Lady Thorn and Mr. McMann, her veteran driver, returned to scale they received a perfect ovation of applause from the assembled concourse of delighted spectators. The veteran had driven Lady Thorn without a skip or break in any heat, and in faster time than she had ever made before. It was a proud day for the old horseman, and he evidently felt the gratification attendant on success. Summary:—

PROSPECT PARK FAIR GROUNDS, August 28.—Purse, $4,000, $2,500 to the first, $1,000 to the second and $500 to the third horse.

James McMann entered b m Lady Thorn	1	1	1
Budd Doble entered b m Goldsmith Maid	3	2	2
Ben Daniels entered b m American Girl	2	3	3

Time.	Quarter	Half.	Mile.
First heat	0:36¼	1:09¾	2:20¾
Second heat	0:36	1:09½	2:20¾
Third heat	0:36	1:09¼	2:20¾

Great Trotting Performance of Dexter Under Saddle.

HE BEATS HIS OWN BEST TIME.

The readers of the CLIPPER are already aware of the steady progress in speed which the abdicated sovereign of the trotting turf, the immortal Dexter, is daily making. Good judges assert that from the vast improvement he manifests and his fine, free style of going, he is quite capable of excelling his own fastest record either in harness, to wagon, or under saddle, and the hope is generally indulged that his owner, Mr. Bonner, will, during the present fall, test his speed in a public trial on some one or other of the tracks on Long Island. That this hope will one day be realized we have good reason to believe, and we feel assured when Dexter does attempt to cut down his own best time a few seconds, or to wipe out Dutchman's unequalled three mile record under saddle he will be successful. Our belief is grounded on the following account of his recent performance under the saddle on the Fashion Course, L. I. On Friday afternoon, August 27th, Mr. Bonner drove Dexter, in a road wagon, to the above course, for the purpose of speeding him over the track for a mile. He found, to his disappointment, that the track was being deeply harrowed up, in preparation for the running meeting to be held over it next week, and that driving around for the purpose of speeding him was out of the question. The track was ploughed up for a space of five feet from the fence, and there was no good going except wide on the outside. Johnny Murphy, the well known trotting jockey, who rode Dexter in his memorable match against time on this course, when he made his record of 2:18 1-5, observing his old favorite's free style of going, proposed to Mr. Bonner to put a saddle on him and speed him around. That gentleman assenting, Murphy procured an old and heavy saddle, not having his own light one at the track, and mounted the little white-legged hero. He soon felt the equine steam engine extending himself in his old style, and after going once around, he requested Mr. Bonner and the other gentlemen present to time him from stand to stand, as he was going to send him a mile at the height of his speed. Owing to the track being ploughed up, he was obliged to go wide on the course to get anything like good going. Forth on his career sped the white-nosed phenomenon, and Murphy soon found him putting forth all his pristine speed in his vigorous and powerful strokes as he flew around the track. As he passed under the string, the timers stopped their watches, and the hands of the chronometers showed that he had trotted the mile in *two minutes seventeen seconds and three quarters*. The satisfaction that John Murphy felt at thus having beaten Budd Doble's time on Dexter, under saddle, was considerably greater than he experienced when Mr. Bonner put a $100 bill in his hands for his clever performance.

AMERICAN RACING—ENTRIES FOR STAKES AT JEROME PARK AND SARATOGA.—The prosperity of the future running turf in America is amply assured by the entries for the various stakes at Jerome Park and Saratoga, which have just closed. The Nursery Stakes for 1868, at the former place, a race for three year olds, has closed with 58 entries. As the entrance is $50 each, play or pay, with $1,500 added, this stake is worth the handsome sum of $4,400. The Belmont Stakes of 1871, for three yr. olds, $200 each, half forfeit, with $1,500 added, has 76 entries, and the winner of the race will pocket a little fortune. In the Champion Stakes of 1871, for three year olds, $200 each, half forfeit, with $1,500 added, there are 77 entries, just one more than the Belmont Stakes. The Ladies Stakes of 1871, for three year old fillies, $100 each, half forfeit, with $1,000 added, there are 73 entries. In the Malrowly Stakes for this fall, three miles, for four year olds, $200 each, half forfeit, with $1,200 added, there are only four entries:—Vauxhall, Bayonet, Sanford, and Abd-el-Kader; but in the same stake for 1870 there are 22 entered, comprising such fast ones as Versailles, Vespucius, Tasmania, Pompey Payne, Helmbold, Cottrill, Herzog, Glenelg, etc.; while this stake for 1871 has 36 entries. At Saratoga the same increase of entries is observable, the Tennessee Stakes for 1871 having 83 entries at $50 each, p.p., and $1,000 added, and the Saratoga Stakes, same entrance and value, for three year olds, has 47 entries. Racing is evidently flourishing in the north.

BASE BALL.

TOUR OF HAYMAKERS.

The Union Club, of Lansingburg, N. Y., otherwise known as the "Haymakers," left Troy by rail on the 21st ult., on a western tour, and reached Cleveland, Ohio, on the day following. On the 23d ult. they encountered the Forest City club on the Association grounds. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	6	0	5	6	1	1	6	7	2	—34
Forest City	2	0	5	2	1	2	0	0	0	—21

The next day they played the Independents at Mansfield and were again victorious, as the following score shows:—

	1st	2d	3d	4th	5th	6th	7th	
Haymakers	6	6	6	4	3	7	12	—44
Independent	2	3	4	0	6	0	5	—20

HAYMAKERS VS. RED STOCKINGS.

THE GAME BROKEN UP—SCORE 17 TO 17.

The game between the Haymakers and Cincinnatis, took place at Porkopolis on the — ult., before a crowd of full ten thousand, the ground being literally packed, and a large proportion being ladies. Among these were excursion parties from all the western cities. The Haymakers were warmly greeted when they appeared upon the grounds, and, as has always been the case in Cincinnati, the applause was very equitably distributed. When the first innings ended so inauspiciously for the Cincinnatis, they were jeered considerably, and the Unions cheered. Some of the latter's good play, such as Bellan's superb catch in the first innings, was enthusiastically applauded. The unfortunate winding up of the game makes these statements apropos. The crowd began assembling at 1, or before, and the game was called a little before 3; John R. Brockway, of the Great Westerns, of Cincinnati, being chosen umpire. Just before commencing, the field was photographed, with the Red Stockings in the field, and Craver at the bat. The Haymakers won the toss and took the field.

The ball was opened by G. Wright (Bearman pitching and Fisher playing 2d), who made first on Bellan's slow handling, and stole 2d. Gould fell a victim to Fisher on a little fly. Waterman was caught at first by Bellan and McAtee. Allison drove a stinging liner to Bellan, who held it magnificently. G. Wright left on second, and no run. On the Haymakers' side, McAtee reached first on a safe 'un to centre field, and made second, when M. King reached first on called balls. Powers was fielded out at first by Sweasy's throw. Fisher was served likewise by G. Wright, McAtee scoring, and M. King getting his 3d. Flinn sent him home and made first by a hit to left. Craver advanced Flinn one bag by a like one. S. King sent both home by a heavy one to right centre, muffed by H. Wright on the run. Bellan's fly was muffed by Leonard, also running, S. King getting home. Bearman made second, and Bellan reached home on McVey's very bad muff. McAtee's little foul was outrageously muffed by Waterman, but Allison caught him nicely on a tip bound the next moment. Score, 6 to 0, and Red Stocking stock decidedly down.

SECOND INNINGS.—H. Wright made first on a bad muffed grounder by Fisher and stole second. Leonard was stopped at 1st by Powers' fielding to McAtee, H. Wright getting to 3d. Brainard was "called" to first. Sweasy sent Brainard to 3d and H. Wright home. Brainard home on passed ball, and Sweasy to 3d. McVey cleared the bags and made 2d by a corker to centre. G. Wright got just as far and sent Mac in, on a nice foul fair to left. Gould made first on a little grounder to second. Waterman took first on called balls. All the bases were now full. Allison advanced all hands two bags and took 2d, on a clipper to left field. Waterman then got in on a passed ball, with Allison to 3d. H. Wright made 2d on a centre field hit. Leonard sent him home by a nice 'un to same spot, getting his first bag, and stealing 2d and 3d. Fisher went in to pitch, nine runs having been made on Bearman. Brainard struck out, but Craver failed to catch it, and Leonard got home while the ball was passed to first. Sweasy fouled out—10 runs......M. King went to first on three balls. Powers advanced him to 3d, and himself made 1st on a fair centre field hit. Fisher was taken nicely on the foul bound by Leonard. Flinn passed home M. King and Powers, by a muffed fly, charged against Leonard. Craver hit to G. Wright, who sent it red hot to Waterman, putting out Flinn, who was trying to reach 3d. S. King made three bases on a very heavy hit to centre. Bellan sent him home by a hit past short, and then he got 3d on a passed ball. Bearman took three bags on a splendid hit to right centre. McAtee made his first on a safe daisy cutter. M. King got three bases on a fly not well judged by H. Wright. Powers drove a heavy liner to Waterman, who held it beautifully—7 runs. Score, 13 to 10.

THIRD INNINGS.—McVey was put out at first by Bearman's throw. Fisher snatched in G. Wright's foul fly. Gould took three bags on a right field high one, which bounded over Flinn, and then came in on a passed ball. Waterman followed, with the first home run of the game, on a bounder over S. King. Allison was fielded out at first by Bearman. Two runs......Fisher was again caught on the foul bound by Leonard. Flinn was treated in like manner by Allison. Craver lifted a high foul, which Waterman muffed. Craver, however, was flied by H. Wright. A whitewash. Score, 13 to 12, in favor of the Haymakers.

FOURTH INNINGS.—H. Wright to first on called balls, but forced out at second, when Leonard hit to Powers. Brainard's fly stuck when it reached Flinn's fists. Sweasy got to first just in time on a little 'un to Bearman, and to third on a passed ball, Leonard scoring. McVey was stopped at first by Bearman. Sweasy left, and one run. ......S. King tipped out to Allison. Bellan's foul fly was taken by Brainard. Bearman to first on called balls. McAtee sent him one bag further on a hit to centre. M. King popped up a fly to left short, which was handsomely taken in by Geo. Wright on the back run. No runs. Score, 13 to 13.

FIFTH INNINGS.—G. Wright went to first on called balls. Gould was taken on a sharp tip by Craver. Powers next muffed a high fly of Waterman's. The latter, however, was forced off by Allison and thrown out at second by Powers to Bearman. H. Wright made first on a short one to right, and Leonard sent him to third on a safe hit to centre field, on which he took first. Brainard on a fine hit to right field made second, sending Harry home and Leonard getting to third, from whence he stole in cleverly. Sweasy was flied by Fisher. Four runs...... Powers hit a hot grounder, which was handsomely picked up by G. Wright and fielded to Gould. Fisher got to first on a little 'un that Gould ran after, leaving his base vacant. Flinn to first on called balls. Craver sent the two home and made three bases on a heavy hit to left. S. King next made a home run on a hit to centre. Bellan fouled out. Bearman to first on a hit to left. Four runs. Score, 17 to 17.

SIXTH INNINGS.—McVey struck a foul, which was lifted on the bound by Craver, just as it touched the ground. The umpire called "not out." Craver then called in his men and stopped the game. There was intense excitement in the crowd. Mr. McKeon, the president of the visiting club, claimed that there had been two wrong decisions previously, when Leonard stole his second and third. One of these was so close that any umpire would have been justified in giving the winner the doubt. In the other, at third base, Leonard was clearly not out. A claim was also made that H. Wright was put out stealing second; this was also extremely doubtful. As to the last foul, Craver's hands went into the ground and threw up the dust. The crowd was divided as to whether he got the ball on the first bound or not. The CLIPPER correspondent, who sat with the scorers, thinks McVey was out, but it must be remembered that the umpire was facing to the field—it was a very quick, sharp tip—and, as Mr. Brockway turned, he could only see Craver jerking up the ball and a handful of dust together. It was clearly an excusable error. The umpire had been very strict and impartial. Brainard had certainly been pitching full as steadily as Bearman or Fisher, yet the men sent to first on called balls were the same in number (four) on each side. If a game is to be stopped every time an umpire blunders, how many games will be played out, and how long before the professional player, like Mr. Craver, will find his occupation gone? There were hundreds of people looking on—probably over a thousand—who had come long distances to see this match. They will not be likely to do so again. The game opened with sharp play by the Haymakers, and unparalleled muffing by the Red Stockings. In the last three innings the latter had got down so as to bring the score even, and, while the Haymaker were not batting as well as at first, the 'Reds had begun to take the measure of Fisher's roasters. Probably this is the secret of the indignation of Messrs. McKeon and Craver. Brockway is well known to visiting clubs. He is considered the strictest and best umpire in Porkopolis, and no one could suspect his honesty.

The excitement about the city after the game was very great. The presidents of the two clubs were "interviewed" by the local reporters. Mr. Champion, of the Cincinnatis, would say nothing, except that his nine "were content with playing a game without umpiring it." The Haymakers were to play the Buckeyes the next day (Friday), but decided not to, on account of the excited feeling, though Capt. Ruffin, the Chief of Police, sought them, and guaranteed them a quiet game. There was no demonstration against them, beyond the hooting of the boys. An amusing circumstance was occasioned by the fact that Mr. McKeon, the president of the Unions, was mistaken for Hon. John Morrissey, who had been incorrectly stated to be in town, by one of the daily papers. He received a great many witticisms on the strength of this.

The following is the score of the game so far as played. The game was given to the Cincinnatis by the umpire, after he had in vain ordered the Haymakers to proceed:—

CINCINNATI.	H. L.	R.	1B.	T.	HAYMAKERS.	H. L.	R.	1B.	T.
G. Wright, s s	1	2	1	2	McAtee, 1st b	2	2	3	3
Gould, 1st b	2	2	2	5	M. King, c f	1	2	0	0
Waterman, 3d b	2	2	1	4	Powers, s s	3	1	1	1
Allison, c	2	2	2	3	Fisher, p	3	1	0	0
H. Wright, c f	1	3	2	2	Flinn, r f	2	2	1	1
Leonard, l f	1	3	2	2	Craver, c	1	3	3	5
Brainard, p	2	1	1	2	S. King, l f	1	3	2	7
Sweasy, 2d b	2	1	2	2	Bellan, 3d b	2	2	1	1
McVey, r f	2	1	1	2	Bearman, 2d b	0	1	2	4
Totals	15	17	15	25	Totals	15	17	13	26

INNINGS.	1st	2d	3d	4th	5th	
Cincinnati	0	10	2	1	4	—17
Haymakers	6	7	0	0	4	—17

Fly catches—Waterman 2; H. Wright 1, Brainard, 1—4. Fisher, 2; Craver 1; Bellan, 1—4. Home runs—Waterman, 1; S. King, 1. Bases on called balls—Cincinnati, 4; Haymakers, 4. Time of game—Two hours and twenty minutes.

ON the 28th ult. the "Haymakers" defeated the Kentucky Club, of Louisville, by a score of 31 to 11.

ATLANTIC vs. STAR.

The second game of this match was decided on the 28th. The contest was sharp and pretty, and terminated in favor of the Atlantics by a score of 27 to 22. In the first game, it will be recollected, the score was 14 to 10. By this it will be seen that the amateur Stars have played two very close games with the famous professionals. The fielding of the Stars has rarely been excelled. Worth and Cummings took 10 flies between them, and altogether, 19 were caught by the Stars. Of the Atlantics, the fielding of Crane, at second base, was superb. He assisted nine times on the bases, besides taking three flies. Galvin, one of the old stock, made his re-appearance in the nine, and showed, by his play, that he has not forgot his old tricks. The score follows:—

ATLANTIC.	H. L.	R.	1ST B.	T.	STAR.	H. L.	R.	1ST B.	T.
Pearce, s s	2	4	5	5	Rogers, l f	1	5	5	17
Smith, 3d b	3	3	4	8	Jewell, c	3	2	3	4
Start, 1st b	4	3	3	4	Dollard, s s	2	4	2	4
Chapman, l f	3	2	2	2	Worth, c f	1	4	5	7
Ferguson, c	3	3	2	2	Cummings, p	5	1	0	0
Crane, 2d b	3	3	3	5	Hall, r f	3	0	2	2
Zettlein, p	5	2	2	2	Manly, 3d b	4	2	2	2
Pike, r f	2	4	3	5	Clyne, 1st b	4	2	2	2
Galvin, c f	2	3	4	6	Johnson, 2d b	4	2	2	3
Totals	27	28	28	39	Totals	27	22	23	41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	2	1	6	2	6	6	2	0—27
Star	5	0	0	2	2	2	4	1	6—22

Out on fouls—Atlantics, 4 times; Stars, 6 times. Umpire—Mr. E. Tilton, of the Athletic Club. Scorers—Messrs Delany and Sterling. Double plays by Crane and Start. Time of game—Two hours and thirty minutes.

NATIONAL vs. OLD POINT.

The return game between the above clubs, the former belonging to Newtown and the latter to Fort Monroe, Va., was played on the grounds of the Nationals on the 21st ult. The O. P.'s arrived in the steamer Mystic at 10 o'clock A. M., and waited just three hours for the N.'s to put in an appearance. At 1.45 the game was commenced, and in consequence of the O. P.'s having to leave for home on the evening boat, an agreement was entered into by the captains of the nines that if the game was not finished at 5 o'clock it should be called, irrespective of which side was ahead. At 5 the O. P.'s were at the bat and had scored 13 runs, when the umpire was about to call the game, which was objected to by the captain of the N.'s, who denied having made any such agreement. The game was called, however, and was decided by the umpire in favor of the O. P.'s, they being ahead on the last even innings. Below is the score:—

NATIONAL.	H. L.	R.	OLD POINT.	H. L.	R.
Grant, 3d b	3	3	Maloney, 2d b	1	6
Burgess, s s	1	3	W. Baulch, c f	0	6
Lukins, 1st b	2	2	Ware, s s	3	4
C. Calvert, p	5	1	Price, 3d b	1	3
Thompson, c f	2	3	J. Baulch, c	2	3
L. Calvert, l f	2	4	Moody, r f	5	2
Whitehurst, 2d b	4	2	Winne, 1st b	3	4
Allen, c	2	4	Bodell, p	3	3
Bool, r f	2	4	Hasty, l f	3	3
Total		26	Total		34

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Old Point	3	0	8	9	3	4	7—34
National	0	6	4	4	8	1	3—26

Umpire—Mr. H. C. Studley, of the National B. B. C., of Washington, D. C.

ST. JOHNS vs. MONTREAL.

The Crescent Club, of St. Johns, N. B., and the Montreal, of Montreal, C. E., played a match on the 21st ult., resulting in a victory for the strangers by the score appended:—

CRESCENT.	H. L.	R.	MONTREAL.	H. L.	R.
McDonald, c	2	9	Newton, 1st b	3	7
Fletcher, s s	3	7	Vosburgh, 3d b	2	8
McGuire, 1st b	4	7	Atkinson, c	4	8
Donohue, 3d b	3	9	Ryan, s s	5	3
Lanne, 2d b	1	8	McDonald, 2d b	3	6
Roy, c f	[illegible]	5	Logan, p	3	5
Gondreau, l f	4	6	Robson, r f	3	4
Lessard, r f	3	7	Cunningham, l f	3	6
Labelle, p	2	8	Goldie, c f	4	4
Total		63	Total		51

THE ATHLETICS AND MUTUALS.

THE NEW YORKERS AGAIN CHALLENGED.

Early in the present season the Athletic Club, of Philadelphia, challenged the Mutual Club, of New York, to a series of games for the championship, of which the latter club were then the nominal possessors. The Mutuals replied, accepting the challenge, and stating that they would name a day for the first game. Since then, the Athletics state that they have vainly endeavored to arrange a series of games with the Mutuals, to decide the mooted question of superiority. That they offered to play the Mutuals while the latter were on their recent tour, naming the 26th as the day, but the Mutuals refused to meet them. The Mutuals, on the contrary, claim that they are the aggrieved party. They say that on their recent southern tour they requested a game with the Athletics for the 28th, with the proviso that the latter would play the return game in Brooklyn within fifteen days. To this the Athletics would not agree. That when the Athletics asked them to play on the 26th, they had already completed their arrangements, and were under engagement with the Pastimes, of Baltimore, for that day.

We are extremely sorry that two such prominent clubs cannot arrange their matches without resorting to the press. As the matter stands, however, we do not know that we can blame the Athletics for giving publicity to their grievances. They challenged the Mutuals, to our certain knowledge, early last May. The Mutuals were then champions, but before they would consent to accord the Athletics even one game, they played a series with the Eckfords and were beaten. They have since met the "Haymakers," Atlantics, and in fact every other first-class club in the country, and now, according to announcement, they are to commence a new series with the Eckfords, while the Athletics ask in vain for a game.

The following is a copy of the last communication from the Athletics to the Mutuals. We hope to be able to state in our next issue that a day has been arranged for the first of a series of games between them:—

PHILADELPHIA, Aug. 28th, 1869.

DEAR SIR.—I am instructed by the Athletic B. B. C., to challenge the Mutual B. B. C., to play a series of friendly games (which shall decide the possession of the CLIPPER ball), on the following terms, viz:—

1. The first game of the series to be played on our grounds in this city.

2. The second game of the series to be played on your grounds in Brooklyn, within fifteen days after the first game shall be played.

3. Should a third game be necessary, it shall be played within fifteen days after the second game, the day and place of playing said game to be mutually agreed upon hereafter.

I am directed to say to you further, that as soon as you will be pleased to designate a day for the first game in this city, we will name the date of the return game, to be, of course, within the time specified above. An early answer will greatly oblige, yours, very truly, P. S. BELL, Corresponding Secretary A. B. B. C.

To JOHN WILDEY, Esq., President Mutual B. B. C., 622 and 624 Broadway, New York.

ON THE HALF SHELL.

The Communipaws scooped in the Peerless, of Elizabeth, at Communipaw, N. J., on the 24th ult., scoring 51 to 35......The Fly Aways were vanquished by the Keystones, 25 to 17, on the 20th ult., in the metropolis. The day prior the Keystones scored 18 against the Marion's 17......Two nines composed of boarders at the Eagle Hotel, Bethlehem, Pa., recently played a brace of games, S. Yohe's side winning that of the 18th ult., by a score of 60 to 19, and H. M. Neal's nine capturing that of the 20th by totals of 32 to 24......The Jonas, of Carlstadt, N. J., beat the Washingtons, of Gotham, at the former place on Aug. 21st; score, 36 to 3......The Pelicans took the Hopes into camp at New Orleans, La., on Aug. 15th, scoring 19 to 12. At the same time and place the Washingtons waxed the Comets, 37 to 29, and the Fearless ran up 22 against the Surprise's 12......On Aug. 23d the Somersets were obliged to take a rear pew by the Marions, at Indianapolis, Ind.; score, 29 to 18......The Centrals carried too many guns for the Actives, at Cincinnati, on the 18th ult.; score, 22 to 14......The Press nine pressed out the Clerks in the C. & P. Railroad Offices at Cleveland, O., on the 21st ult., the score standing 50 to 25......The Twilights, of Philadelphia, beat the Malvins on the 25th ult., scoring 17 to 8 .....The Never Sweats were waxed by the Twilights, 92 to 13, at Philadelphia, on the 21st ult...... The Mixed Socks beat the Pacifics, on the Monumental Lot, Washington, D. C., on the 25th ult., scoring 34 to 24......A game between Police nines drew together a number of persons at Jones' Square, Rochester, N. Y., on the 26th ult., and afforded much amusement. The result was the triumph of the east side nine by totals of 60 to 21. ......The Clipper Club, of Lowell, waxed the Anderson club, of Lynn, Mass., on the 20th ult., the figures being 27 to 16......

THE CINCINNATI-"HAYMAKER" GAME.—We had intended to comment at length on the disgraceful scene that occurred at Cincinnati on the 26th, on the occasion of the match between the "Red Stockings" and "Haymakers." The unusual pressure on our columns forbids such a course, however. Never before in the annals of our National Game have we been called upon to record a similar occurrence to the one in question. That the president of a club should dispute the decisions of an umpire, and order his players to quit the field, is a most strange proceeding. Even allowing that the umpire might have been mistaken in his judgment, we see no justification for the action of Mr. McKeon. But this way of breaking up a game when defeat stared them in the face is nothing new for the "Haymakers." In 1867, in a game with the Mutuals, they tried the same dodge; but owing to the firmness of the umpire they failed of their object, and on appeal to the National Association the "Haymakers" were worsted. On another occasion we shall refer to this matter more at length.

BASE BALL ITEMS.—They have a ball club at Napoleon, Henry county, Ohio, which rejoices in the suggestive name of Whoop-em-ups......The Dodge Juniors, of Milford, Ohio, have been making a short tour of the towns in their vicinity, commencing at Linwood on the 20th. The following is a bulletin of their games:—Dodge vs. Linwood, 28 to 13; Dodge vs. Newtown Juniors, 26 to 51; Dodge vs. Indianolas, of Cincinnati, 50 to 33; Dodge vs. Mt. Auburn Club, 62 to 24......The Athletics and Atlantics, of Cincinnati, played together on the 27th, the former winning, 21 to 15. Is there anything in a name? ......The Cincinnati Buckeyes were to play a picked nine on the 28th, an additional attraction being a balloon ascension......A meeting of the Cincinnati Club was called for the evening of the 27th, for the purpose of deciding what was to be done with the proceeds of the Red Stocking-Haymaker game, the managers of the former not being desirous of dividing.

THE CINCINNATI AND CENTRAL CITY CLUBS.—Our correspondent at Cincinnati sends us the following concerning the disputed game between the above clubs:—"The game between the Cincinnati club and the Central City, of Syracuse, which was a tie on the sixth innings, was given to the former club by the umpire, by a score of 36 to 22, on the ground that the Syracuse boys refused to go on when ordered. They claimed that Harry Wright had struck out on purpose; but as the umpire's decision, whether correct or not, was against them, the game is certainly to be accredited to the Cincinnatis.

BASE BALL IN MEMPHIS, TENN.—An organization meeting of the Oriental (Green Stockings) B. B. C., was held on the 18th inst., when the following officers were elected:—President, D. O. Dyer; Vice President, Jos. Butler; Treasurer, J. M. Holst; Recording Secr tary, J. M. Dowling; Corresponding Secretary, H. F. Lawrence; Directors, J. J. Dowling, J. H. Miller and Thos. Burke; Captain first nine, Frank Benton; Captain second nine, A. W. Taylor.

GAMES THIS WEEK.—August 31—Olympic vs. Gotham, at Hoboken. September 1.—Social vs. Sparta, at Hoboken; 1—Mutuals vs. Eckfords, at Union Ground; 2—Powhattan, of Brooklyn, vs. Mutual, of New York, on Union Grounds, Brooklyn; 3—Sparta vs. Orion, return match; 3—Atlantics vs. Eagle, of Flatbush, new series, on the Capitoline Grounds; 3—Eagle vs. Gotham, at Hoboken; 6—Atlantic vs. Eckford, championship game, on the Capitoline Grounds.

ELECTION.—At a recent meeting of the Dexter B. B. C., of Quincy, Ill., the following officers were elected for the ensuing year:—C. F. Weber, President; W. C. Powers, Vice President; H. S. Runyan, Secretary; H. S. Ourley, Treasurer; Directors—T. S. Foster, Theo. Richey and James Purnell; Capt. 1st nine—A. D. Barker.

BASE BALL IN OHIO.—The Jollie Club, of Connerstown, Ohio, and the Eagles, of Coshocton, lately played a series of games, which resulted as follows:—First game, Jollies, 39; Eagles, 32; second, Eagles, 82; Jollies, 42; third and deciding, Eagles, 29; Jollies, 13.

CHAMPIONSHIP GAMES.—A new series has been arranged between the Mutuals and Eckfords, the first game to be played on Sept. 1. On the 6th inst., the Eckfords and Atlantics will play their first game this season.

THE "RED STOCKINGS."—There is some talk of the Cincinnatis coming this way again this season, to play games with the Eckfords, Mutuals and Atlantics. As a monetary speculation such a trip would undoubtedly pay.

NEWPORT, KY., VS. COVINGTON.—On the 21st the Irvings of Covington, slathered the Clippers, of Newport, 48 to 32

THE RING.

RING MATTERS IN ST. LOUIS.

Doubts About the Allen-McCoole Match Coming Off.

McCOOLE ATTEMPTS TO SHOOT KEHOE.

NO FRESH MATCH BETWEEN ALLEN AND GALLAGHER.

REARDON AND COYNE MATCHED.

Since our last we have received further particulars of the meeting held by Tom Allen, Charley Gallagher and the referee, their backers and others, in the Mound City on Saturday, 21st ult. The conclave was called for the purpose of increasing the stakes in the fight between the two former, and drawing up fresh articles, Allen having accepted Gallagher's proposition and offered to fight within fifty miles of Cincinnati. The adherents of the respective parties were on hand in force, and each man had his greenbacks ready to stake, but a hitch occurred in reference to the place of fighting, Allen, as stated above, wishing to fix it within the specified distance of Porkopolis, while Charley insisted upon the New Dominion as the *locale*. Gallagher then proposed that each man take a hack and fight near St. Louis the following morning, with only two friends for each, which, of course, was declined by Allen. It was evident that no agreement could be arrived at, so the negotiations ceased, to be renewed, it was understood, after the coming mill between Allen and McCoole. In the evening, according to appointment, a meeting was convened at McCoole's saloon, when the stakes and excursion money in the late fight was equally divided. The excursion money amounted to $1,075 and was equally divided. This, with the stakes, $500 a side, made the amount received by each $1,037.

At this meeting Jim Coyne and Patsy Reardon, between whom there has of late been a deal of chaffing, privately and through the press, met, together with their backers, and after some sharp talk they came to terms and a protocol was signed to fight for $1,000 and excursion money in the State of Kentucky, within fifty miles of the Queen City, on November 24th, at 142 lbs. A century was posted on both sides at the time, and the next deposit is to be put up at McCoole's, Sept. 21; the third at Billy Carroll's, Sept. 28; and the fourth and last at Gallagher's, on the 2d of Nov., each for $100.

Both men have made a good record beyond the seas, Patsy having fought eight battles, winning with Lass, Smith (of Brighton), Bob Travers and James Dillon, and fighting draws with Jack Rooke (twice), Shipp and George King. His last fight was with Rooke, Nov. 24, 1863, and he arrived in this country Jan. 22, 1868. Coyne, in addition to several rough turns-up, has fought Harry Allen (brother to Tom). They met for the first time on Aug. 4, 1863, but being unable to agree upon a referee, no fight took place. On the 22d of September of that year, however, they fought at Delve Green, Walsall, for £30, Allen winning in 55 rounds, 1 hour and 8 minutes, the battle being of a slashing character throughout and stamping both men as game to the backbone, as well as possessed of excellent boxing qualities. That it will be a hard fight there is every reason to believe, judging from the previous records of the principals, Reardon having the greater prestige. McCoole commenced training on the 27th ult., for his match with Allen, taking up his quarters at the Fairfield House, as formerly. There is considerable time yet to elapse before the day of the battle, but McCoole requires it all to put himself in fix to stand any chance with Allen. The next deposit, of $500, is called for at Gallagher's house on Sept. 4th, making $1,500 a side. The letter of our regular correspondent, which appears below, contains interesting information:—

ST. LOUIS, MO., Aug. 27, 1869.

EDITOR CLIPPER.—The talk in regard to the merits and demerits of Allen and Gallagher is still the general topic of conversation in this city. Indeed, many a row it has occasioned and will occasion between the adherents of either party. Had Charley been in proper condition the result might have been quite different. While his bellows lasted he made a splendid fight, but his late ill health soon told on him; while on the other hand, the Brummagem chap was improving every round. Any man that expects to lick Allen must do it in less than half an hour or their chances are slim after that. Gallagher and Ben Hogan took a joint benefit at Jack Looney's hall on Tuesday evening, 24th inst. It was well attended, considering that the night was very close and sweltering hot, which prevented many from going who would otherwise have been there. McCoole and his man Friday, Kelly, set to, but did not hurt each other terribly. Several of the lesser lights had a turn at the gloves and Charley and Hogan gave the "wind up," showing some very pretty and scientific sparring. Very few marks of the late fight are visible on Charley. Ben is twenty pounds lighter than when he came, his weight now being one hundred and sixty five pounds. After a great deal of talk, Patsy Reardon and Jim Coyne have been matched to fight at 142 lbs. for $500 a side, 50 miles from Cincinnati, on the 24th of October. $100 a side is now up. The articles were drawn in McCoole's by Charley Gallagher, in the presence of a goodly number of sporting men. Allen put up for Coyne, Barney Frain, of Kentucky, for Reardon. Allen, Sherman Thurston and Billy Carroll left here a few days ago to give sparring exhibitions in Kansas City, Leavenworth, St. Jos, Omaha and other prominent cities. The trio will, no doubt, bring back a "queer old pile" of stamps. McCoole went to train at his old quarters yesterday near the fair grounds. *There are men well posted in matters pertaining to the ring who will bet that the McCoole Allen fight will never come off.* We shall see. McCoole, on Thursday evening made a very good attempt to shoot Tom Kehoe, his old barkeeper, at "Johnny's Camp," corner of Eleventh street and Christy avenue. The weapon was a navy revolver, one ball of which went within a few inches of Kehoe's ear. Cause, "family jars." I have been asked by several interested parties to state publicly through the CLIPPER who threw up the sponge in the late fight, which I will, without, I hope, offending the principals or friends of either party. At the conclusion of the eleventh and last round Tom Kelly advanced about 7 or 8 feet from Gallagher's corner and threw the sponge up as high as 12 or 13 feet—the rest of the story your readers are conversant of. Yours, OBSERVER.

We clip the following, in relation to to the above mentioned shooting scrape, from the columns of the St. Louis *Democrat*, of Aug. 28th:—

Brief allusion was made, in yesterday's paper, to the shooting affair at Johnny's Camp, on Thursday night. Kelly and McCoole were walking along Christy avenue, when they came in sight of Kehoe sitting on the sidewalk with a kid named Dwyer. Kelly, knowing that McCoole had sworn vengeance against Tom, warned the latter of the impending danger, and Kehoe took to his heels, but not before Mike had sent a bullet from a revolver whizzing in close proximity to the toe of his boot. The bullet made a hole in the gutter, and Dwyer tumbled from his chair, thinking he was shot. A crowd gathered around, and some of the men picked the boy up and examined him, but found that the skin was not broken. In the meantime Kehoe was making tracks with the speed of an antelope. Pursuit was vain. He left McCoole far behind, and Mike gave up the chase. Kehoe was formerly a bar-keeper for McCoole, and it is rumored that the cause of the difficulty was a suspicion on the part of Mike that Tom was too fond of his wife, and she of him. It would be improper to report all the stories in circulation concerning the stolen interviews between the lovers, but it is certain that McCoo's was satisfied, in his own mind, that his bar-keeper had taken liberties which his position did not warrant. Those of our readers who read the account of the marriage of McCoole and Miss Naughton will remember that the young lady was described as a model of grace and beauty, and a pattern of virtue and amiability. We will not say that the picture was overdrawn, but angels have fallen before now. Mrs. McCoole was in the habit of sitting in her husband's saloon, on Fifth and Carr, and chatting freely with the men who make the place their headquarters. It was predicted than that she was exposing herself to daily temptation, but it is to be hoped that she withstood the test and retained her purity; but men will talk about and scandalize a woman who steps from the beaten path usually pursued by her sex, and all the stories of her wild conduct may be purely imaginary. After the shooting, Dwyer regained his legs and McCoole walked away. He had been riding in a buggy with his wife during the afternoon, and probably learned from her own lips something about Kehoe that aroused his jealousy. No arrests were made by the police, and McCoole went home and slept until morning. Yesterday morning he went into the County Marshal's office and wanted to give himself up, but Col. McFall told him he was not authorized to take him in custody, as he had no warrant for him. McCoole went back to his saloon, and during the day, through the mediation of friends, the breach between himself and Kehoe was healed, and they became friends again.

ANOTHER LIGHT-WEIGHT CHALLENGE

FROM

Charley Doherty to Harry Hicken or Sam Collyer.

FIFTY DOLLARS UP AS FORFEIT.

The pugilistic excitement, which has for some time past been raging in the West, seems to have infected the boxers in the Eastern section, and roused them from their lethargy, as is evident from the amount of fight talk recently indulged in by prominent light weights of the metropolis and vicinity; and although this chaffing has not, up to the present writing, resulted in anything satisfactory being done, "things is workin'," and the prospect of one or more matches being arranged is favorable. We have another nut for the fraternity to crack this week, and that is a challenge from Charley Doherty, of Richmond, Va., intended particularly for the consideration of Harry Hicken, but which, in case the latter don't accept, is left open to Sam Collyer. As he states in the *defi*, Doherty has appeared but once in the ring, when he fought Tom Hammond for $200, last spring, winning in 86 rounds, occupying 2 hours and 10 minutes, the battle being characterized by the utmost gameness and resolution upon the part of both men. The display he made in that engagement gained for him many warm admirers, who are desirous of trying him against some first-class boxer, and hence this challenge. If either Hicken or Collyer fail to come to terms with the parties with whom they are now negotiating, they will doubtless respond to the following card:—

RICHMOND, VA., August 25th, 1869.

FRANK QUEEN.—SIR.—Having noticed in the CLIPPER that Harry Hicken is now in New York, looking up a light weight man for a fight, I hereby challenge the said Harry Hicken to fight for two hundred and fifty dollars a side, within four or six weeks from the date of acceptance of this challenge and the signing of the articles of agreement—the fight to come off at some point in Eastern Virginia, to be hereafter agreed upon. In the event that Hicken shall refuse to accept this challenge, then I hold it open for acceptance by Sam Collyer, to fight for the sum above named and the light weight championship, subject to the terms heretofore mentioned. I will fight either of the parties named at their own or catch weight, as they shall prefer; and I will meet either of them in Baltimore, Norfolk or Richmond, to arrange preliminaries and sign articles of agreement. I would here state that I am a novice in the ring, having recently fought my first battle, and the sum I have named is all the money I am at present able to stake. As a guarantee of the honesty of my intentions, and as a surety of my good faith, I herewith enclose the sum of $50, to be held by you as a forfeit in case I should fail to comply with the terms specified.

Yours respectfully, CHARLES H. DOHERTY.

SAM COLLYER vs. ED. TOUHEY.

COLLYER "PUTS UP" FOR A MATCH.

On Saturday, 28th ult., Collyer and Touhey met in Williamsburgh, L. I., for the purpose of arranging a match, but as Ed.'s backer was absent nothing could be done. They finally separated, with the understanding that they should meet at this office on Monday, 30th ult., between 10 and 12 o'clock, to clinch the argument. Collyer was on hand promptly, accompanied by a friend, but after waiting until the expiration of the time agreed upon, and Touhey failing to show up or send a representative, he took his departure, after leaving a deposit of $100 to bind articles which he signed, and the stipulations whereof are briefly as follows, the conditions being made in accordance with the card of acceptance from Touhey: the battle to be for $1,000 a side, at 129 lbs., the men to weigh after 6 o'clock on the morning of the fight, and to be in the ring between the hours of 6 A. M. and 12 M.; the choice of ground to be tossed for at the time of putting up the third deposit, the winner of the toss to bear the expenses of the ropes and stakes, and to give his opponent two weeks' notice of the ground selected for the fight. These articles now await the signature of Touhey, and if he likes them the match can be effected upon his covering Collyer's deposit and attaching his autograph to the document aforesaid.

JEFF KINNEY will be the recipient of a boxing benefit at Continental Hall, Eighth avenue and Thirty-fourth street, on Saturday evening, Sept. 4th, when he will be prepared, he says, to make a match with anybody at 116lbs. He is to wind up with Patsy Sheppard.

HEN BAGLEY'S SHOW.—The boxer above named had a benefit at Continental Hall, Thirty-fourth street and avenue Eight, on Saturday, August 21st, which was very well attended. The sparrers who appeared on the boards were Deagan and Ford, Patsy Quinn and Nolan, Graham, and Williams, Conway and Larkins, Hines and Degman, Old Bill Tovee and "Noisy," Young Eddy and Lively, Omealia and Dillon, McMillan and Dale, Billy Bennett and friend, Stetson brothers, Omelia and Good, Teddy McAuliffe and Bagley. The feature of the evening was the box between the venerable M. C. and "Noisy," which was brought about by the impatient calls of the latter upon Tovee to hurry up the boxers. This riled Uncle William, and at last he suggested that perhaps it would be advisable for the aforesaid impatient individual to mount the stage himself and see if he could improve matters—meaning that he should take upon himself the onerous duties of Master of Ceremonies. Noisy, however, misunderstood him, thinking that Tovee had challenged him to a contest with the gloves, and he at once jumped up and signified his willingness for a go with the old man. Tovee was surprised at this, but though his age was twice that of the new comer, he resolved to accommodate him, as he appeared so anxious for it. They accordingly stripped and went at it, and the way Uncle Tovee poulticed the bombastic youth not only surprised but delighted everybody except the unfortunate youth himself, who was quickly convinced that he had caught a tartar and no mistake, for each round ended by his being knocked square off his pins by a bone-cracker from the M. C.'s "auctioneer," so-called because it has knocked down so many with whose caputs it has come in contact, from the day he fought Jack May, upon a damp, misty morning in the land of the rose, many years ago, until the present. "Noisy" was only too glad to beat a retreat, shuffling off as limp as a rag to the dressing room, while the "conquering hero" was greeted upon all sides with rousing cheers. Uncle Tovee's stock has always been par, but this encounter has had the effect of elevating it still more, and should anybody of his age and weight, or anywhere near it, wish to tackle him, Old Bill will have no difficulty in finding backers. One thing is certain, and that is that "Noisy" will never put up his hands before Tovee again.

GALLAGHER'S BENEFIT.—The Apollo Rooms, 76 Prince street, this city, was visited by quite a number of the friends of Jimmy Gallagher (who lately fought Andy Hanley) on the evening of Monday, 23d instant, when he was the recipient of a benefit. The sparrers were, as usual, marshalled by Old Bill Tovee, who got them together in the following order: Young Hanley and Patsy Lally, Eddy and Lynch, Merryman and Lynch (brother to the first), Young Conroy and Frank Donnelly, Bill Honey and Stenson, Patsy Sheppard and Dan Kerrigan, "Hoboken Clipper" and Dan Murphy, Omealia and Grimes, Andy Hanley and Jimmy Gallagher. The four last sets-to were loudly applauded; that between Patsy and Dan being entirely scientific in character, as was also that between Omealia and Grimes, while the others were on the rough order, the wind-up being particularly interesting, and resolving into an out-and-out glove fight. The last was watched closely by those who had missed seeing the mill of which this was a reproduction, and at its close opinions were divided as to the relative abilities of the contestants.

THE ORANGE COUNTY HORSE FAIR.—CAPITAL TROTTING.—At the annual horse fairs of the Orange County Association, held at Middletown, the exhibition of fast trotting stock for the numerous premiums given by the society, is always of unusual excellence. Orange County is famous for its fine breed of fast trotters, the result of the "golden cross" between the blood of old Hambletonian and American Star, and which has produced such renowned flyers as Dexter, George Wilkes, Bruno, Brunette, Goldsmith Maid and a host of others. This famous strain of trotting stock is a source of great wealth to the district, and adds much to the material wealth of Orange and the adjoining counties. The annual fair held at Middletown on the 25th and 26th August, was the most successful the association has ever given; the show of fast trotting stock being above the average, and the trials of speed unusually close and exciting. Captain Rynders, one of the judges of speed, was fully justified in his emphatic declaration that the trotting witnessed throughout the two days of the fair was the best, closest and most interesting that he had seen during an experience of over forty years.

GEOGHEGAN VS. CHANDLER.—Owney Geoghegan called in at the Moya House one evening last week, in reference to the proposed match between Patsy Sheppard and Harry Hicken, and during the conversation which ensued Johnny Murray became somewhat excited—as, in fact, all parties interested did—and announced his determination to find a man to polish off Owney, stating that he would send for Tommy Chandler to "do the job," and if the latter couldn't be induced to make the trip, he would match George Rooke against him. The latter is considerably heavier, taller, and longer reached than Geoghegan, but Owney stated that this made no difference, as he was ready to tackle Rooke at any weight. They finally separated, with the understanding that they should meet at this office on Tuesday, 31st ult., at 2 P. M., to make arrangements for a match between Geoghegan and somebody.

FRED BUSSEY AND TOM MCALPINE.—We hear that a match was made at the Madison House, Chicago, on the 18th ult., between the above boxers, resulting from a challenge issued by the latter two days prior, to fight at 140 pounds, or catch weight, for $500 a side, leaving $50 with the *deft* at the *Times* office, in that city. Bussey said he would make the match providing the deposits were sent to this office, to which "Soap" agreed, and articles were drawn up to fight near Valparaiso, Ind., on Nov. 30th, for the amount named. We understand that the money was given to some one to bring to this office, and that said party was in this city last week, but he has not yet shown himself to us.

MCETTRICK AND ROBINSON.—The match between McEttrick and Robinson to walk 100 miles, is progressing all right. The race will come off at the Summer Gardens, near Roxbury, Mass., on Monday next, 6th inst., Jack Goulding left this city to assist McEttrick in the last few days. If Smith don't take up Haydock's challenge, Goulding says that McEttrick will accommodate him as soon as his match is over, to walk in six weeks after the 6th inst., or Jack Oddy can have a match with Mike.

WM. CASSIN will meet John Hoey at this office on Thursday, 2d inst., at 10 o'clock A. M., to make a match to walk from 5 miles upward, for as low as $25, and as much more as Hoey wishes.

WE HAVE LETTERS for Sam Collyer, John Goulding, 2 (19 cents), and Patsy Sheppard, 2.

QUOITING ON LONG ISLAND.

The grounds of the Long Island Club, at the Three Mile House, Fulton avenue, Brooklyn, was visited by large numbers of quoit shyers on the 26th ult., gathered to witness the match between said organization and the Passaic Club, of Newark, N. J., ten men from each. The play was very brilliant upon the part of the Long Islanders, as the score below attests:—

LONG ISLAND.		PASSAIC, OF NEWARK.	
First Game.			
Holder	18	Leffingwell	8
Seaton	13—31	Whittemore	9—17
Second Game.			
Hudson	17	Kelly	15
Uris	14—31	D. Woolley	7—22
Third Game.			
Latham	17	R. Woolley	8
Rothwell	14—31	Coulter	7—15
Fourth Game.			
Stavler	18	Newton	2
Rennison	13—31	Seller	7—9
Fifth Game.			
Mitchelson	15	W. Woolley	14
Holliday	16—31	Mott	7—21
Total	155	Total	84

NEW YORK VS. ST. GEORGE.—These cricket clubs will play their return match on the former's ground at Hoboken, on the 1st and 2d inst. The St. George won the first match, and in the coming encounter the New Yorkers will make an effort to recover their lost laurels.

ADVERTISEMENTS.

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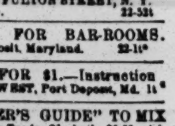

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FAIR AND FALSE.

WRITTEN FOR THE NEW YORK CLIPPER.

How fresh and cool the air! The woods and glen
Rise like a spectral figure, dark and drear,
And echo back the merry dancers' laugh again,
While strains of music burst upon the ear.

The stars are twinkling in the cloudless space above,
And evening zephyrs softly o'er me blow,
The moon through tree tops in the distant grove,
Floods, with her full, rich light, the scenes below.

That is a happy throng within! Faces bright and fair,
And Hebe-like hands that rest on lovers' arms;
And one I thought as pure as snow, is there
With scores of lovers gazing on her cursed charms.

Once, she was sick and weary—glad to rest;
She shunned and sickened at the flattery of men,
And pillowed that fair head upon my breast,
While list'ning to my whisp'rings over and again.

And resting on my bosom did she lure,
While gleamed her lustrous eyes to truer ones above.
Her heart, that seemed so trusting, innocent and pure,
Wrung from my bosom a man's earnest, honest love.

And now? Look at her! She has lovers full a score;
Queen of the beauties! Fairest of the fair!
While I—an outcast, driven from every door—
A beggar and a tramp! The story's there.

Yes, an outcast and a beggar—tramp that steals,
A wallower in every depth of crime and sin!
Oh God, when will it end? My poor brain reels!
I cannot, dare not think of what I once have been!

Is there a hell, I wonder, for my wicked soul?
Is there a punishment I would not gladly hail?
The dreary life I lead has no apparent goal,
And should I die to night, who would bewail?

And when I'm gone, and shoved beneath the sod,
A pauper's grave, of course, will be the thing,
Will she be one of those to praise her God?
To stand with purer angels' round the throne and sing?

Will *she* be clad in garments pure and white?
Or will she share a punishment like mine?
For she it was that wrecked me in my might,
That drove me rolling down the hill of sin and crime.

Ah well! a day of final reckoning must come,
Till then she'll win and conquer with her cunning art,
Nor even give a passing thought to him that roams,
A beggar and an outcast, with a broken heart!

W. H. S.

VALKING DOWN BROADWAY.---No. 23.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Here comes a fine deam, von black horse und von bay. Der black is fife years, und der bay is four years old. Dis is von of der mosd sdylish durnouds on der road. Efery mornin', brighd und early, und also early ven id aind brighd, you vill see, of you are oud to see id, dis deam of horses goin' down der road, und dese dwo fellers in der vaggon pehind dem. Dot von drifing is George Allerton, der Cashier ofer at der Nashional Drofe Yards, or Bull's Head, und Ed. Merritt, der Cashier of der Bull's Head Nashional Bank, is mit him. Dey are dwo of der shmardesd pisness men in der communidy, und are goin' to made blendy of money of dey dond leef too long enuff to do id. Dey leef ub ad Kingspridge, und drife down efery mornin' und ub efery efening—dus you see, Sharley, dey make pisness a bleasure. Dey gid oud early und enchoy der fresh air, und dot gifes dem heald und sdrengd, und makes dem hafe glear heads for pisness all day long. Do you undershtood me?

Here is von of der risin men of der day, dis gendleman mit der black musdash drifing dis bay horse. Sharley, dis is Harry Murray, ex-Councilman, und a brominend man in der 22d Vard. Harry is a gwied, easy goin gendleman, shrewd und indelligend, und knows eckseckly vat he is a doin. He is fery bopular mit der vorking glasses und is a man of der beeple. He is connecded mit his broder in der coke pisness in 42 shtreed and is madin money I dink. As a man he is ubrighd and honesd, as a friend drue as sdeel, und as a bolidician a deflish sighd doo honesd to efer make anyding oud of id. He is a brominend candidade for der bosition of Bolice Jusdice in der Sefend Jewdishal Disdriced, und I radder dink from all I can hear, und you bed, Sharley, I hear a goot deal, he vill gid der nominashion. As a madder of cowrsely he vill be eleeded, und der beeple of dot disdriced may be glad dot dey hafe such a man in deir disdriced who vill accebd der bosition.

Hallo! I dought dis feller vas down at Tottenville mit der Manahatta Club, fishin for oysders und glams. Vell, vell, he is der lasd von I exbecded to see oud here on der road; of he sees us he vill drife in sure. Dis is Ike Confer, Sharley, und he is vat you can call "der saldt of der eartd." He is mitoud excebtion von of der finesd gendlemen dot has efer peen my goot fordune to got ackquainded mit. Isaac is von of der olt shtand-bys, und I don'd peleef dere is a olt shbort in der cidy dot don'd know him. He is der von dot keebs dot hodel on Afenue 3 boud dwendy-fife feed from der corner of Dwendy-dird shdreet. I sbose he vill gife me "rads" ven he sees me, cause I bromised him I vood go down to der Glub House dis summer und shbend a few days mit him und der palance of der gang of olt shborts down dere. Isaac has peen on der afenue a goot vile, Sharley, und of he vas to leef id, dot voot be like a man goin avay from his home. He is a goot feller und der longer you like him der bedder you know him.

Dis fine lookin' gendleman drifing dis dark lookin' horse mit a vite hat on—I mean der gendleman, nod der horse—is der Brincibal of der Bublic School in Carmansfillage, Stinson McIvor, und a bedder hearded, ginder, goot nadured man aind any blace—he is liked by efery von dot knows him, und der shildren of der fillage, olt und young, shmall und leedle, sbeaks of him like dey vood of deir farders und moders. Mac is a fery bopular man, und some of der beeple in der Vashingdon Heighds nayborhoot say dot he *musd* hafe a bedder bosition dan der von he has now. Dey dalk of runnin' him for Bolice Jusdice of der new disdriced, und of he don'd hafe any bad success in gidding der nomination, vill hafe "a valk-ofer." For my bard I vood like to see him in der bosition, und of he vill show me any vay I can be of any bennyfid to him, I vill oney be doo glat enuff to hellub him ad any dime. Sharley, of he gids do be der Jusdice, of you don'd look oud I vill got him to pud you "on der Island" for a couble veeks.

Hayes.—Sharley, dis is Misder William H. Hayes, Esq., der banker and broker. Dot is a shblendid deam he is drifing, und dey cood be made fery fasd of somepody vood dook dem und show dem how. Dey are a couble Edan Allen coldts, bud Misder Hayes he don'd bredend to be a drifer, conseykwendly he coodn'd make dem unfold demselfs. Sharley, dot Misder Hayes is a fine man und I like him. He is a goot man ad heardt, und I don'd peleef he vood vilfully do anyding dot he dought vas wrong. I hafe god so much confidences in him like I hafe in anypody und I dink more. Misder Hayes is von of der big guns round Vall und Broad shtreed, und somedimes sails in radder heaty. His farder vas der sellerbraded Jacob Hayes, der High Coonsdobble of der cidy ad von dime. Didn'd you nefer heard aboud him? Misder Hayes leefs ad Invood und he has a magneefysind blace dere. He dakes boud so much real comford as any von, und he goes down in der mornin vissling.

Sharley, dis is a nice feller, dis von coming down der break-neck hill road. Dis is Andrew Doane, Esq., der suberindendend of der iron vorks ub ad Shbuyden Duyfil, und vat he don'd know boud iron und dings dot aind any use. He is a shdill, gwied feller, Sharley; he don'd say much, bud he dinks all der dime like der dooce. Andrew is a gind man, und many a leedle ding he has done "on der gwied," dot of der vorld knowed of id dey vood braise him for. *I* know boud so vell as anypody, Sharley, vat a nice feller he is, und I can made goot for anyding he says. Sharley, vas you efer ub in dot Shbuyden Duyfil? You musd go ub dere some dime ven dere mill is runnin; ve'll go in der nighd, cause dot's der besd dime; ve'll gid Jimmy Norton und Johnny Mastin do bilod us arount und show us all der sigds. Dot "Shbike" dot use to vas a poody hard blace von dime, Sharley, bud it has degineraded und now dot's gwide resbecdaple. So dot's seddled; ve'll shcoob in der "Shbike" some dime anoder.

Here is a shmard leedle feller, Sharley, und he is so nice as he is leedle. Dis is Billy Donnelly, von of der g'erks of der Board of Assisding Aldermans. Dot's a poody goot shdebber he has god dere, I cuess, und he looks as of he cood made der cround fly poody lifely unter his feets of he vanded do. Billy is a fine leedle man, und he is a gread deal doughd of ub arount vere he leefs, und, in facd, all ofer der city. He use to vas boss of von of der fire-vaggons in der Bald Fire Debardmend, bud der Commishioners gifed him a long furlough (mitoud pay), cause he voded der Democradic dicket. Billy is all righd, und of he leefs long enuff, vill hafe von or dwo of dem Commishioners placking his boods—dey hafe done id pefore, und dey vill do id agin. You know der old sayin', Sharley: "Ub like a shky-rocked und down like a shd'ck." Vell, you vait, dime vill dell. You voodn'd dink, lookin' ad Billy, dot he vas a hidder oud, vood you? Bud he is, dough, und he can go arount a man "like a coober rount a cask" ven he is varmed ub. Dot's so; you needn'd peleef id of you don'd vant do.

DO BEEN CONDINUED.

Rather Foggy.

"One day, off the coast of North Carolina," writes a Baltimore correspondent, "A. A.," "we got into a fog that lasted us the three day watches, so dense that we could not see the channel; the steamer cut through it three miles astern, like a new road cut through a cedar swamp. Lounging along forward, about 7 in the forenoon watch, I drifted in earshot of two jolly tars, as one of them put out a feeler in this wise:—

"'I say, Bob, did ye ever see sich a fog as this 'ere before?'

"'Ay, ay, mate, I have that; I've seen fogs down along the Table Banks, and about Causo, that this 'ere stuff wouldn't be more than a bit of mist alongside of it.'

"'How thick was it, Bob?'

"'Well, once when I was in the old Rifleman, and we were goin' out to Quebec after deals, we run into a fog bank one day that carried away our jibboom and stove in our bulwarks. There was a lot of gulls and other big birds stuck fast all in among the fog, jest like sheep in a big snow drift; not a bird of them could move a wing. We'd been on allowance of water two weeks, and the carpenter sawed chunks enough out of that 'ere fog to fill every cask in the ship. It was tip-top water that fog made; but it didn't melt very fast. Some of it wasn't melted when we got back to Liverpool three months afterwards.'

"This was his story, and a mighty foggy one it was too."

TWO DARK THINGS.—Uncle Bill Tidd was a drover from Worcester County. Being exposed to all weathers, his complexion suffered some, but at the best he was none of the whitest. Stopping at a public house near Brighton, a man rich in this world's goods, but of notoriously bad character, thought, as Uncle Bill came in, he would make him the butt of a joke. As the black face of the weather-beaten man appeared in the doorway, he exclaimed, "Mercy on us, how dark it grows!" Uncle Bill, surveying him from head to foot, coolly answered, "Yes, sir; your character and my complexion are enough to darken any room."

A GOOD HELP.—The late Daniel O'Connell was of a tribe of drinkers who were known in society as three bottle men. One day he was taken to task by a lady of temperance principles. "They tell me, sir," said the female reformer, "that you can sit down after dinner and drink off three bottles of claret." "Well, ma'am," said the great orator, "he who told you that story told you the truth." "Three bottles of wine! But, sir, do you drink all that claret without any help?" "Ha, ma'am, there now you have me. Not quite without help. To drink three bottles of claret I require the help of a pint of port."

NEGRO WIT.—"Pompey, why is a journey round dis world like a cat's tail?" "Well, I doesn't 'zactly see any semblance 'twixt the cases. "Well, den, I spose I hab to tell you. Bekase it am *fur* to do end of it." "But spose de cat's tail is singed?" said Pompey. "Oh! den in dat case," said the other, "it isn't quite so *fur*."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LIGHT LOVES.

PARKS AND SWEETHEARTS.

A correspondent writes, enclosing well authenticated particulars of a thrilling romance, the materials for which, including a dissertation on morals from a Chicago standpoint, would fill a small sized volume, and asks, in a tone approaching to indignation, why the *Tribune* don't write it up. "Is it not romantic?" says he; "and would it not be well to expose?" &c., &c.

"Alas! time's web is rotten, warp and woof." The age of romance is gone. Love affairs have lost their dearest charm. No lover now kneels before his mistress with his hand upon his heart, or lies down at her feet to utter things which make her wild heart beat while the moon hangs in the autumn sky. No maiden pines and dies because lovers are faithless. They go to the theatre, or tipple absinthe, or get married. If things do not turn out as they expected, they get divorced. A disappointment in love means the failure of a speculation. Only the disappointment is not so keen as in the case of many commercial failures, inasmuch as the entire capital is never invested in one venture. George cruelly deserts Belinda on the night before the wedding. The parson is ready, the feast is set, the guests are come, the lovely bride is waiting, but faithless George is speeding fast over the Union Pacific Road to drown his remorse in a week's dissipation on the Pacific slope. Of course Belinda faints; her brother swears; her elder sister knows she will never get over it; her female friends sympathize, and tell their own lovers how *they* would have such a wretch bored all through with red hot wires if he dared to treat *them* in that way. But does Belinda die? Ah, no. George returns in three weeks, and finds her comfortably married to a wealthy pork packer on the west side. She does not even tremble and turn pale when she passes him on the street. In a year he has the mortification of seeing a fat faced baby paraded in front of her house in a small perambulator, and he knows that that baby's mother—confound it!—is as happy as any other mother.

It used to be a popular belief that one could only love once, and many a poet has echoed the conceit. The Persians, or some other ancient people, held that souls were projected into existence in pairs; in other words, that all the marriages were made in heaven. They wandered through the world disconsolate, incomplete, until they met by chance, when they immediately got married. What would Prophet Young say on that question? Mormonism, philosophically considered, is the practical expression of a great truth. In a social point of view it may be a highly inconvenient system, that of polygamy, yet the theory upon which it is founded will be found to coincide with the experience of the majority of young men and maidens in all society. That a young man or woman is capable of being profoundly in love with two or more at the same time, is a proposition which scarcely needs demonstration. It is only "the social forms," as Tennyson says, "which warp us from the living truth." We stop short loving more than one when it comes to matrimony, because we are not able pecuniarily to support them. But while marriage remains but a hazy probability, the doctrine of "two souls with but a single thought" goes no deeper than the lips.

A man may believe for a time that he is incapable of loving any woman. But, having loved one, an unknown faculty is developed in him, and he proceeds to love two. Finding that he can love two as easily as he could love one, he extends his sympathies and takes on a third. It now becomes merely a question of capacity, and the thing may go on in a regular geometrical ratio, limited only by a simple question of supply and demand. If one should succeed in reaching the figure of a dozen, it would be almost an inevitable consequence that he should work his way up to twenty. And so on.

What is the use, therefore, of seeking to revive old prejudices by stigmatising flirtations as acts of rascality, or calling parties hard names because they get a divorce? Why pump up tears, idle tears, in reading of cases of heartless desertion, when we all know very well that the poor wounded hearts are healed before these tears are dried?

The romantic story which our anxious correspondent burns to tell, is a common-place story. It might be told of half a dozen young people in every avenue of this city. It is a tale of a fickle one and several fair ones, and may be condensed into small compass.

Wellington De Jones is the young man's name. The names of his victims are numerous, and will be charitably suppressed. He began loving in Rochester, N. Y., at a tender age. There is an advantage in commencing early. The youth acquires the art of committing himself, and, at the same time, evading all personal responsibility, an art which it is impossible to learn in maturer years. Wellington went on loving the fair young Miss S—— at Rochester for a long time, without receiving any love in return, and when she went to see her parents in Buffalo and he went to Syracuse to study law, he continued to love her. He wrote letters to her—gushing letters, calm letters, letters passionate, letters importunate, and letters long. They are not so original as Elisha Sprague's, and need not be published here. He describes his affection for her in the usual manner. He says:—"I have commenced several letters, but I hardly know what to write"—meaning, of course, that his love is inexpressible. He goes on to speak of a party, and says:—"I enjoyed myself very much, indeed, with the exception of one thing, and that is that I did not have the pleasure of your company, my dear"—which is a very graceful and novel way of declaring. He speaks of religion to her, and confesses that he is devoid of any, "although I am a little inclined toward the Protestant religion." For all that he "would not mind taking a wife from the Catholic church, if necessary;" and if it came to the worst, "would, perhaps, join the Catholic church myself." Then he deplores his extreme youth, but endeavors to console her by the reflection that if he is too young to marry he is not too young to be engaged to marry. And then he comes to the formal declaration in this way:—"You may think I am not old enough to know my own mind, but if loving you, my dearest, is not knowing my own mind, then I do not know it."

The young lady was touched, and she finally yielded up her heart in the usual way. Then followed the dearest little notes, which only young ladies know how to pen. She wrote on beautifully tinted paper and said:—

"O darling one, how could I ever exist without you? The mail is just leaving. Excuse haste. I will send you a real *long* letter next. Be sure and write soon and tell me if you love me. From your own EMMIE.

"P. S.—The picture was *beautiful*."

When the course of true love is going on in this way, it is running smooth. Such letters touch us in a tender point. We re-peruse them a hundred times, trying to make them longer, as one might imbibe a very small quantity of Bourbon through a straw to produce the effect of a spree. The correspondence was kept up for two years, after which the young lady came with her parents to reside in Chicago. That was a fatal step to her happiness. She found her Wellington here, but she found also that he was in the habit of boarding only a week at a time in one house. His landladies somehow tired of him at the end of a week. However, it was argued in extenuation that the young man had but six dollars a week, and in the month of September last consent was given and the marriage day set. A new discovery concerning Wellington staggered her a little, and had the effect of putting off the wedding. He had already been married to a young lady in Syracuse. He promptly acknowledged the fact, but declared that he was not pleased with his wife, and had determined to select a better. The lady naturally liked his impudence, but declined the position. Upon declining she was thrown in a dreadful state of mind, and one of her brothers went about looking for Wellington, but he was not to be found. He had, in fact, borrowed money and was off for the west.

It has since been discovered that the young man had been going about marrying girls for a long time—marrying girls and borrowing money. He has victims scattered far and wide. One is in Oswego, one on West Washington street, Chicago, and one in Syracuse. They are all doing as well as could be expected. The keepers of several boarding houses, a few merchant tailors, a shoemaker, and many saloon keepers are said to have occasional tender thoughts of the absent young man.

Mr. De Jones is, in all probability, living at Salt Lake City. He will find there a more congenial atmosphere than even at Chicago. His strange story has a moral; let each reader interpret it for himself, and it will give universal satisfaction.

Meanwhile, it is to be noted that such occurrences are by no means rare, and that there is in this community a growing tendency in the young of both sexes to indulge in a multiplicity of loves. The multiplication of public parks, in Chicago, is, doubtless, answerable for it. If we had only one great park in the city, we could be contented with one girl. But where parks increase, it is natural enough that loves increase also. If each division of the city is to be provided with a public park, and a band of music, and a bear, an eagle, a wolf and a coon, it is necessary that each division should, likewise, be equipped with a corresponding number of loves. Lincoln Park is attractive, therefore one must become acquainted with one in the vicinity of Lincoln Park. But it would never do to carry our Lincoln Park love over to Union Park. In the first place she would not be willing to go so far from home, and if she were, the expense in car fares would reach too high a figure. So it becomes absolutely necessary to look around us for some one near Union Park. We must also have some one with whom to visit the Lake Park, and if that delightful resort is torn from us by the act of the legislature, why, our sweetheart must go too, and the Illinois Central can court her if it chooses.

There may be found girlish hearts to whom the above theories may seem treasonable, and the above actions diabolical, but all women get cured of such notions after the first experience.—*Chicago Tribune, Aug.* 15.

LOVE, JEALOUSY, PISTOLS AND THE P. R.

One of the little "unpleasantnesses" which frequently arise between men who form an undying attachment for the same woman has just occurred in this city, and we hasten to chronicle the fact that, although both the combatants are considerably wounded, the result will not be utter annihilation. The case under consideration is one in which a German grocer and an American, a clerk in a ship chandlery, both have a yearning for a beautiful young lady, who has, thus far, shown no particular preference for either.

THE RIVALS FALL OUT—A BLOW.

Last Sunday the German lover, whom we will call Hans, called on the lady in question, and invited her company to Dr. Scudder's church in the evening. She accepted the invitation and named the hour she would be ready to accompany him. Toward evening the American, whom we will designate as Jonathan, called on the lady and settled himself in a chair by her side in a manner which indicated that he came to spend the evening. She told him that she had an engagement to attend church, but, as Hans was not at hand when the hour appointed arrived, she went with Jonathan. They listened to an eloquent sermon, and then started to return home. It seems that Hans had been belated, and, on finding that his rival had stepped in between him and the object of his adoration, he became exceeding wroth. He hung around the door of the church until the services were over, and then walked with heavy heart down the street. On glancing over his shoulder he saw the hated Jonathan, with the beautiful lady hanging on his arm. He immediately turned and confronted them, and hissed through his teeth to the fair one, "Nice woman, you!" The words had no sooner escaped from his lips than Jonathan struck him a blow that sent him reeling into the gutter. Hans soon picked himself up, and, uttering in tones of thunder, "I'll pay you for that!" turned on his heel and walked away.

A CHALLENGE.

On Monday morning, before Jonathan was out of doors, a colored man came to the house with a note, on which was written:—"I'll fight a duel with you—name your friend." A gentleman called before he had finished his breakfast, and announced that he was Hans' "friend," and would make the necessary arrangements. The two started down town, and on the way called on a gentleman who, after a moment's private conversation with Jonathan, was introduced as his "friend." The two "friends" held a consultation, and arranged that Hans and Jonathan should fight a duel with pistols on Wednesday, in Alameda county. One of the friends was unexpectedly called out of the city on the day named, and the interesting event was postponed until yesterday.

TO THE FIELD OF CARNAGE.

At an early hour yesterday morning our reporter, while sauntering along the city front in search of items, saw four men, who were conversing in a low tone, at the Alameda ferry landing. They seemed to be greatly concerned for fear they were being watched. The appearance of the party gave such strong indications of an item that our reporter followed them on to the boat, and at 7.20 A. M. they started across the bay for Alameda. On the trip our reporter sympathized with one of the friends, and insisted on talking with him about the weather and the healthfulness of the climate. At length he convinced the man that he knew something was in the air, and that he would like to accompany the party as a spectator. The offer was accepted, after an assertion was obtained from our reporter that he was not a police or other officer of the law in disguise. By this time the party were ready to disembark. They jumped aboard the cars, and in a few moments alighted at Schutzen Park. They wended their way around to an open space in the grove, about half a mile southeast of the park, and here preparations were made for the duel. The solemn character of the meeting quite overcame the "friends," and they held a consultation to see if the bloody affair could not be avoided. The principals were growing more agitated every moment. At length the "friends" came forward and announced that, with the consent of the principals, the duel would be dispensed with, and the affair settled in accordance with the rules governing the pugilistic ring.

PUGILISTIC ENCOUNTER.

The hair-trigger pistols were placed back in the case, a ring was marked out on the ground and the rivals commenced to shed their superfluous clothing. Hans, who weighs about 160 pounds, stripped finely. Jonathan, who only weighs about 125 pounds, looked much inferior in point of strength, but what he lacked in "heft" was fully made up in agility. "Time" was called, and the rivals came promptly to the scratch. A look of deep hatred flashed from their eyes, and it was very evident that the contest was going to be a bitter and lively one. At first they were very shy of each other, and the sparring was anything but scientific. But they were not there to display their pugilistic training, they came for "blood!" Soon the blows commenced to fall thick and heavy, hitting anywhere between the top of the head and the knees being in order. The first round lasted about five minutes, and was terminated by Jonathan giving Hans a terrible blow behind the ear, which sent him to earth. He did not even kick after he fell, and the little crowd gathered round him with fear and trembling. He soon returned to consciousness, and on calling "time" came up promptly to the scratch. Twenty-three rounds were fought in the same awkward style, Jonathan proving in each the better man. The fight terminated by Jonathan getting Hans' head in chancery. Hans did not like this much, but he stood the punishment like a trump for about a minute, and then he cried:—"Nuff; go right avay, now!" and lopped down upon the ground, Jonathan taking advantage of the situation by falling heavily on him. Jonathan was declared the victor, but he had paid for it all it was worth. Their faces were pounded out of shape and badly swollen. The blood was washed from their countenances, and with handkerchiefs around their heads the homeward march was commenced. The rivals agreed that they would go out of the city and remain until their bruises were healed, and that when they returned they would go together and visit the "innocent cause of the war," and abide by her decision.—*San Francisco Times*, Aug.

A HARD HEARTED SHYLOCK.—Frances Leonstein, a keeper of a house in Greene street, has sued Charles A. Vermeister for $5,000 damages for having defrauded her of her furniture, claimed to be worth that sum. She alleges that Vermeister offered to advance her $300 to pay a balance due on her furniture, and that soon after he forcibly entered the house, without legal process, ejected her from the premises, and took possession of the furniture, retaining it for five days, and then selling it for $2,000, the whole of which sum he kept for his own use. She charges that he is in the habit and makes a business of lending moneys to, and paying moneys for parties keeping houses of ill fame, charging exorbitant and usurious rates of interest, and, on non-payment, has illegally seized and taken possession of their furniture to an extent beyond the amount of the debt. The defendant was caused to be arrested under the Stillwell act, and the examination is now going on in the Superior Court, before Judge McCunn. Mr. Vermeister claims that he foreclosed a chattel mortgage upon the furniture, and states that he is a wine merchant, worth $100,000. The plaintiff was in court, accompanied by a number of her "lady boarders."—*N. Y. Sun*, Aug. 26.

CHEQUERS.

To Correspondents.

B. C., Waterbury, Conn.—Please send solutions.

GEO. H. PERCY, Morristown, N. J.—Position will appear. Game on file for examination. Let us hear from you again.

GEORGE COLEMAN, Howell, Mich.—Thanks. It will appear.

B. R. ROSS, St. Clair, Mich.—As above.

CONSTANT READER, Dover, Ky.—For beginners, get Sweet's work, through R. M. DeWitt, No. 13 Frankfort street, N. Y.; for experienced players, get Spayth's work, through the American News Co., 117 Nassau street, N. Y.

Game No. 17.---Vol. XVII.

Selected from the "Draught Board."

OLD FOURTEENTH.

Played between Miss Louisa Spence and Miss Barton.

Black, Miss Spence.	White, Miss Barton.	Black, Miss Spence.	White, Miss Barton.
1..11 to 15	23 to 19	18..7 to 10	15 to 6
2..8 11	22 17	19..1 10	29 25
3..4 8	17 13	20..19 24	25 22
4..15 18	24 20	21..10 14	22 17
5..11 15	28 24	22..14 18	17 14
6..8 11	26 23	23..18 22 (b)	14 10
7..9 14	31 26	24..22 25	10 7
8..11 16	20 11	25..25 29	7 2
9..7 16	21 17	26..29 25	2 7
10..14 21	23 7	27..25 22	7 10
11..2 11	19 10	28..22 18	10 14
12..6 18	26 23	29..18 9	13 6
13..3 7	23 19	30..5 9	6 2
14..16 23	27 18	31..9 14 (c)	2 6
15..15 22	25 18	32..14 18	6 10
16..11 16 (a)	24 20	33..18 22	White wins.
17..16 19	18 15		

(a) The worst move on the board, except giving away the man on 21. (b) 24 to 27, or 18 to 22 would have made a much tougher contest. (c) Anything loses for Black.

Solution of Position No. 29.---Vol. XVII.

BY C. COCKINGHAM.

White.	Black.	White.	Black.
1..23 to 27	32 to 23	3..15 to 11 and draws.	
2..24 19	23 16		

Solution of Position No. 31.---Vol. XVII.

BY "HUDSON," OF BUFFALO.

White.	Black.	White.	Black.
1..30 to 26	22 to 25	4..27 to 24	20 to 27
2..26 23	19 26	5..9 6	2 9
3..31 22	25 18	6..5 32, and wins.	

Solution of Position No. 32.---Vol. XVII.

BY "EDWARD."

White.	Black.	White.	Black.
1..26 to 23	19 to 28	4..22 to 17	29 to 22
2..30 25	32 23	5..17 3, and wins.	
3..15 10	6 15		

Position No. 33.--Vol. 17. Position No. 34. Vol. 17.

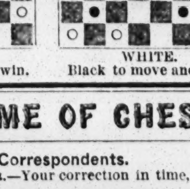
BY J. DRUMMOND. BY "E'MU."

BLACK.

WHITE.

Black to move and win.

BLACK.



WHITE.

Black to move and win.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—Your correction in time, and observed, as you see.

W. A. SHINKMAN.—The problems are received, for which you have our thanks.

WM. H. LYONS.—Solutions correct; thanks for your pleasant note.

SAM D.—Your are right; a Pawn becomes a Queen or any other piece chosen, as soon as it reaches the "royal rank," and a player can claim a Queen for every Pawn he succeeds in getting on the 8th square.

ERNEST MORPHY, Quincy, Ill.—Letter received and duly forwarded to Mr. Hazeltine.

Critique on Healey's Problems.---No. XXXIII.

BY GEO. E. CARPENTER.

PROBLEM NO. CXXXII.

WHITE.—King at Q Kt sq; Queen at K B 4; Rook at Q R 7; Bishop at K B sq; Knight at Q 6; Pawns at Q Kt 2, and Q 2d.

BLACK.—King at Q Kt 6; Rooks at Q B 4, and K R 3; Bishop at K 3; Kt at K B 4; Pawns at Q Kt 5, Q 4, and K Kt 5th.

White mates in four moves.

Unsound.—1..Kt to K 4, answers equally as well as the author's move, 1..Kt to Q Kt 7. If Black 1..P × Kt, or R to Q Kt 4, White plays as in the intended solution. With the move of Kt to K 4, as above given, this problem becomes identical (to all practical purposes) with No. 3 *ante*. The attempt to pass No. 132 off as *another* problem is as strange as the oversight of the second solution which it contains. The latter version may be corrected by adding a White Pawn at K 4th.

PROBLEM NO. CXXXIII.

WHITE.—King at his R 4; Queen at Q R 2; Rooks at Q 8, and Q 5; Bishop at Q Kt 7; Knight at K 7; Pawn at K R 5th.

BLACK.—King at his B 5; Rook at K R 7; Bishops at Q Kt 5, and Q 2; Knights at K 5, and K R sq; Pawns at Q B 4, Q B 6, Q 3, K B 3, K B 6, K Kt 6, and K R 6th.

White mates in four moves.

Imperfect.—There is an unpleasant flaw in the leader, thus:—3..Kt × B +, K to B 4; 4..B to Q B 8, *or* R × K B P, mate.

PROBLEM NO. CXXXIV.

WHITE.—King at home; Queen at her R 2; Rook at K Kt 4; Bishop at K R 8; Kt's at Q R 4, and K B 6; Pawn at K 2d.

BLACK.—King at his 6; Rooks at Q Kt 4, and Q 2; Bishop at K Kt 3; Knights at Q Kt 8, and Q B 3; Pawns at Q R 6, Q 5, K 5, and K R 3d.

White mates in four moves.

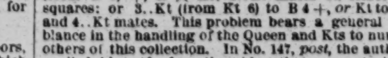
Imperfect.—In the solution, as given, White's fourth move may be Kt × P, *or* Kt to B 4, mate. If, instead of 2..P to Q 6, Black play 2..R to B 4, to prevent this choice of moves, a still greater imperfection arises; for, 3..Kt (from B 6) +, R × Kt; 4..Kt mates on either of two squares: or 3..Kt (from Kt 6) to B 4 +, *or* Kt to Q 5 +, and 4..Kt mates. This problem bears a general resemblance in the handling of the Queen and Kts to numerous others of this collection. In No. 147, *post*, the author has availed himself of another idea that suggests itself in solving No. 134. The positions in each are nearly similar. It will be noticed, also, that the key-moves are the same.

TO BE CONTINUED.

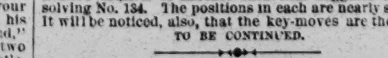
Enigma No. 686.

From the Leipsic Schachzeitung.

1ST PRIZE PROBLEM—BY IVAN KOS.



at K R 4, K 4, Q Kt 2, K B 3, K sq, K B 4, K Kt 4, K 3, K B 6th.



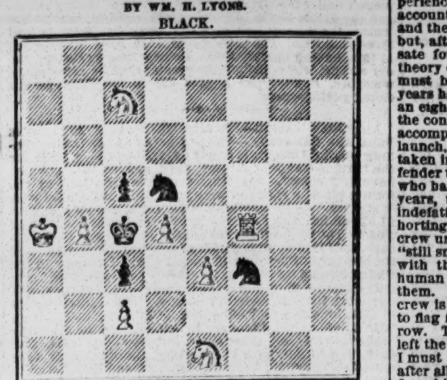
at K B 4, Q Kt sq, K sq, K B 2, Q Kt 4, Q 4, and 6, K R 6th.

White to play and give mate in five moves.

Problem No. 686.

BY WM. H. LYONS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 686.

Well battled *partie* in Philadelphia between Mr. G. Reichhelm and Jacob Eison.—*Era.*

EVANS' GAMBIT.

Attack, Mr. Eison.	Defence, Mr. Reichhelm.	Attack, Mr. Eison.	Defence, Mr. Reichhelm.
1..P to K 4	P to K 4	25..Q to her Kt 2	Q R × P
2..K Kt-B 3	Q Kt-B 3	26..Q × Kt 2d P	Q-her R 2
3..K B-B 4	K B-B 4	27..Q-her 6 (c)	Q R-his 3
4..P-Q Kt 4	B × Kt P	28..Q-her 5	P-Q Kt 4
5..P-Q B 3	K B-B 4	29..Q B-K 3	K Kt-K 3
6..Castles.	P-Q 3	30..P-K B 4	P-K Kt 3
7..P-Q 4	K P × P	31..P-K B 5 (f)	Kt P × P
8..B P × P	K B-Kt 3	32..B-K R 6	Kt-his 2
9..K R-K sq	Q B-Kt 5	33..Q B-K 3	K R-B sq
10..Q-her R 4	Q B-Q 2 (a)	34..B × B P	Q × Q B
11..P-K 5 (b)	P-Q 4 (c)	35..Q × Q	K R × Q
12..K B × P	Kt × Q P	36..Q R-Q 8 +	K Kt-K sq
13..Q-her B 4	Q B-K 3	37..R × K Kt + (g)	K-his Kt 2
14..K B × B	Q Kt × B	38..Q R-K 7	Q R-K 3
15..Q B-R 3	K Kt-K 2	39..R × Q R	B P × R
16..Q Kt-B 3	Castles	40..K-his B 2	P-Q Kt 5
17..Q R-Q sq	Q-K sq	41..K-his B 3	P-Q Kt 6
18..Q Kt-Q 5	P-Q B 4	42..R-Q Kt sq	R-Q Kt 4
19..Q Kt × B (d)	R P × Kt	43..P-K R 4	K-his Kt 3
20..Q B-home	Q R-his 5	44..P-K R 4	P-K R 3
21..Q-her B 2	Q-her R sq	45..R-Q Kt 2	R-Q Kt 5
22..P-Q R 3	K Kt-Q B 3	46..P-K Kt 5	R P × P
23..Kt-his 5	Q Kt × Kt	47..B P × P	K × Kt P, and
24..Q B × Kt	K Kt-Q 5		the Defence eventually won.

(a) Mr. Reichhelm gives the following variation:—10..If B × Kt; 11..P to Q 5, Q to K R 5; 12..Q B to K 3d, and Attack has the better game.
(b) An unexpected but apparently sound *coup*.
(c) Had he a better move?
(d) Kt to K B 6 + would have yielded a good attack, but hardly enough, perhaps, to compensate the sacrifice of a piece.
(e) Apparently he could have equalized the force in Pawns by Q × Q, then B to K 7, and 29..B × P.
(f) Ingeniously conceived.
(g) All this is very pretty, but Mr. R.'s passed Pawn remains a stubborn fact, nevertheless.

AQUATICS.

HARVARD vs. OXFORD.

The great boat race between the four-oared crews of Harvard and Oxford came off, according to previous arrangements, on Friday, August 27th, and, although the cable has given us the result of that important aquatic contest, we herewith give another letter from our special correspondent in London, in order that all details connected with the training preparations and practice of both crews may be placed on the CLIPPER record for future reference, as well as for present perusal. Our special's next letter will give us a complete, reliable report of the race, together with many interesting incidents connected therewith:—

THE ANGLO-AMERICAN UNIVERSITY MATCH.

LONDON, Saturday, Aug. 14th, 1869.

EDITOR OF THE NEW YORK CLIPPER.—The Oxford crew arrived at Putney on Wednesday last, and their appearance on the scene of action has naturally had the effect of investing the approaching great contest with a still higher degree of interest, as, from henceforward up to the eventful day, both crews will take their practice over the actual racing course, and we shall, consequently, have a better opportunity of comparing their respective style of rowing, and forming some idea as to their relative merits. Following the example of their opponents, the Oxford men, instead of "putting up" at one of the waterside hostelries, as is the usual custom with our University crews when training for a match on the London water, have taken a private house in the High street, just opposite the quaint mediœval mansion that was once the residence of the great Earl of Leicester, whom "Good Queen Bess" so delighted to honor. On the evening of their arrival they went out for a short paddle, accompanied by their "coach," Mr. George Morrison, in a small steam launch, and, judging from the general tone of comments in which the spectators indulged (among whom I observed all the Harvard representatives and a large number of the leading English oarsmen, both past and present), their first performance on the Thames appeared to create a very favorable impression. Their rowing certainly exhibited, in a very marked degree, all the familiar characteristics of the modern Oxford style—the lightning-like dart forward, the momentary "hang" just as the arms reach their fullest tension, the firm grip of the water the instant the blades of the oars touch the surface, followed by the massive backward swing, in which arms, body and legs are brought to bear simultaneously upon the stroke, each separate movement being clearly and distinctly defined, and yet sustained throughout with the uniform regularity of a machine. And yet, to be candid, I must say that the crew, taken altogether, are scarcely so good, or, perhaps, I ought to say, so finished as I expected to find them, considering the long practice they have had together. Mr. Darbishire, I admit, sets a magnificent stroke and is doing superbly, as also is Mr. Yarborough; but Mr. Tinne, though doing good work, seems scarcely to have quite recovered his old "form" since his recent illness, while Mr. Willan has palpably fallen off. Many good judges indeed seem to be of opinion that the selection of the last named gentleman to fill the bow thwart was scarcely judicious, and that the place might have been more advantageously assigned to Mr. Woodhouse, the "bow" of this year's Oxford eight, who is also in training, so as to be ready to take a place in the boat in the event of a vacancy occurring through illness or any other unforseen contingency. There is, perhaps, some truth in this criticism, but, on the other hand, Mr. Willan is an oarsman of great experience, having rowed for four successive years in the Oxford eight in the annual match against Cambridge; in addition to which, in his former capacity of President of the University Boat Club, he has been of incalculable service to the cause of rowing at Oxford; consequently, it might be thought a somewhat ungracious act to refuse a place in the boat to such a thoroughly representative man. In fairness to Mr. Willan it ought to be stated that, when the present crew was in process of formation, he voluntarily waived what might be considered his prescriptive rights to a place in the boat, and offered to withdraw in favor of a younger candidate, but was induced to form one of the crew at the urgent solicitation of Mr. Tuane, the present President of the Boat Club, on whom devolved the arduous and somewhat invidious task of selecting the Oxford representatives. It is also but fair to state that the faults which certain of our aquatic *cognoscenti* profess to detect in Mr. Willan's rowing are at most mere shortcomings in point of style and finish, and not radical errors. So long as his oar is in the water no possible fault can be found with him; he does the actual work as thoroughly and as conscientiously as any other member of the crew; but he has a tendency to row with a somewhat round back—the result, probably, of "staleness" (for no man can expect to retain his "form" for ever), in addition to which he has contracted an ungainly habit of rowing with his right elbow "out of the boat," instead of keeping the arm close to the side. It should not be forgotten, however, that he occupies the most conspicuous place in the boat—the bow thwart—where any shortcomings of this kind are most readily detected.

The Oxford crew are at present rowing in a new boat built by J. and S. Salter, the well known Oxford boat building firm. She was specially constructed to order to suit a crew averaging 12 stone (168lbs.) per man, and her dimensions are as follows:—Length, 44 feet; extreme width (measured from outside the "skin"), 21 inches. She seems to carry them extremely well, but in order to provide against any contingency, they have ordered another craft from the same builders, a trifle narrower in the beam, and a third "ship" from Jewett, the celebrated Newcastle builder. The Jewett arrived at Putney last week, but though a masterpiece of workmanship and finish, she is unquestionably undersized for so heavy a crew, her length being 42 by 19 inches beam, and, as a well known judge of rowing remarked in my hearing, "a twelve stone crew would tear her to pieces in a week."

The Harvard men have not been behind their opponents in taking measures for securing a suitable craft. They are at present rowing in a new four built to order by the Messrs. Salter, for a crew averaging 11 stone 8½lbs., (162½lbs.,) her dimensions being 44 feet in length and 20 inches beam; in addition to which they have ordered another from J. H. Clasper, formerly of Newcastle, and have a third in process of construction by Elliott, the American builder, in Simmonds' boat yard at Putney. For some reason or other no outsider is allowed to obtain a peep at Elliott's handiwork, and I have, consequently, not been able to obtain her dimensions. The Harvard men apparently have abandoned all intention of rowing in either of the boats they brought with them from your side of the Atlantic, and as the English builders invariably construct "fours" and "eights" with the stroke oar on the "port," instead of on the "starboard" side, as appears to be the universal custom in America, the crew have been compelled to shift their positions, Mr. Loring taking the stroke oar *vice* Mr. Simmonds, who has moved to No. 3 thwart, Mr. Bass going to No. 2, and Mr. Rice to No. 1, as "bow." In this order they rowed for several days in a four lent them until the arrival of their "Salter," of the London Rowing Club, and the change was, beyond question, an improvement, Mr. Loring showing to far greater advantage as stroke man in his old place at the bow thwart, while Mr. Simmonds made a very efficient No. 3. It would appear that the Harvard captain was not altogether satisfied with the material at his disposal, for, immediately upon the arrival of the two "extra hands," Messrs. Lyman and Faye, they were promptly drafted into the boat in lieu of Messrs. Rice and Bass, and I believe will permanently occupy No. 1 and 2 thwarts. With all deference to Mr. Loring's judgment, I must confess I am strongly inclined to question the policy of such a radical alteration in the constitution of a crew at such an advanced stage of their practice, and most of the English authorities on rowing seem to share this opinion. It is true that the Harvard crew are now rowing much better than when they first commenced their practice on the Thames, but I fancy the improvement is rather attributable to the adoption of a style of rowing more suitable to their new boat than to the recent infusion of "new blood." Individual criticism is always more or less invidious, but, to be candid, I do not think the substitution of Mr. Faye in place of Mr. Rice is a beneficial change, the latter gentleman being, in my opinion, unquestionably the better oarsman of the two. On the other hand, however, it seems to be generally admitted that Mr. Loring has acted wisely in preferring Mr. Lyman to Mr. Bass, as the latter, notwithstanding his superior physique, somehow or other never seemed to utilize his great strength to the best advantage. This, however, is but the expression of my individual opinion, and must be taken for what it is worth. There is, moreover, another point, to which, according to our English notions, the Harvard men have scarcely paid sufficient attention. They do not seem to recognize the importance of what is here technically known as "coaching;" in other words the constant supervision of the crew *while they are actually in the boat* by an experienced oarsman. Their training discipline is, from all accounts, of the strictest and most exemplary character, and their condition, even thus early, is unexceptionable; but, after all, the most perfect condition will not compensate for deficient coaching. This, at any rate, is the theory of the modern English school of rowing, and it must be confessed that the experience of the last few years has gone far to substantiate it. With us, a four or an eight in training for an important race is always under the constant supervision of some veteran oarsman, who accompanies them daily, either on horseback or in a steam launch, and never allows a single careless stroke to be taken in the boat without calling the attention of the offender to his errors. It is a sight to see Mr. Geo. Morrison, who has acted as "coach" to the Oxford crews for several years, thus occupied. In all weathers, at all hours, this indefatigable mentor is perpetually with them, exhorting, admonishing, vituperating and encouraging the crew unceasingly at the top of his voice, (and it is no "still small voice," I can assure you!) until he is hoarse with the exertion; and the only wonder is how any human lungs can stand such a perpetual strain upon them. The result is that the undivided attention of the crew is kept constantly to their work and never allowed to flag for a single instant in the course of the longest row. The Harvard men, on the contrary, have hitherto left the whole of the "coaching" to the coxswain, who, I must admit, is most energetic in his endeavors, but after all it is impossible for the keenest eyed coxswain, from his position in the stern of the boat, to follow every movement of each individual member of his crew, while it is equally impossible for a single, careless stroke to escape the attention of a mentor who accompanies a crew alongside.

This system of "coaching" may seem a small matter, but experience has proven that the best and most conscientious oarsmen, if left to themselves, will occasionally get out of form, and a "getting out of form" is tantamount to applying their strength less effectually, unless their attention is promptly called to the first symptom of irregularity. When the Harvard men first commenced their practice on the London water they were generally accompanied by Harry Kelley in a sculling boat, which gave rise to the rumor that the ex-champion had been engaged by them in the capacity of "coach." Such, however, was not the case, Kelley's duties being simply confined to instructing their coxswain in the intricacies of the course, the set of the tide, currents, etc., all of which would naturally be somewhat puzzling to a coxswain unacquainted with the river. So far, however, from acting in the capacity of "coach" to the crew, Kelley was never allowed to give a single word of advice to the men when in the boat; indeed, on his venturing to offer a suggestion on one occasion, he was promptly met by the conclusive rejoinder:—"I guess when we want to learn *how* to row we'll *ask!*" After such a "shut up," the ex-champion, it may be imagined, became somewhat more chary of his "suggestions;" indeed latterly, in compliance, I understand, with the expressed wish of Mr. Loring, he has not accompanied them in their daily rows.

Up to the present time there has been little or no betting on the race, those who "fancy" the Harvard men, as a rule, standing out for longer odds than the supporters of the "dark blue" seem disposed to offer. So far, however, as I am capable of judging, the odds may be at present quoted at 5 to 2 on Oxford, 2 to 1 being currently offered, while 3 to 1 would be freely accepted to a large amount. I am induced to think that the Harvard men will see a considerably shorter price before the day of the race, as their recent practice seems to have created a much more favorable impression among some of our rowing men—more particularly the professionals—and they show every promise of still further improvement. An opinion seems to prevail, among some pretty good judges of rowing, that they are faster starters than the Oxford crew, and I have heard even money accepted that they will be ahead at Craven Point—about half a mile from the start—but if I were satisfied of this, I should be strongly inclined to think it an odds on their winning, as they look thorough "stayers," and if they are beaten, I am convinced it will be for want of speed and not for want of stamina. I must not omit to mention, however, that it is freely whispered about that we have never yet seen them—and what is more, are not likely to see them—do their best until the actual day; but whether this is the case, I have, of course, no means of judging, though I must confess I never remember a crew who succeeded in "rowing dark" throughout the whole of their practice on such a public piece of water as the Thames between Putney and Mortlake. Very little, however, is known respecting the domestic economy of the American crew, as they keep themselves very secluded at their Putney domicile, and, for some reason or other, do not seem disposed to give much information to the representatives of the sporting and daily press on the subject of their doings, proposed movements, weights, &c.; but, on the other hand, they do not appear to be particularly anxious to know what "British public opinion" thinks of them, as their captain has made it a rule not to allow any one of his crew to see a single English newspaper until the race is over! How devoutly do I wish that a kind Providence would place me for a month or two in such a blissful paradise of unalloyed ignorance! Eden would be a joke to it!

For the sake of comparison I append a list of the weights of the two crews, so far as I have been able to obtain them:—

Harvard.	St.	Lbs.	Lbs.	*Oxford.*	St.	Lbs.	Lbs.
1..Lyman	11	0	154	1..Willan	11	12	166
2..Faye	11	0	154	2..Yarborough	12	1	169
3..Simmonds	12	2	170	3..Tinne	13	12	194
Loring, stroke	11	0	154	Darbishire, st'k	11	8	162

The correctness of the Oxford weights I can guarantee, as they were officially supplied yesterday by the captain, Mr. Tinne; but I am not equally satisfied as to the accuracy of the others. Mr. Loring stated yesterday that the Harvard had not scaled since they first arrived in England, but that the weights above given were "about" correct. I am inclined to believe, however, that there must be some mistake here, as the Harvard crew, taken individually, certainly *look* much bigger men than their opponents, and I know, for a positive fact, that the boat built for them, by Messrs. Salter, was ordered expressly for a crew averaging (without the coxswain) 11st 8½lbs. Of course I would not for a moment set up my individual opinion against Mr. Loring's statement; but if I were required to make a guess at the weight of the American four, I should put down Messrs. Lyman and Faye at about 11st 7lbs. each, and Mr. Simmonds at close upon 13 stone. But this, of course, is mere guess work; though I still think that either Mr. Loring, or, what is more likely, the gentleman to whom he gave the weights, has made some mistake in the matter. With regard to the boats in which the match is to be rowed, I believe it is almost settled that the Harvard men will row in the boat built by Salter, but with a new set of oars specially made for them, on the American model, by Ralph, of Putney; while the Oxford men, I understand, have definitely decided to use the same—also of Salter's build—in which they have been rowing for the past fortnight. The latter made trial of their new "Jewett" yesterday (Friday) morning, but, as I anticipated, she proved altogether unsuited to them, being far too lightly constructed and not near "stiff" enough for such a heavy crew.

And now, in conclusion, I am happy to state that the eventful day has at last been definitely fixed, and that the great match, as you will doubtless have heard long ago through the medium of that confounded cable, is to be rowed on Friday, Aug. 27th, at about 5 P. M. This decision was arrived at yesterday, in the course of an interview between the captains of the rival crews, and Mr. Lord, of the Thames Conservancy. There was some difficulty, I understand, in coming to an arrangement, as the Harvard men were anxious to leave the date open for a little longer, but they were ultimately induced to fix a day at the urgent solicitation of Mr. Lord, who stated that otherwise he should not be able to make the necessary arrangements for ensuring a clear course for the race. As it is, I understand the Thames Conservancy Board, who, under a recent act of Parliament have complete control of the river navigation, are determined to spare no efforts to ensure this desirable result, and as an earnest of their good intentions, have decided that no steamboat shall be permitted, under any pretence, to accompany the race, with the exception of the boat provided for the accommodation of the umpire and officials. In addition to this good regulation, all the river traffic will be stopped between certain hours on the day, and a large force of the Thames police will be employed to keep the course clear of the mass of small craft which invariably crowd the river on the day of a great match. If these arrangements are efficiently carried out, as I have little doubt they will be—for the Thames Conservancy is to all intents and purposes a "new broom," and will, doubtless, be anxious to begin work with a "clean sweep" for the edification of future offenders—we shall owe the Harvard men an undying debt of gratitude for having been the means of inaugurating a great and glorious measure of reform on the Thames.

The only other news of importance I have to communicate is that Mr. Tom Hughes, M. P., in compliance with the express wish of the American gentlemen, has been appointed to the post of referee, and that Mr. Chitty, who has acted in that capacity in the Oxford and Cambridge match for so many years, will officiate as umpire for Oxford, but up to the time I write the name of the Harvard umpire has not yet transpired. The only regret I have in connection with the whole proceedings is the selection of Mr. Hughes for such an important post, inasmuch as he is utterly inexperienced in aquatic matters; indeed, on the one solitary occasion when he was called upon to decide on the merits of a memorable rowing wrangle, he gave a decision diametrically opposed to the recognized laws of boat racing. Let us trust that on this occasion his services will not be required.

I shall mail a full account of the match on the 28th inst., when I trust I shall be able to chronicle a clear course, a good race, and the victory of the better crew. In the words of the divine Artemus:—"So mote it be!"

LEANDER.

HUDSON AMATEUR ROWING ASSOCIATION.

The third annual regatta of this crack rowing association, composed of the Atalanta, Waverley, Gulick and Columbia Clubs, of New York; the Mutual, of Albany; Atlantic, of Hoboken; Vesper, of Yonkers, and the Hudson, of Jersey City, will take place on Thursday, September 9th, on the usual three mile course of the association, on the Hudson river, off Hoboken. The following is the official programme:—The first race to start at 2 P. M., precisely, will be for double scull shells, prize, two gold badges; second race, six oared gigs, with coxswain, for a silver pitcher, salver and goblets; third race, single scull shells, for the champion single scull flag; fourth race, six oared shells, for the champion flag of the Hudson Amateur Rowing Association, now held by the Mutual Boat Club, of Albany. Entries must be made on or before the 1st of September, to the secretary, Mr. Henry H. Hashagen, President of the Columbia Club. To those who witnessed the two previous annual regattas of September 10th, 1867, and September 12th, 1868, it is unnecessary to indite a word of praise of these aquatic demonstrations. The coming annual gala day will equal all previous ones in interest and good oarsmanship, and afford the lovers of rowing an afternoon of rare pleasure and delight.

It will also illustrate forcibly the power of combination in boating organizations, as what single club, or two or three, can attract an assemblage of several thousand spectators, and cover the Hudson's surface with a perfect flotilla of steamboats, yachts, row boats, and every description of craft? It is all very well for a club to say that they can arrange an annual regatta among themselves, and have all the enjoyment and exercise they desire. But is not this a rather exclusive and selfish sentiment? How much does it forward the cause of amateur rowing, which every boat club ought to feel willing, as a duty, to make some sacrifice to advance and foster? What does a club's competition, friend versus friend, amount to, compared to the honest and earnest rivalry of distinct organizations, when they compete for the honor of their respective colors in all the glory of early manhood's power and strength?

It is a pleasure to notice that three of the four races are to be rowed in shell boats, the only kind to row in, and the proper boat for a crew to display their qualifications as oarsmen. It is years since our best professional and college crews have rowed in any other boats, and their example ought to have been followed long ago. The next sensible move is to toss the coxswain overboard, and thus rid a crew of the necessity of carrying just so much dead weight. As for his services they amount to *nix*, as any one who can pull a decent bow oar, can, with the aid of the "traveler," guide his boat as well as any coxswain. The latter is, beyond argument, a useless appendage or fixture in any racing crew; and it is to be hoped that even in the gig race, in future regattas, crews will, at least, be allowed the privilege to carry one or not, at their option. In a rowing contest the boat's rowers alone are all the weight she ought to carry. If the association course is too rough for shells, change it for a more placid and quiet one, but don't act so benightedly as to legislate for boats to suit the course.

The entries in the single scull race will be Pearson, of the Vespus, the present holder of the single scull flag; O'Neil, of the Columbus; Losee, of the Atlantas; and O'Neill and Deely, of the Gulicks. For the double scull race no entries are yet announced, but there will be either three or four competitors. For the six-oared gig race the Atlantics, of Hoboken, have entered the following crew:—Joseph Russell, stroke; Chas. Spielman, Jr., Joseph Struthers, L. D. Smith, George Courvoisier, and J. W. Benson; coxswain, J. Richards. The Columbia Club will be represented by the annexed crew:—Theodore Van Raden, stroke; John C. O'Neill, Wm. A. Martin, Peter McIndoe, James Rough, Wm. F. Sieiken; coxswain, Jas. P. Bunell. The Atalanta Club will enter their second crew, consisting of William H. Webster, stroke; Wash Haddock, W. C. Mainland, Alonzo Haddock, Frederick Kuena, and A. L. Knapp; coxswain, George Roahr. The Mutual Club, of Albany, will also, it is said, compete in the gig race. The most important race of the day will be the last, for the championship of the association. It will be rowed in six-oared shells, manned by the Mutual Club, of Albany, and the Atlantics, of New York. The Mutual crew are Charles Piepenbrink, stroke; Henry Wygart, James Shattuck, Augustus Schwartz, W. Adams, and Perry Ewing, Jr., bow. The Atlantic's shell will be rowed by Henry T. Truax, stroke; Russell Withers, Edward Smith, L. Waterbury, John Lindsey, and Alden S. Swan, bow.

THE SAPPHO'S TRANS-ATLANTIC TRIP.

BEST TIME ON RECORD.

One of the crew of the Sappho, over the *nom de plume* of "Sextant," sends the following terse, but evidently correct, statement of the fastest craft in the world's recent speedy trip across the herring pond, to the N. Y. *Sun*, which, for the edification of CLIPPER readers, we here quote:—"QUEENSTOWN, Aug. 13.—Undoubtedly, information has reached you through the cable or by mail of the remarkable time made, but it will seem more extraordinary when the weather and wind are taken into consideration. Without hesitation I assert that the Sappho is the fleetest craft that carries a sail, and that no other yacht, under the same circumstances, could have made the run in less than fifteen days. After leaving Sandy Hook on the 28th ultimo, the weather, until we reached the Banks, was not favorable for a fast run; indeed, at times it was almost a dead calm. But the beauty went before what breeze there was like a cloud, and, when occasionally the sails were filled by a puff, she skimmed along like a race horse, so that we averaged about fourteen knots. Off the Banks it was so calm that we got out codfish lines and pulled in as many as we wanted. Those who had caught enough, or did not like to have their hands cut by the line in pulling up a big fellow, amused themselves with pistol practice at a bottle towed from the stern. It must be confessed that few of the bottles suffered from the expenditure of powder and lead. One of us (name him not in Gath) squandered nearly a hundred weight of lead in his endeavors to smash the bottom of a champagne bottle.

The sail over the Atlantic was fair, with tolerable weather, but with favor we should have made much quicker time. In fact, it was such smooth weather that it was not necessary to lower topsails until the last day, when off the coast of Ireland. Then the wind was strong and fresh; and being satisfied with the time made, we hauled in a little. For several days the fog was thick, and on but few did we have fine weather. On the 29th, we ran forty-seven miles in three hours. The log appended will show all that, as also our runs, the best of which was 315.

LOG OF THE YACHT SAPPHO.

The Sappho left the Light Ship, Sandy Hook, at 7 A. M., July 28th, and arrived in Queenstown harbor, at 9 o'clock, Monday evening, Aug. 9th. thus making the passage in 12 days, 9 hours and 36 minutes. She was off the Old Head of Kinsale in 12 days 7 hours and 51 minutes.

Date.	*Distance Run.*	*Course.*	*Wind.*	*Remarks.*
July 28	27	E. ¾ S.	S. W.	Fresh breeze, good weather.
July 29	279	E. ¾ S.	South.	Fresh breeze, thick fog.
July 30	273	E. ¾ S.	S. by W.	Calm, foggy.
July 31	229	East.	W. S. W.	Light breeze, foggy.
Aug. 1	112	E. by S. ½ S.	W. N. W.	Light breeze, dense fog.
Aug. 2	134	E. by S.	W. by S.	Nearly calm, thick fog.
Aug. 3	192	E. by S.	W. S. W.	Dense fog, moderate breeze.
Aug. 4	238	E. by S.	South.	Fine breeze, clear.
Aug. 5	315	E. by S.	S. S. W.	Fresh breeze, sea smooth.
Aug. 6	244	E. S. E.	S. W.	Fog and rain, moderate breeze
Aug. 7	192	S. E. by E.	W. S. W.	Fresh breeze, moderate swell, cloudy.
Aug. 8	271	S. E. by E. ½ E.	N. W. by N.	Overcast, misty, fine breeze.
Aug. 9	255	do. do.	N. W. by N.	Overcast, fresh gale.
	95	E. by N. ¾ N.	N. by E.	Arrived at Queenstown.
Total miles	2,857			

I need say no more, except that having been looked upon by the English yachtsmen, first with incredulity and then with wonderment, we are now regarded as lions, and our Sappho as the best yacht afloat. We intend to show them something new in sailing.

REGATTA ON THE SHREWSBURY.

The fourth annual sailing regatta on the Shrewsbury river, N. J., was held on the 26th ult., and proved a very spirited affair throughout. Four prizes were offered, consisting of $50, a set of silver spoons, a silver goblet and a set of colors, for which the following cat-rigged yachts competed:—

Yacht.	*Length.*	*Owner.*
Mary Jane	19.04	Neptune Club.
Lizzie	19.10	Neptune Club.
Addie Taylor	23.04	Neptune Club.
Abbie	27.04	W. Conover.
No Name	27.06	N. Cook.
Barbe Bleue	27.08	H. Little.
Eddy	29.03	H. Lewis.
Jane Newbold	31.02	J. Green.

The course was ten miles in length, starting from Fair Haven dock around a stake-boat off Locust Point, around a stake-boat off the steamboat landing, Red Bank; thence around a stake-boat off Brown's dock, and back to the starting point. An allowance of one and one-half minutes was made at the start. The judges were Messrs. J. C. Nolan, J. N. Brock and T. W. Henchman, while J. J. Delan officiated as referee. A stiff breeze from the south was blowing when the signal for the send-off was given, at 3 o'clock P. M. After rounding the stake-boat off Locust Point, the competitors scudded away toward Red Bank, the breeze having considerably freshened, giving the boats a good opportunity for the display of their weatherly qualities, and suggestive of not a few additions to the casualty list. After reaching the stake-boat off Red Bank the yachts began to cluster, the spectacle presented being pretty in the extreme. The race was exceedingly close and quite interesting. The contestants rounded the Red Bank stake-boat in very close proximity, there being no difference in the order of the positions, with the exception that the Abbie, a fast little yacht, having carried away her throat halliards, dropped out of the race. The boats passed the stake-boats as follows:—

	H.	M.	S.		H.	M.	S.
Mary Jane	3	48	38	Barbe Bleue	3	53	00
Addie Taylor	3	49	00	No Name	3	53	30
Lizzie	3	50	30	Abbie	3	55	00

Both the Eddy and Newbold met with casualties on the way, which delayed their arrival, and their time was not taken. The following is the order in which the vessels arrived:—

	H.	M.	S.		H.	M.	S.
Addie Taylor	4	14	00	Barbe Bleue	3	19	00
Mary Jane	4	15	00	Lizzie	3	19	30
No Name	4	17	30	Abbie	3	19	35

The first prize was awarded to the Addie Taylor, the second to the Mary Jane, third to the No Name and the fourth to the Barbe Bleue. The prizes were given by Mr. Van Tine, under whose auspices the regatta was held.

NEW JERSEY BOATING ASSOCIATION.—The second annual regatta of this organization, of which Commodore Casimer Tag, of the Atlantic Boat Club, of Hoboken, is the worthy first officer, will come off at Newark, N. J., on the Passaic river, on Tuesday, September 7th; the first race to start at 1 o'clock, P. M. All who remember their first annual regatta over the same course, and the grand display of good oarsmanship exhibited upon that occasion, will be anxious to attend the coming display, which, we are assured, will be of the most creditable and praiseworthy description. The Atlantics, who won in fine style the champion of the association last season, will make a gallant struggle to retain their fairly won honors in the six oared gig race. They are in thorough condition, and have been for a week or more finishing their training over the course at Newark. Their principal, and probably only competitors, will be the Passaic Boat Club, of Newark, who are also rowing very well, and will give the Atlantics a stout battle for the colors. In the four oared race the Hudsons, of Jersey City; Dundees, of Paterson; and the Nereids, of Newark, will compete; and an entry from a trio of such good clubs ought to make an exciting race. For the single and double scull races the entries are not announced, but the handsome prizes will, without doubt, attract a good field and the liveliest competition. The prizes for the six and four oared races will be a set of colors, the Championship of the Organization going with the six oared gig contest. The prizes of the single and double scull races will be handsome gold badges. We bespeak for the New Jersey Boating Association's second gala day pleasant weather, a mild sun and the smoothest of the Passaic's blue waters.

BROOKLYN YACHT CLUB.—The members of this club partook of a clam feast at Gravesend on the 21st ult., after a race from Gowanus Bay for the prize pennants, participated in by the Sophia, Muskodeed and Niagara, cabin sloops; Fanny Vail, Phantom, Marion and Hoop La, open sloops. The weather was very inauspicious, scarcely a breath of air stirring, when the vessels were started, at 11 A. M. The Phantom led the way, followed by the Sophia and Marion, the Hoop La, Fanny Vail, Niagara and Muskodeed being considerably astern and well together. The first tack was toward Staten Island. The run along the shore of the island showed a good race between the Hoop La and the Marion, and the Fanny Vail and Muskodeed. When passing Tompkinsville the Fanny Vail overhauled and passed the Muskodeed, which soon after carried away her halyards, and withdrew from the race. On nearing buoy 11 the Marion carried away her jib, which obliged her to withdraw and give her place to Hoop La. The yachts rounded buoy 9, the first turning point on the course, in the following order:—Phantom, Sophia, Hoop La, Niagara and Fanny Vail, which order they maintained until reaching Gravesend Bay, the terminus of the race. Only a short time was necessary to allow all the boats to come up, the schooner Alice, Commodore Kied, having arrived first, by taking a straight course, the Alice not being in the race. The prize pennants were awarded to the sloops Sophia, owner Capt. C. Felt, sailed by Capt. R. Bosch; Phantom, owner Capt. S. Roberts, builder and sailer Harry Smedley.

THE CRESCENT CITY YACHT CLUB.—The Crescent City Yacht Club will end their present season's festivities by a cruise along the Gulf Coast, having regattas at most of the important watering places. They were to *rendezvous* at Ocean Springs, Miss., and sail a regatta on August 31st at Biloxi, Miss., the summer residence of the popular owner of the Protos, Xiphias, Little Annie and Sylph, where they are to sail on the 1st and 2d of Sept., proceeding next to Mississippi City, to sail on the 4th, to Pass Christian on the 6th, Manderville, La., on the 9th and 10th, and New Orleans on the 13th, 14th and 15th, where the race for the challenge cup, now held by C. T. Howard, will come off. In the race set down for the 15th inst. all boats are to be sailed by amateurs, and considerable interest is already excited at the prospect of the contest.

ROWING ITEMS.—Two races have been arranged between Thomas Fearon, of the Vesper Rowing Association of Yonkers, and Henry B. Le Roy, of the Shatemuc Boat Club, of Poughkeepsie. Both matches will be rowed upon the Hudson river. The first will take place at New Hamburgh, the residence of Le Roy, on Wednesday, Sept. 1st. This race will be pulled in shell-boats. The second race, in seventeen feet working boats, will come off at Yonkers, a few days after the first. Each race is for a prize of the value of five hundred dollars. Distance in each race three miles, with one turn. Good day and smooth water is stipulated for.

THE RING.

A GAME FIGHT IN WHITE PINE

BETWEEN

Johnny Grady and Johnny McGlade, for $1,000 and Gate Money.

FOUGHT NEAR HAMILTON, NEV., AUG. 15.

GRADY THE VICTOR IN 35 ROUNDS, LASTING 2 HOURS AND 26 MINUTES.

A determined battle took place near Hamilton, Nevada, on the afternoon of August 15th, the contestants being Johnny Grady and Johnny McGlade, both of whom are well known all over the country, as accomplished *artistes* of the charmed circle. We herewith present full particulars, first giving a

HISTORY OF THE MEN.

JOHNNY GRADY was ushered into the world at Roscommon, Ireland, on Christmas day, A. D. 1844, stands but 5ft. 4in. in height, and in trim pulls down the scales at 130 lbs. He came to New York when very young, and was raised in the "Bloody Sixth," but for many years afterward resided in the 23d Ward, where he has plenty of warm friends. His accommodating spirit, from the time he was old enough to put up his hands, in lending assistance at exhibitions, as likewise his performances in the ring itself, have made his name familiar to the patrons of the circle and himself popular with them everywhere. Beyond a turn-up occasionally—once with Mike Carr, who fought Sam Collyer—Grady has not figured very extensively within the ropes, the present constituting his third engagement for money. His first opponent was Billy McMullin, the fight taking place in April, 1864, for $200 a side, at four days' notice. The battle was to have taken place near the Cayuga House, near the metropolis, but, as the beaks got wind of the affair, it was thought advisable to alter the fixture, and accordingly the party adjourned to a sporting drum in the lower part of the city and had it out there. Grady was handled by Reddy the Blacksmith and Patsy Nolan, McMullen by Billy Bennett and Mike Dorsey, with Ed. Kinney for referee. Fourteen slashing rounds were fought in thirty-five minutes, Grady disabling his right arm in the second, leaving him but one hand for the other twelve rounds, but he won the day, fighting up-hill all the time. At that time Grady was in fair health, having just returned from a two years' cruise in the navy, and he is said to have weighed 142lbs., while Billy was some 12lbs. or 15lbs. heavier. His next encounter was with Billy Kelly, who fought Teddy McAuliffe and Collyer. The match was made but forty-eight hours before it was decided, and was for $200. Johnny Carman putting up for his friend Grady, and Tommy Carter staking for Kelly. The fight took place near Bull's Ferry, N. J., on the morning of May 7, 1867, and, though fought right off the reel, as it was, proved one of the longest and most desperate battles upon record, no less than 120 rounds being contested in three hours and 18 minutes. A general fight took place at the end of the 118th round, and the referee, being unable to get the ring cleared, got into a coach, but did not leave the ground. The two succeeding rounds fought amid great confusion, and then, as the peace men among the out-siders continued, and sticks and stones were flying about promiscuously, the men shook hands and the battle was declared a draw. The manner in which they stood up to the rack and took their fodder proved conclusively that they were both out-and-out fighters, and placed them in the front rank of lightweights. Grady left New York for the Golden State, June 6th, 1868, and arrived in San Francisco in due time. After remaining there some time he went to Sacramento and commenced work, and at the time the match was made he was attending bar for Joe Coburn and Con. Mooney at Hamilton, Nevada, the White Pine district.

JOHNNY MCGLADE also acknowledges Erin's isle as his birth-place, although he has passed much of his life in and around Liverpool, Eng., and is going to and fro between that port and this. He was born in 1836, stands 5ft. 4in. also, and his fighting weight is 128lbs. Although no fights are accredited to his name in "Pistiana," we have been told that Johnny did once fight for a fiver near Liverpool, on a Sabbath morning, and won, but who his antagonist was, or anything more about it, we know not. McGlade was first prominently brought into notice here by his being matched with Johnny Roche, in the fall of 1860, but Roche was arrested and the stakes were drawn. McGlade's next public appearance was out west, with Jerry Donovan. They fought near Chicago, for $200 a side, when it took but seventeen minutes and nine rounds to dispose of Little Mac, on the 1st of July, '61. McGlade soon found friends to back him against Dan Smith, *alias* Young Bendigo, for $100 a side, which Mac also lost, the fight lasting one hour and twenty minutes, and forty-six rounds being contested, Dec. 39th, of the same year, and near Chicago, too. Luck seemed to be adverse with Mac in the western country, and beyond a turn-up with Pat McBride and one or two others, his name doesn't figure any more in the far west. The winter of '64 found McGlade once more in his old stamping grounds, and one night some "friend" of both parties succeeded in bringing the rival McGlade-Roche combination together in a room in the Fourth Ward, and there they had it out in ding-dong style, Mac dealing out some heavy right handers on Roche's ribs, and receiving some straight shots about the dial. Neither one was fit to fight, but of the two men, McGlade had the clearest head that night. To make a long story short they fought twelve rounds in thirty-two minutes and were then separated, leaving their difficulty still unsettled, this occurred in the month of November. In the year following McGlade was twice matched with Jim Turner, but by some peculiar method of legerdemain McGlade received forfeit on both occasions, in the first instance Turner's backers forfeiting $300 in a match for $1,000, and in the second match for $2,000, letting $100 go by default, the last curious act occurring in June, 1865. McGlade and Jack Turner have also been matched, and with almost like result, the only difference being that the affair was a draw after $50 a side had been posted. We next find McGlade engaged in an off-hand scrapping match with Hugh Riley, better known as "Butt." The two had a "growl," while waiting to see the Kerrigan and Phalen mill, and the ring being ship-shape, they off coats and went at it for satisfaction, fighting twelve rounds in twenty minutes, when "mutual friends" interfered, and it was declared a draw. This took place Jan. 16, 1866. McGlade's next encounter was with Dick Johnson, near New Orleans, for $300, Mac staking $200 to Dick's $100, and winning in thirty-eight minutes, fighting thirty-two rounds, April 30, 1866. Sam Collyer was now in the zenith of his fame, and as the metropolitans were smarting under his unexpected defeat of Barney Aaron, they looked around for some one to bring back the championship laurels to New York, and they hit upon McGlade as the man to make the attempt. He and Collyer fought for $2,000 and the light-weight championship, near Goldsboro, Pa., Jan. 15th, 1867, Sam winning in 47 rounds, occupying 55 minutes, and Mac not having a living show as far as the fighting went, though he had plenty of friends. His next and last engagement, previous to the one under consideration, was an off-hand affair with Jim Kerrigan, and took place in a room in the Bowery, this city. It was "understood" beforehand, and after fighting 43 rounds in 44 minutes, for a purse of $125, Mac, who was scarcely marked, "resigned," Feb. 15, 1868. A few weeks subsequently McGlade left for California, and has been in that section ever since.

THE PRESENT MATCH.

At the time that both the Johnnies were in Frisco efforts were made to effect a match between them, but they couldn't agree to terms. However, they both journeyed to White Pine, upon the breaking out of the excitement, and the chin music was resumed, finally resulting in the making of the present match a few weeks prior to its eventuation. The match was for $500 a side and the ring money, which amounted to about $1,500 more, the attendance being large. The ring was pitched in a very pleasant spot on the new Egan Canyon Grade road, and enclosed by Jim Miller's circus tent. Everything being in readiness, at 2½ o'clock Grady shied his hat in the ring, amid loud and continuous cheers. McGlade followed suit immediately after, when there was another outburst of cheers that nearly lifted the top off the tent. Both men and seconds then entered the ring. Grady was seconded by Joe Coburn and Charley McIntyre; McGlade by Harry Simpson and Barney Bradley. Bill Butler was chosen umpire for Grady, and Joe Morgan acted in the same capacity for McGlade; Henry Lyons, *alias* "Dublin," was chosen referee. Charlie Strong was time keeper. Grady left his corner and bet $100 with McGlade that he would win the fight, and after that his seconds wanted to bet $50 more, but McGlade did not have any more money. His backer, McCullough, however, brought forth his sack and said:—"Here's plenty more for any of you that wants to bet," and several hundreds more were bet on the outside. At 2.40 time was called for

THE FIGHT.

Round 1. After going through the usual hand shaking the principals and seconds retired to their corners, and being called, both went to the scratch and commenced sparring and eyeing each other for some time, when Mac sent out a feeler to see how the boy would take it, but it fell short. Grady made a feint, but the old one would not bite, and several were made on each side—"one afraid and the other dars'nt," for fear of losing first blood, McGlade got one on the boy's body and received one on the neck in exchange. There were several body blows on both sides, and Grady, in going down, received one on the nut that helped him to grass. This round lasted 10 minutes.

2. Both prompt to time, and commenced sparring around each other. After several feints, Mac got home on Grady's cheek with his right, and raised quite a corn under his eye, and then asked Coburn, "How he liked that for blood?" The face was bruised but no blood was visible, and Grady went down by slipping in trying to get away. This round lasted 2 minutes.

3. Both came up and eyed each other for some time, evidently hunting for some weak spot. They sparred and stopped still, until the audience became disgusted and commenced asking for beds to go to sleep. McGlade, having had the best of the fighting, seemed least anxious to renew the hostilities. Grady went for him, but received the worst of the punishment and got down after stopping Mac's right with his left eye. This round lasted 35 minutes.

4. Both cautious and a great deal of skirmishing; a little fighting and Grady hit him a body blow, when Mac's seconds claimed a foul, but the referee said go on. There was a great deal of in-fighting, a clinch, both separated and Mac got in low on Grady's body; another cry of foul from the boy's friends, but it was not allowed—they were told to go on and fight it out on their merits. Several hard blows were exchanged on both sides, the boy getting the worst of it, and getting down to avoid punishment. The round lasted 20 minutes. A rough and tumble fight occurred outside the ropes at the end of this round, which created considerable excitement, but resulted in nothing more serious than two bloody noses.

5. Good fighting on both sides, Grady forcing the fighting all the time, and getting the worst of it. He planted a heavy one on Mac's eye, drawing first blood, and got down in good style. Time, 5 minutes.

6. Grady went to work, a clinch, heavy in-fighting, both giving and taking in good style, and Mac was thrown. Up to this time the fighting seemed to be in favor of McGlade, and his friends were confident of success; but this fall seemed to weaken him, and also his friends, as it took nearly all the wind out of his sails. Time, 3 minutes.

7 and 8. These were both short, Grady going down each time to avoid punishment. Time, 1 minute and 1½ min.

9. Grady forced the fighting, and threw Mac heavily to mother earth. Time, 1½ minutes.

10 to 13. Grady had the best of all these rounds, Mac being down at the end of each. Time, 1½, 1¾ and 1½ minutes.

14. McGlade commenced fighting anew; he forced the boy to the ropes, some heavy fibbing ensued, and the boy slipped down, Mac not having strength enough to hold him on the ropes. Time, 45 seconds.

15 and 16. McGlade forcing the fighting, the boy short of wind and getting all the punishment, finally going down to avoid. McCullough offered to bet $100 on McGlade—no takers. Time, 1 min. and 1½ min. respectively.

17. Grady started with renewed courage, and forced Mac all round the ring, giving some heavy body blows, Mac at last going on his knees for a foul. The boy drew back his right, known as "Broadway," but did not leave it go, amid loud cheers from all parts of the ring. $100 to $75 on Grady, and no takers. Time, 3 minutes.

18 and 19. Both looked like Indian chiefs, painted for the war dance. Neither received much punishment in these rounds, Grady having the best of both, and Mac going down in each to avoid punishment. Time, 1 min. and 2½ min.

20. Mac got several good blows on Grady's face, and went down as usual. Time, 30 seconds.

21 and 22. Grady received severe punishment in both these rounds, and was knocked down in his own corner each time. McGlade stock went up to par again. Time, 30 and 20 seconds.

23 to 29. A repetition of the above, Grady down in every round; McGlade was the favorite now. These rounds lasted from 30 sec. to 1 min. each.

30. Mac was severely punished about the head in this round; his left eye was closed, and he showed signs of weakening, Grady falling down from over exertion at the end. There was great excitement on both sides, but Grady was the favorite in betting. Time, 1 min. 30 sec.

31. Mac commenced forcing the fighting; he forced Grady to the ropes, where he slipped down. Time, 1 minute. At the end of this round a slight altercation took place between Coburn and Bradley, which nearly ended the fight, but their better judgment prevailed, and the matter ended.

32 and 33. McGlade had the best of both rounds, fighting Grady to the ground each time, but, although badly punished, he was the favorite still. McGlade's seconds cautioned him from forcing the fighting and pressing Grady to his own corner. During this round Grady's friends were anxious to bet, but Mac's partisans had weakened on him. He looked around to see if he had any friends that would bet on him, and Grady took advantage of his carelessness, putting in a good blow on the neck, which was intended for the butt of the ear, and would have ended the fight in good shape had it went where designed. After this pass they had a brush and McGlade forced the boy down in his own corner. Even betting; time, 22 minutes.

34. Both fought hard, giving and taking all the way, and it was the best fought round of the fight. Grady at last got to grass to avoid further punishment, amid great excitement; time, 5 minutes.

35th and last. Both came up to the scratch and let fly together. Grady had the best of it. When time was called for the 36th round McGlade walked over to Grady and shook hands, saying that he was the best man; so "the Connemara Ran" was declared the winner. The total time occupied by the mill was two hours and twenty-six minutes.

RING FIGHT BETWEEN NOVICES.

HESPERIA VILLAGE, MICH., Aug. 17th, 1869.

EDITOR OF N. Y. CLIPPER.—DEAR SIR.—This morning our usually quiet village was thrown into great excitement by the report of a local prize fight, between two as smart "boys" as ever faced each other in the ring. The larger, Johnnie Sullivan, who is about 20 years old and weighs 155lbs., has been some time trainging with B. Smith, of Denver, the town adjoining this. Smith has quite a reputation hereabouts as being a striker from the shoulder. Sullivan prided himself on his science, but the sequel shows that even science and strength does not always gain the battle. Joseph Wright, who is known on White river as "Little Joe," has had but little training, and is about 21, weighing 133lbs. Latterly he has been under the wing of Sandy Southerland, a Scotch blacksmith, who claims to have brought his science from the Old Country; at any rate he has given Joe a number of good ideas. The unit was appointed at seven o'clock this A. M., and both men were on the ground ready for action. The usual preliminaries were gone through with, when a toss for choice of corners resulted in the advantage of Johnnie. At this stage of the affair our gamey little Joe caused a good deal of fun by offering to fight "rough and tumble," but we went to the grounds to see a prize fight, and prize fight we would see before the men came away. The affair took place in the corporation, on land said to be owned by Weaver & Son, of this place. In the circle Johnnie was seconded by Al. Wright and Ed. Robinson, and Joe by Bill Greigson and Sandy Southerland. Bill Jenkins, of Ohio, who is here on business, and has had a little experience, was chosen referee.

THE FIGHT.

Round 1. At the opening both men advanced with caution. Johnnie offered his hand to Joe, who took it and Johnnie gave him a left hander, which caused Joe's friends to claim a foul, but upon the case being given to the referee a decision adverse to Joe was rendered. After some shy sparring, Johnnie aimed a blow at the nose of Joe, but fell short and received in pay a left hander in the ribs, when they clinched and went down, Johnnie on top.

2. Johnnie led off, but Joe parried, not quick enough, however, to avoid a left hander on his right jaw. After some cautious fighting they again closed and went down, Johnnie on top.

3. Joe showed superior skill, and by several well directed blows in the face and on the mouth of Johnnie, caused his countenance to swell considerably, and first blood was given to Joe.

In all the succeeding rounds to the eighth the fighting was close and heavy, and a foul was claimed by Sullivan—not allowed. In the 11th round Sullivan received a severe blow from Wright on his nose, which took him off his pins and brought the blood from his mouth and nose quite freely. Bets were freely offered of 2 to 1 on Joe, but no takers. On the call for the twelfth round Johnnie wanted to withdraw, but his backer, Al. Wright, had some hard earned money on his head and would not suffer him to stop.

They continued up to the nineteenth round, Sullivan all the time receiving the greater punishment. In this round Sullivan tried to force the battle, and Joe, who was about tired of the fun, landed as pretty a blow as ever was seen on the hash organ of Johnnie, who came to his knees trying to get Joe to hit him foul, but the latter was game and refused to strike.

The twentieth round was called, but Al. Wright went back on Johnnie, and advised Joe to put him in a condition not to fight again, which instructions were followed up by Joe giving Johnnie a round-hander under the left ear, bringing him to earth, where he lay groaning and crying "enough." Thus ended as fine a little mill as ever came off in Western Michigan. Joe is round town this afternoon $25 ahead, while Johnnie has not been seen since he was taken from the ring by Ed. Robinson.

Yours, etc.,
AMATEUR.

TOM MCALPINE REDIVIVUS.—This boxer, of whom we have lost sight for some time, has turned up at Green Bay, Wis., where he publishes a challenge over the signature of "Tom Harrison," offering to fight Johnny Mulligan, or any other man in Manitowoc or Menominee, at 140 lbs., within fifty miles of that place, for $500 or $1,000 a side, four or five weeks from deposit. "Soap's" health is said to have been rather bad for several months.

A CORRESPONDENT informs us that Punch Morris, now stopping in Cleveland, fought a young fellow named Sidons (not George) near Fort Erie, Ont., on the 20th inst., for a purse of $150, the former winning in five rounds, lasting twenty-six minutes. Morris was seconded by Tom Daley and Fitzgerald, while Carney and a friend esquired Siddons.

NED O'BALDWIN arrived at Indianapolis, Ind., on the 23d ult., in company with Patsy Reardon, and they were to give a grand exhibition at Mozart Hall on the 28th, assisted by Dick Hollywood and other local lights of the circle. They are announced to proceed to Pittsburgh this week, the Nonpareil going with them.

CRICKET.

WINNISIMMET vs. WILLOW.

The Willow Club, of Brooklyn, played the third and last of their games with eastern clubs on Saturday, 21st inst., at East Cambridge, their opponents this time being the Winnisimmet Club, of Chelsea, and suffered a greater defeat at the hands of the Chelsea men than had been inflicted by the Nonantum and Alpha clubs the two previous days. The Willows being short two men, enlisted the services of Messrs. Cashman, of the New York Club, and T. Linder, of the Nonantum club. The Winnisimmets, having won the toss, sent the Brooklyn gentlemen to the bat. The fine bowling of Eastwood and Kimball, however, with good fielding, kept their score to the low figure of 30, the innings not lasting an hour. The Winnisimmets began to score from the bowling of Crossley and Yoxall, the first wicket not falling for an hour. The batting of Eastwood, Burns Kimball, Mason and Farley was too much for the bowling of the Willows, necessitating the efforts of six bowlers before the innings closed for the largest score of the season, 185, after having lasted over four hours. The Willows, in their second innings, made no stand with the exception of Crossley, Yoxall and Jepson, who threw away their respective scores, the whole innings, however, footing up but 59, thus giving the game to the Winnisimmets in one innings, with 96 runs to spare. We append the score:—

First innings.	WILLOW.	Second innings.
Holland c Balsden b Eastwood	3	c Dow b Eastwood 0
Clirehugh b Kimball	0	b Eastwood 0
Luske c Dow b Eastwood	3	run out 0
Cashman run out	2	b Eastwood 0
Crossley b Eastwood	3	c Dow b Eastwood 11
Yoxall run out	3	run out 12
T. Linder c Dow b Eastwood	2	b w b Eastwood 6
Filmer c Quin b Eastwood	0	run out 2
Rolin, Jr., b Eastwood	0	c Burns b Farley 2
Jepson c Balsden b Kimball	1	b Kimball 17
Husen not out	0	not out 4
Byes, 8; leg byes, 4	12	Byes, 2; l b, 1; w, 1; n b, 2 5
Total	30	Total 59

	WINNISIMMET.—First innings.	
Balsden b Yoxall	8	Blackburn b Yoxall 0
Mason c Luske b Cashman	18	Lane b Yoxall 2
Eastwood c and b Cashman	43	Bailey b Yoxall 7
Kimball b Yoxall	32	Quin not out 2
Farley b Yoxall	15	Byes 6, leg byes, 3; wides, 6 ..15
Dow c Yoxall b Cashman	1	
Burns st Clirehugh b Cashman	33	Total 185

ST. GEORGE vs. WILLOW.

At Bedford, L. I., on the 26th, the second elevens of these clubs had an interesting match, in which the "Dragon Slayers" were successful by the score of the first innings. In the second innings, which was not finished, the Willows made 77, and St. George had scored 42, with the loss of 2 wickets, when the stumps were drawn. The summary is given below:—

WILLOW.		ST. GEORGE.	
Oates b Fortun	0	Bance run out	0
Roebuck b Torrance	0	Rochemer b Chadwick	0
Becket c Fortun b Torrance	0	Brancker c Rolin, Jr., b Filmer	6
Rolin, Sr., b Fortun	5	Fortun b Thompson	4
Rolin, Jr., c Bance b Fortun	7	Torrance c Chadwick b Lister	14
Thompson b Torrance	10	Sleath b Thompson	0
Hutchings b Fortun	8	Hill b Thompson	9
Filmer hit wicket b Fothenler	4	Solomons b Thompson	2
Sudlow b Torrance	15	Mainford not out	0
Chadwick not out	1	Van Rumble b Lister	0
Lister absent	0	Bailey absent	0
Byes, 14; leg byes, 2	16	Byes, 11; l byes, 5; wides, 13 ..	29
Total	69	Total	82

ANALYSIS OF BOWLING.—St. GEORGE.

	Balls.	Runs.	Mds.	Wds.	Wds.
Torrance	93	35	1	4	0
Fortun	54	12	3	4	0
DeFothenler	30	11	0	1	0
WILLOW.					
Filmer	18	3	1	1	1
Thompson	72	33	5	4	5
Chadwick	13	7	1	1	0
Lister	42	13	2	2	9

Umpires—Messrs. Norley and Brown. Scorers—Messrs. Sudlow and Cook. Time of game—4 hours and 10 minutes.

NEWARK vs. MANHATTAN.

The first match of the season between these clubs took place at Hoboken on the 24th. The Newarkers out-played the New Yorkers, winning by 109 in one innings to 89 in two. We give the score of the first innings on each side, which decided the match. After the defeat of the Willow and St. George clubs by the Manhattans, the winning of a ball from them by the Newarkers is quite a triumph for the Jerseyites. We append a summary:—

MANHATTAN.		NEWARK.	
Tilly b Lee	0	Petty b Fridd	15
Jackson run out	4	Jellerson c Livesey b Byron	5
Kmprie b Hallis	6	Lee run out	5
Hayward b Hallis	3	Wilson b Tucker	7
Oakley b Hallis	18	Baker b w b Tucker	0
Tucker b w b Hallis	8	Hallis run out	11
Byron b Hallis	5	Upton c Jackson b Byron	2
Walker b Lee	5	Warner not out	9
Fridd b w b Lee	0	Greathead b Tucker	4
Franklin c Baker b Hallis	3	Phile c and b Byron	0
Livesey not out	5	Sharpe c and b Byron	0
Bye, 1; leg byes, 2	3	Byes, 2; leg bye, 1; wides, 3	6
Total	49	Total	119

Umpires—Messrs. Kidd and Smith.

BASE BALL.

TOUR OF THE MUTUALS.

MUTUAL vs. NATIONAL.

The first game on the southern tour of the Mutuals was played August 26th, with the National Club, at Washington, D. C., before about 2,000 people, and, to the surprise of nearly every one, the ex-champions were defeated after a short, close contest. After the two crushing defeats of the Nationals during the previous week, at the hands of the Olympics, it was supposed that the Mutuals would have the game all their own way, and that they would make short work of the Nationals. Indeed, it is hard to tell how they won the game after making so many errors; yet, had they taken all the chances, or had they made no more errors than did the Mutuals, the score would have been three to one in their favor. Their fielding was very poor, while that of the Mutuals was good. Their batting was heavy, having no trouble in hitting Wolters, while the Mutuals, seemingly, could not get hold of Osborne. Up to the sixth innings they were entitled on batting to but one run. Gilbey made one very wild throw and some bad stops, but leads the score at the bat. The excitement and interest was at an extreme height at the commencement of the eighth innings, and continued to the end. Most of the crowd thought the Mutuals would make at least three runs in the ninth innings, and thus win the game, and considerable money was so staked; but sharp play of the Nationals put the side out in one, two, three order, and gave the Mutuals their fourth "whitewash." The umpiring was first class, being strict and impartial, and helped to shorten the game and give a zest to it. Below is the score:—

NATIONAL.	H.	R.	In.	T.	MUTUAL.	H.	R.	In.	T.
Shelly, c f	4	2	2	2	Hatfield, 3d b	3	4	2	4
Forker, 1st b	3	0	1	1	E. Mills, 1st b	2	4	2	2
Coughlin, s s	2	5	3	3	Finaly, 2d b	1	3	1	3
Birdsall, c	2	3	3	3	C. Mills, c	1	1	1	1
Gibney, 3d b	1	3	3	3	Swandel, l f	1	1	1	1
Osborne, p	1	4	1	1	Egrler, c f	1	1	1	1
"Brown," 2d b	2	3	2	4	McMahon, r f	2	1	3	4
Joyce, r f	2	3	3	3	Wolters, p	1	1	0	0
Studley, l f	2	2	2	4	Carleton, s s	0	0	0	0
Totals	27	18	24	29	Totals	27	16	11	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	Tn.
National	0	1	3	4	3	4	2	0	1	—18
Mutual	0	3	0	0	0	1	4	2	6	—16

Base play—Put out by Forker, 12; Birdsall, 1; "Brown," 5—16; E. Mills, 1; Finaly, 3; Carleton, 1—14. Assisted by Coughlin, 6; Birdsall, 1; Gibney, 5; "Brown, 1—14; Hatfield, 3; Finaly, 1; Wolters, 2; Carleton, 6—14. Bases on errors—Mutual, 9; National, 1. Fly catches—Shelly, 1; Birdsall, 1; "Brown," 1—3; Hatfield, 1; E. Mills, 2; Finaly, 1; Swandel, 2; Egrler, 1; Mahon, 1; Wolters, 1; Carleton, 1—13. Foul bound catches—Birdsall, 6; E. Mills, 1. Left on clean hits—National, 5; Mutual, 1. Errors of play—National, 8; Mutual, 7. Out on fouls—National, 4; Mutual, 7. Balls called—National, 14; Mutual, 17. Passed balls—National, 2; Mutual, 3. Umpire—Harry C. McLean, of the Olympic Club. Scorers—Messrs. Potts and Fullerton. Time of game—1 hour and 45 minutes.

MUTUAL vs. OLYMPIC.

On the 24th ult., these two clubs had a contest on the grounds of the National Club, in Washington, D. C., and the Mutuals were badly defeated. Over 2,000 people were present, expecting to see a close game, and may have expecting to see the Olympics badly beaten, for it was whispered around that the game of the day before with the Nationals was only a feint on the part of the Mutuals, and that they were "laying" for the Olympics. So general was the opinion that the offers were one hundred to fifty on the Mutuals, and no takers. The Mutuals batted better than on the day previous, but their fielding took a slump, while the batting of the Olympics was terrific, and their fielding superior to that of the Mutuals. The practice of the Olympics with the "Red Stockings," and other strong clubs this season has tended to improve them, and they are now, in all respects, a first class club. The batting of Reach, the base play of Force, and the play of Malone behind, were admirable. The play of C. Mills behind was up to the standard of eleven of the twenty-seven on foul catches. In the fourth innings the Olympics, with two men out, batted for eleven runs, making a score of thirteen. A change was made in the fifth, by changing Wolters with Eggler; this last named was batted for seven runs in the fifth, but improved toward the close, putting out a majority on fouls. McMahon hurt his hand in this innings, and Clinton was substituted. A fine throw by Carleton and E. Mills in the second innings, Carleton taking Robinson on a fly, and cutting off Miller at first ere he could return. A majority of the errors made in the field was due to the elasticity of the ball selected by the Olympics. C. Mills and Reach made home runs, Mills' ball bounding fifty feet in the air in the left centre field, and going over the fence; Reach's was on a good hit over the centre fielder's head. The Olympics received one blank, while the Mutuals drew four. The game was not so exciting as that of the day before, being too one-sided; lenient umpiring also aided in making it drag wearily, the cry of "get them down," "over the base," "knee high," &c., taking the place of *one* warning and called balls. The following is the score:—

OLYMPIC.	H.	R.	In.	T.	MUTUAL.	H.	R.	In.	T.
Force, 3d b	2	3	2	3	Hatfield, 3d b	2	3	1	3
Reach, s s	2	5	3	10	E. Mills, 1st b	1	2	1	4
Malone, c	2	5	3	6	Finaly, 2d b	4	2	2	4
Young, r f	2	5	2	3	C. Mills, c	2	3	1	6
Hurley, c	3	5	3	6	Swandel, l f	1	1	1	2
"Billings," 2d b	2	3	4	7	Eggler, c f	2	0	1	2
Miller, 1st b	1	3	3	3	McMahon, r f	0	0	0	0
Robinson, l f	4	2	2	5	Wolters, p	0	3	2	5
Leech, p	4	3	3	3	Carleton, s s	3	2	2	5
Totals	27	32	24	48	Totals	27	18	17	51

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	Tn.
Olympic	5	1	2	13	7	1	0	4	1	—32
Mutual	0	5	3	3	0	0	2	4	0	—15

Base play—Put out by Miller, 5; Leech, 1; Billings, 1; total, 7. Assisted by Force, 3; Leech, 2; Reach, 1; total, 7. Put out by E. Mills, 4; Hatfield, 1. Assisted by Carleton, 3; Finaly, 1; Hatfield, 1. Fly catches—Force, 5; Robinson, 3; Malone, 4; Leech, 1; Billings, 1; Young, 1; Reach, 1; total, 16. C. Mills, 7; Hatfield, 2; E. Mills, 1; Finaly, 1; Eggler, 1; Carleton, 1; total, 13. Foul bound catches—Malone, 3; Reach, 1; C. Mills, 4. Out on fouls—Olympic, 15; Mutual, 12. Fouls struck—Olympic, 35; Mutual, 26. Left on bases—Olympic, 5; Mutual, 7. Home runs—Reach, 1; C. Mills, 1. Double plays—Carleton and E. Mills, 1. Bases on called balls—Carleton, 1. Bases on errors—Olympic, 10; Mutual, 8. Called balls—Leech, 13; Wolters, 18; Swandel, 6. Passed balls—Malone, 2; E. Mills, 1. Errors of play—Olympic, 8; Mutual, 13. Umpire—David Birdsall, National B. B. C. Scorers—Messrs. Fullerton and Miller. Time of game—Two hours and fifty minutes.

MUTUAL vs. MARYLAND.

The third game of the tour was played at Baltimore on the 25th, the champion club of the south, the Marylands, being opposed to the New Yorkers. When they came this way, a few weeks ago, the Baltimoreans defeated the Mutuals, and their friends calculated they would do the same thing on their own ground. The game opened favorably for the Marylands, and at the end of the first innings the score stood 5 to 1 in their favor. The contest up to the seventh seemed a close and exciting one, and caused the interest in the return game to be increased. The contest up to the seventh innings was very interesting, the Keystones having the lead by 13 to 9, but on the eighth innings the Mutuals, by good batting, made twelve runs, thoroughly demoralizing the Keystones, who were only able to make six runs in the last two innings, the Mutuals making twenty. The superior batting of the Mutuals won the game. The following is the score:—

MUTUAL.	H.	R.	MARYLAND.	H.	R.
Hatfield, 3d b	3	4	Hoopper, r f	2	4
E. Mills, 1st b	4	3	Goldsmith, 2d b	2	2
Finaly, 2d b	2	3	Buck, 1st b	1	2
C. Mills, c	3	3	Sellman, s s	3	3
Swandel, l f	5	1	Worthington, l f	2	1
Lewis, r f	5	2	Maddox, p	5	0
Eggler, c f	1	3	Barrett, 3d b	5	1
Wolters, p	2	4	Lennon, c	3	3
Carlton, s s	2	2	Armstrong, c f	2	3
Total	27		Total	25	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutuals	1	1	3	3	3	0	6	4	3	—25
Maryland	5	0	1	0	0	2	0	0	1	—9

Umpire—David Birdsall, of the Nationals, of Washington. Scorers—W. H. Vaughan for Maryland; Mr. Davidson for the Mutual.

MUTUAL vs. PASTIME.

The Mutuals made their second appearance in Baltimore on the 26th inst. On that occasion they met the Pastimes, formerly the crack club of the Monumental City. In 1867 the Pastimes defeated the Mutuals by a score of 47 to 31. The New Yorkers had gained a signal victory the day before over the then champions of the south—the Nationals, of Washington—the score standing 40 to 16, and feeling confident of walking away with the Pastimes, left two or three of their best players—Peters, Devyr, McMahon—out of the nine. With the recollections of the defeat still fresh in their minds, the Mutuals went into the game of the 26th with the determination to wipe out old scores. The Pastimes, although not so strong as formerly, made a good fight against their old opponents. The game was closely contested all through, but the superior batting of the Mutuals enabled them to score a victory. The following is the summary:—

MUTUAL.	H.	R.	PASTIME.	H.	R.
Hatfield, 3d b	3	3	Kerle, c	4	2
E. Mills, 1st b	4	2	Bailey, 3d b	1	1
Finaly, 2d b	0	5	Annan, s s	3	1
C. Mills, c	4	2	Turnbull, p	2	2
Swandel, l f	0	5	Poppelein, 2d b	2	2
Lewis, r f	4	1	Bradford, 1st b	4	1
Eggler, c f	4	1	Beauzae, s s	4	1
Wolters, p	4	1	McKay, 2d b	3	1
Carleton, s s	4	1	Fox, c f	4	1
			Fraser, l f	3	1
Total	31		Total	33	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	0	0	0	3	2	1	0	2	2—10
Pastimes	0	0	1	0	4	1	0	2	4—13

Umpire—Mr. Lennon, of the Maryland Club. Scorers—Messrs. Davidson and Boyle.

MUTUAL vs. KEYSTONE.

The excursionists arrived in the Quaker City late on the night of the 26th, and on the following afternoon encountered the Keystones, on the latter's ground. The first game of the series was played at the Union Ground, on the 20th, on which occasion the Mutuals were victorious, with the score 31 to 18. About 2,000 persons witnessed the return game. The contest up to the seventh innings was very interesting, the Keystones having the lead by 13 to 9, but on the eighth innings the Mutuals, by good batting, made twelve runs, thoroughly demoralizing the Keystones, who were only able to make six runs in the last two innings, the Mutuals making twenty. The superior batting of the Mutuals won the game. The following is the score:—

MUTUAL.	H.	R.	KEYSTONE.	H.	R.
Hatfield, 3d b	3	5	Dick, 2d b	2	2
E. Mills, 1st b	3	4	Flowers, s s	4	2
Finaly, 2d b	2	4	Weaver, r f	3	2
C. Mills, c	3	4	Berkel, 3d b	3	2
Swandel, l f

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Jno. W. Carroll,
Jno. J. Delfield,
Geo. Davies,
E. M. Hall,
C. W. Felton,
Edwin Kelley,
Marshall,
Alex. Robinson,
Saul Sertrew,
Geo. A. Skillings,
Harry Stanwood,
Marshall S. Pike,
James Lovatte,
C. Abbott,
Agt. Richings Troupe
Albert F. Aymar (3),
Asa. Artists of Kelly & Leon's Minstrels,
Wm. Arlington,
R. M. Armstrong,
Lew Benedict (3),
J. Blam,
Oliver Bisson,
Gustave Bideaux (3),
Geo. A. Beane,
Johnny Booker,
J. G. Boyd,
F. C. Bly,
Blamphin,
C. Amory Bruce,
C. B. G.,
J. Carner,
Chas. J. Conrad (3),
Sidney Cooke (2),
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Billy Carroll,
Harry Corlett,
E. M. Carr,
J. W. Carner,
C. W. M.,
Wm Cast'e,
Frank Dunnie,
Jno. Davis,
Edw'd C. Davenport,
Mlle. Augusta,
May Arlington (3),
Emma A. Abbott,
Ada Boshell,
Hannah Birch (2),
Edith Bulwer,
Louisa Boshell,
Lizette Bernard (2),
Jennie Benson,
Alfy Chippendale (2),
Kate Clair,
Lizzie Clinton,
Mlle. Carolista,
Mollie Denin,
Julia De Lee,
H. W. Donaldson,
Edward Fox,
J. M. French,
Lew Gaylord,
P. O. Hudson,
M. W. Hanley,
Wm. E. Harding,
Harry Hale,
Heinrich Henke,
Chas. Henri,
J. Hogan,
Henri Helcowet,
W. J. M. Halpin,
D. Howe,
Jno. E. Johnson,
F. S. Kopp,
Kenney & McGill,
Johnny Keegan,
Bill Lacomt,
N. S. Leslie (2),
Sig. Lopez,
Wm. Lake,
F. B. Loder,
D. C. La Rue,
W. M. Lannier,
R. Maddern,
J. C. Murphy,
J. S. Murphy,
Hank Mudge,
P. Masterson,
Frank Meyring,
Alfred Moe,
T. Misco,
Amasa Macfarland,
Harry Mack,
Joe Mack, Jr.,
C. H. Noyes,
Levi J. North,
Henri Nelcourt,
Wm. O'Kea'e,
Jno. R. Oliver,
Matthew O'Rearden,
Charlie Pettengill,
Pateman,
Malvina Evers,
Nellie Edwards (4),
Mad. Hallean,
Madelaine Hardy,
Belle Howitt,
Victoria Howard,
Ida Idalie,
Lizzie Le Fevre,
Mrs. E. J. Mack,
Jennie Merritt,
Georgie May,
Fannie Melmer,
Alice Placide,
Fanny M'gan Phelps,
Patti Reno (2),
Fred. H. Quick,
Belvil Ryan,
Chas. Redmond (2),
Harry Robinson (3),
Edward Righton,
J. P. Rebel,
Dick Ralph,
Paul Ritter,
Frank Rivers,
Mark Read (2),
Jno. E. Robinson,
J. Rugraff,
Billy Reeves,
W. Robinson,
Edwin Rupert (2),
Happy Rumsey,
Add Ryman,
Warren Richards,
Charley Shay,
Jno. Stowe (3),
O. Sackett,
Harry St. Leon,
Charley Slocum,
J. F. Sherry,
Wm. Spears,
Harry Tribble,
Jno. Templeton,
J. L. Thayer,
Clifton W. Tayleure,
J. H. Thornton
Chas. Thorne,
Tracy W. Titus,
S. B. Villa (2),
W. D. Victor,
Johnny Wild,
Harry Wallace,
Wilson Bros.,
D. G. Waldron,
Lary Woodward,
Ned West,
Williams & Mankin,
Gustav Zorn (2),
Touraine Brothers,
Susie Summerfield,
Geraldine Summers,
Annie Sheffield,
Millie Furnour (2),
Lottie Wentworth,
Louis Wharton, (3),
Ada Wray,
Carrie Weston,
Sophie West,
Marie Weston,
Malinda Nagle,
Edith Whiting,
Fanny Wilson,
Mlle. Zoe.

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

EVA RAY.

Where the snow-white flowers are growing,
Smiling in the sunny vale,
And the gentle winds are sighing,
As they float o'er hill and dale,
Where the happy birds are singing,
In the sunshine, light and gay,
There now sleeps our little loved one,
Darling, little Eva Ray.
Chorus.—Down the woodlands birds are warbling,
Warbling o'er their joyous lay,
But we'll ever miss our lost one,
Darling, little Eva Ray.

While she lived, life was all pleasure,
Now we miss her from our home;
Lost to us, our dark-eyed treasure,
And in sadness now we roam.
But when all our griefs are over,
In the realm of brighter day
We shall meet our little loved one,
Darling, little Eva Ray.
Chorus.—Down the woodlands, etc.

ARTHUR W. FRENCH.

Introductory Overture.

MONDAY, August 30th, '69.

"THERE IS A TIDE in the affairs of men," observed Mister William Shakespeare, "which, taken at the flood, leads on to fortune." This tidy remark is called to mind by the late international boat race, when "our boys," a spruce set of blades, ventured to measure their spruce set of blades with those of the Oxford collegians. To say that the public mind has been deeply excited by this pass over the water, is to speak with truth; to say that we *hoped* our boys would win, is to put it in a mild form; but to assert that we are *disappointed* at the result, is not founded in fact. We have never been *o'er*-confident, and we *bow* in submission to the *stroke* which has been dealt us by the unfeeling adversary. It may be a trifling satisfaction for us to know that the advantages were all on the side of the Britishers, and "Hercules himself must yield to odds," you know, "and many strokes hew down and fell the hardest timbered oak," as the divine William once knowingly asserted. But the aquatic show is over—the curtain is dropped on the exciting scene, and the victors will henceforth live in story as the pride of old England's heart. To paraphrase the lines of brother Goldsmith:—

And still they gazed, and still the wonder grew,
That one small boat should carry such a crew.

......Let us now lift the curtain on things more gratifying to our sense of pride, and show to the world the men and women of all nations as they are scattered over our great theatrical circuit, bringing joy and gladness to the hearts of some, tears to others, and peace and hope to many more. And first, we show you the "Sea of Ice," not in northern regions running, but under Western auspices, and the glories of which are Herne. [To understand this pretty little conceit, the reader must know that *Miss Western* has presented us with a "Sea of Ice" at the Grand Opera House, under the direction of Mr. *Herne*. When you once become posted in our way of getting off such puns, you will not have *much* difficulty in picking them out by the way.]......Then there is that great blower J. Levy, who will shortly give his last levee in this city and start for other cities to puff himself into the public's good opinion. And speaking of this, can you tell us why Mr. Levy is like a Chatham street boot black? No? Why, because he's a great corn-eter [Corn-eater is the word intended.]......Joseph Jefferson continues to take his nightly nap at Booth's Theatre, as Rip Van Winkle. Such a wink'll do him a great deal of good by the time he gets through. [In this instance the joke is on the word Winkle. See?]......They have in rehearsal at Niblo's Boucicault's latest sensation of the "Railroad to Ruin." Has this any reference to the Erie road? [Biting sarcasm and irony.]......After the present week, at the Olympic, Mr. G. L. Fox will be taken out of the dry "Dock," and be given a deacon's position in "Uncle Tom's Cabin," where tears will flow from the upper tiers, and the parquet [park-*wet*] will run with lachrymosial weeping. [If you can make this out, well and good. Jim says there's a flaw in it, but we tell him it's only the parquet floor.] ......At the Tammany, they are running the fairy extravaganza of the "Queen of Hearts," but the reigning Queen of Hearts at that house is Pauline Markham, who is not, however, Paul(in) the "Pet of the Petticoats." There are none so blind as those who will *not* see...... Chang, the Chinese Giant, has been appointed over-seer at Wood's Museum; while his pretty wife, Kin-Foo, under-takes to assist him......All these things are quietly submitted, hoping that they may prove mutually advantageous in filling your hearts with joy and our pockets with the equiv......And now, having been thus prosy, we shall change our policy, and, with a philanthropic turn of mind, thus in vivid and not too enticing colors portray the

VICISSITUDES IN THE LIFE OF A CORYPHEE.

There was a gal in our street,
Not many years ago,
Who did the household chores at eight,
And would lor ater go.
And after that would tramp to school,
And 'mongst her friends was known's
Sairey Ann Meliss' Jerushy
Juniata Jones.

Now Sairey, as she growed apace,
Growed fair and handsome too,
And was promote to help betimes
The fam'ly wash to do;
And every night to dancing school,
Across the gray flag stones,
Went Sairey Ann Meliss' Jerushy
Juniata Jones.

At last some talent in her heels
Her dancing master spied,
And got her an engagement o'er
The reg'lar boards to glide,
Where, dangling from the wires aloft
With inward qualms and groans,
Swung Sairey Ann Meliss' Jerushy
Juniata Jones.

Bright visions of uplifted state
Her grandma's mind did cross;
For highest lady in the land
She wouldn't give a toss,
For in the *corps de ballet* now
A salaried place she owns,
Does Sairey Ann Meliss' Jerushy
Juniata Jones.

To *premiere danseuse* next we see
Our heroine aspire,
Whose beauties from the parquet seats
The nobby ones admire;
And as she twirls a gay *pas seul*
To music's thrilling tones,
Hail Sairey Ann Meliss' Jerushy
Juniata Jones.

But one among those gamey youth
Her sympathy attracts,
Who drops behind the scenes at night
To chat between the acts,
And drains a frequent sparkling glass
Among his pards and crones
To Sairey Ann Meliss' Jerushy
Juniata Jones.

But now the gas lights and the paint,
Late hours and all that,
Have done their work, and she begins
By daylight to look flat;
And much it grieveth us to say
That him for whom she moans
Cut Sairey Ann Meliss' Jerushy
Juniata Jones.

And now succeeds the saddest part
Of this affectin' tale;
A foreign count he snapped her up,
And did to wed prevail;
And, O it saddens us to think
How much he screwed in loans
From Sairey Ann Meliss' Jerushy
Juniata Jones;

Till tired of supporting of
The load, and busted quite,
She gave her lazy lord the slip
One happy "farewell" night;
And now she charms and piques by turns
The heirs of foreign thrones,
Does Sairey Ann Meliss' Jerushy
Juniata Jones!

......"Our Jim" has a queer way of saying things, even on familiar subjects. For instance, when he came to us at the close of last week for his usual stipend, he cast his eyes meekly down, and said, right before an assemblage of the *elite* of the city, "Give the devil his due." Being a little vexed at the time, we probably uttered a naughty exclamation when we looked at him. It was "O the devil!" James, who is never abashed before people, gravely remarked that he agreed with us—we *did* "owe the devil."......A rattling affair will take place at the San Francisco Minstrels to-night, when the end man plays his bones. And, by the way, the European trip seems to have benefited our fat friends, whose jollity will now be more contagious than ever......Speaking of the famous "fatted calf," about which folks talk so much, it can be seen any windy day on Broadway, where it always goes in pairs. Of course there must be good stock in there......Talking about amusements, the other day, the editor of a Boston paper declared that "swinging is highly injurious to the health." Ah! that depends on who swings you; if it is the sheriff, then the exercise *is* unhealthy......Miss Susan Anthony is down on man and wife sleeping together. What can *she* know about it, any how?

THE END.

"Our Jim," who's humor's as keen as a knife,
Says that most men are born at both ends of this life:
They are born when at first into being they come,
And when life is ended, they are borne to the tomb.

City Summary.

THE WAVERLEY THEATRE re-opened on Aug. 23d, as a variety place of amusement, under the management of Clint Eddy, with Louis Zwisler in the box office. On the opening night the house was crowded, and the attendance kept pretty good up to Friday evening, when there was quite a falling off, the house being about two-thirds filled. In the company are three old favorites, but taken on the whole the party is not a strong one, nor was the entertainment presented the past week first class, or up to the requirements of what a variety place should be on Broadway. In the palmy days of "Old 444," Manager Butler gave just such an entertainment as was popular, for he secured the best performers to be found in the profession, and by keeping up a constant succession of new faces and new acts, did a big business. With the recollections of how good a show was then given, and the excellent one now offered by Tony Pastor, in the Bowery, the management of the Waverley have to contend and to compete with the two variety places at present open, and they must secure a better company and give a better show if they expect to make the Waverley a success. Lew Brimmer is one of the best banjo players in the business, but he did not appear to be in the "playing mood" the night we were present, and his performance was rather tame. The Wallace Sisters are two young ladies who are very smart for their age. They were taught by Hogan and Hughes, and they do a good clog dance and the double song and dance of "The Belle of Fourteenth Street," imitating their tutors in action pretty closely. The Clinetop Sisters appeared in two dances. The first was called on the bills an "Ixion Medley," but the music was all from Lingard's songs. As *danseuses* they are fair. Gus Williams, a comic vocalist, sang an old man character song, which did not appear to take, for Dan Collins has done it here so often and so much better that it was no novelty. He also sang a song on the sorrows of a married man, to the melody of "Up in a Balloon." The words were rather pleasing and his vocalization was good. His attempt, however, to sing a Dutch song was a failure, for he has neither the dialect nor the action. Ella Wesner should quit doing a song and dance in boy's clothes, for she makes a bad attempt. Eva Brent sang two sentimental songs, which were well received. Eph Horn appeared in two acts—"The Locomotive Darkey" and "Recollections of the Old Plantation." Eph is an old favorite, but he is beginning to wear on his audiences. We recollect seeing the act of "The Locomotive Darkey" about thirteen years ago, and Eph does it just the same to-day as he did then. His business has not changed the least, and we believe he has the same old "trowsers" and carpet bag. His great fault is, he keeps the stage so long that he wears out the patience of his audience and kills his act. If he would cut out about two thirds of his dialogue it would be better for himself and his audience. Annie Hindle made her first appearance in this city, dressed in male attire and sang songs something of the Lingard type. She makes up well, but has a voice that is by no means a pleasant one. Her business is rather taking, if her singing is not. Dick Carroll, an old favorite in this city, appeared in his act of "The Dancing Master," in which he does some very clever dancing, and in Irish songs and dances, and met with a favorable impression.

"DREAMS"—one of Boucicault's latest productions—is in active preparation at the Fifth Avenue Theatre.

JOHN BROUGHAM, accompanied by John E. McCullough, arrived in this city from San Francisco during the past week.

UNCLE FRANK BROWER was in town several days the past week.

THE LONG PROMISED SPECTACLE of the "Sea of Ice" was presented at the Grand Opera House on Aug. 23d, with Lucille Western as Louise De Lascours and Ogarita; James Herne as Don Carlos; E. L. Tilton as Henri De Lascours; Robert McWade as Barabas; Blanche Bradshaw as Diana, and Mrs. Bradshaw as the Countess. This romantic drama was last produced in this city, so far as making a feature of it, by Laura Keene, at her theatre on Broadway, on Nov. 5th, 1857, with the following cast:—Henri De Lascours, Charles Wheatleigh; Carlos, George Jordan; Barabas, Mr. Jefferson; Jean, Mr Peters; Horace, G. W. Stoddard; Louise De Lascours and Ogarita, Laura Keene; Marie, Mary Bullock; the Countess, Mary Wells, and Diana, Miss C. Thompson. It enjoyed a successful run of forty-two nights. Its present revival at the Grand Opera House has been marked by a most careful preparation and it is given with a cast good in some particulars, while it is weak in others. The title of the piece is wonderfully descriptive of its character—a strange compound of all the antagonistic elements gathered from every quarter of the dramatic world, thrown indiscriminately into the theatrical cauldron. It abounds with so many dramatic beauties, startling incidents and thrilling scenes, that it can claim rank with any drama whose cognomen entitles it to a more legitimate position in the scale of legitimate literature. The story in itself is limited, but the characters and events, arising out of the catastrophe in the Polar Sea, throws around it a romance and legendary interest, materially increased by the painter, the machinist, the costumer and stage appointments. The illusion in the second act, where De Lascours and his family are thrown amid a sea of ice, in the polar regions, with the storm raging violently around and the sparkling light of the Aurora borealis thrown across the heavens, was fairly preserved. The first appearance of the aurora borealis is generally in seeming showers of falling rays, like those thrown from a rocket, not having, as represented here, the appearance of regular darts or acute angles. The third, fourth and fifth acts possess much interest, and afford the actors some opportunity of displaying their talents. The gold plains of El Dorado, in the third act, was a magnificent scene, and reflects great credit upon the artist. The mechanical business is well managed; the breaking up of the ice and other scenes are triumphs of artistic skill, and form a most effective and touching tableau. Several of the characters were well played, particularly those of Ogarita and Don Carlos, by Miss Western and Mr. Herne, and the spectacle has been so well presented that it deserves a lengthy run.

THE SAN FRANCISCO MINSTRELS open their season, at their hall on Broadway, opposite the Metropolitan Hotel, this evening, with the following company:—John Mulligan, Frank Kent, Johnny Queen, W. Blakeney, W. Richards, E. J. Hartigan, J. Juch, G. Clarendon, W. D. Corrister, M. Ainsley Scott, Billy Emmett, Ira Paine, Bobby Newcomb, Billy West, Billy Birch, D. S. Wambold, W. Bernard and Charley Backus.

MARIETTA RAVEL closed her two weeks' engagement at the Old Bowery Theatre on Aug. 28th, and is followed this week by Mary Mitchell and John Albaugh.

"ARRAH NA POGUE" continues the attraction at Niblo's Garden, and is nightly witnessed by enthusiastic if not large audiences.

THE PRESENT is the last week of "Hiccory Diccory Dock" at the Olympic Theatre, as it is to give place to "Uncle Tom's Cabin" on Sept. 6th. The Kiralfy Troupe close their present engagement with "Hiccory," but will be retained by the management for the spectacle to follow "Uncle Tom."

THIS is the last week but one of the summer season at Wallack's Theatre. John E. Owens, who has been attracting pretty good audiences the past week to witness his inimitable performances of Joshua Butterby and Solon Shingle, closes his engagement on Sept. 4th.

THE OLYMPIC will open its fall and winter dramatic season on Sept. 6th, with the production of "Uncle Tom's Cabin" cast as follows:—Uncle Tom, Asa Cushman; Deacon Perry, G. L. Fox; George Harris, G. K. Mortimer; Simon Legree, J. B. Studley; St. Clair, George Becks; Marks, C. K. Fox; Phineas Fletcher, E. T. Sinclair; Geo. Shelby, James Charles; Haley, H. Cunningham; Tom Loker, Mr. Lewis; Topsey, Mrs. G. C. Howard; Eva, Miss Alice Cushman; Eliza, Ida Vernon; Ophelia, Mrs. T. J. Hinds. New scenery has been painted for it, and it is thought that it will enjoy an extended run.

ANTON RUBINSTEIN, one of the greatest of living pianists, is coming to America this fall or early next year.

STEPHEN MASSETT—Jeems Pipes—has just issued his circular of lectures for the ensuing winter season. Subjects:—"Sixty Minutes Chat about China and Japan," and "My Lecture." The American Literary Bureau, 132 Nassau street, this city, has the exclusive right to make engagements.

JOHN HUNTLEY is a name that has been associated with American theatricals for the past thirty-five years, having been connected with all the theatres of note on the Mississippi river and in this city. He has played under the management of James Caldwell, Ludlow and Smith, Field, Burton, Niblo, Hamblin and Pratt and Maywood. Having done good service in his time, and now growing old, he has made up his mind to settle down in this city the remainder of his days and devote his time to a dramatic agency, having established one at 686 Broadway, where he hopes to meet all his old friends, and solicits the patronage of all who require the services of an agent. See his card in another column.

MR. DALY continues the performance of "Play" at his pretty little Fifth Avenue Theatre, and with each representation there is an improvement in the acting, as the artists become more familiar with their parts. Mr. Daly commenced his season about three weeks too early. The only change that has been in the cast since our last is the withdrawal of Agnes Ethel, in consequence of illness, and the appearance, on August 27th, of Fanny Davenport in the *role* of Rosie.

ROB'T M. DE WITT, publisher, 13 Frankfort street, advertises that he has copies of several standard plays for sale at popular prices.

A GOLD MEDAL was presented to Messrs. Bernard, Wambold and Backus during their late visit to England. It is the size of an old fashioned silver dollar, upon which is inscribed the following:—"Presented to (here follows the name) on the occasion of his visit to Europe, by Messrs. G. W. Moore, J. P. Crocker and Fred'k Burgess, proprietors and managers of the Original Christy Minstrels, St. James Hall, London, as a slight token of their sincere and cordial friendship and of their high appreciation of his sterling talents as an artist. London, July, 1869." Each one of the above performers received a medal, and the inscription was the same.

THE CENTRAL PARK CONCERT, at 4 P. M., on Aug. 28th was largely attended, owing to the lovely weather and the dulcet notes anticipated.

WOOD'S MUSEUM commences its dramatic season this afternoon, with a performance of "Masaniello," introducing the Zavistowski Sisters, Alice appearing as Alphonso, Emeline as Masaniello, and Christine as Fenella. The cast also includes Lizetta Bernard as Lorenzo, Mr. Morton as Elvira, G. C. Charles as Silva, and Mr. Marsden as Pietro. Previous to this will be given the comedy of "The Water Nymphs." In the evening, "The Pearl of Savoy" will be given with the following cast:—Marie, Miss Rosa Rand; Couchon, Miss Olivia Rand; Arthur, Mr. T. W. Keene; Loustalot, Mr. Frank Evans; The Commander, Mr. Rooney; Pierrot, Mr. J. M. Ward; Father Lesurges, Mr. W. M. Fleming; Laroque, Mr. Manley; Jacquot, Mr. Barnes; Charlot, Mr. Marsden; Francois, Mr. De Boney; Antoine, Mr. Collins; La Fleur, Mr. Florence; Servant, Mr. Brooks; The Marchoness, Mrs. Phillips Barry; Fanchette, Miss Valery; Susette, Miss De Witt; Annette, Miss Brown; Mme. D'Elbee, Mrs. Jackson; Margaret, Charlotte Stanley. In addition to this department of the Museum, the living and dead curiosities are well worth seeing, the most prominent of which are Chang, the giant, and his wife Kin Foo, Admiral Fiske, the dwarf, and many others.

THE ASSOCIATED ARTISTS of Kelly and Leon's Minstrels were in St. Albans, Vt., on Aug. 24th and 25th; Brandon, 26th; Rutland, 27th and 28th, and were to go thence to Whitehall, N. Y., for the 30th; Glenn's Falls, 31st, and Troy, Sept. 1.

COOL BURGESS has been engaged at the Howard Athenæum, Boston, for three months.

DUPREZ AND BENEDICT'S MINSTRELS, who are to locate in Philadelphia, on the 18th of October, have taken the advice of the CLIPPER, and make their first part a great feature, there being six singers engaged for this part, viz:—Gonsalvo Bishop, Sig. Vandenhoff, Frank Dumont, Warren Richards, L. E. Hicks and J. L. Woolsey. The orchestra is said to be the largest in any minstrel company. Lavallee is musical director. Frank Kent, the prima donna, left on Aug. 24th, to join the San Francisco Minstrels, Wilkes, a prima donna from Hooley's taking his place. Several new comedians will be added to the company for the opening night in Philadelphia. The present route of the troupe is up the Hudson, then to Rochester, through Canada, and back to Philadelphia. We are glad to notice that a concert is to be made a feature in the opening.

LOUISA MOORE, who will be remembered by her truly natural performance in "After Dark," when produced at Niblo's Garden, but who was suddenly called to England, in consequence of the death of her sister, returned to this city on Aug. 24th.

HARRY JACKSON arrived in this city, on Aug. 26th, from San Francisco.

BERNARD, WAMBOLD AND MR. AND MRS. BACKUS returned from Europe on Aug. 24th.

S. C. CAMPBELL returned from his European tour on Aug. 24th.

ANNA SWAN, the Nova Scotia giantess, the Circassian girl, and Major Hansen, arrived from England on Aug. 27th. This party have been very successful in Europe, having visited all the principal cities in England, Ireland and Scotland, under the management of Judge Ingalls, who intends to return to that country in November with Anna Swan, the Siamese Twins and other novelties.

ALICE PLACIDE, accompanied by her mother, arrived in this city from New Orleans on Aug. 25th.

"A LIFE'S REVENGE" is the title of a sensational three act drama announced for production at the Theatre Comique this evening; also the farce of "Nan, the Good for Nothing." Mons. Cellini makes his first appearance here this evening in a dance with M'lle Diana. The drama of "Don Cæsar de Bazan" was produced at this establishment the past week, with George Boniface as Don Cæsar and Lillie Eldridge as Maritana, and the weakness of the company was never so apparent as in this piece. There are a few good people in the company, but some do not possess enough ability to do justice, in the *roles* in which they are cast. Miss Eldridge is hardly up to the requirements for the position of leading juveniles, and when she attempts to play such characters as Maritana she shows to what an extent she lacks power and ability. Lizzie Willmore was cast for Lazarello, but did not do justice to the character. She plays some boys' parts very well. D. E. Ralton appeared, for the first time at this theatre, as Don Jose, and was acceptable, as was Mr. Boniface as Don Cæsar, but the balance of the cast was rather weak. With his present company Mr. White cannot expect to do any better business than he has since his opening, and he will either have to strengthen with the addition of a good leading lady or play stars.

"PATRIE" will be revived at the Grand Opera House on Sept. 13th, with Lucile Western as Donna Dolores, and Jenny Gourley as Donna Rafæla.

DAN BRYANT takes a benefit at Niblo's Garden on Sept. 3d, when he appears as Handy Andy and Shaun the Post.

TONY PASTOR presents one of the most attractive programmes this week, to the patrons of his Opera House, that has been offered in the variety line for a long time. In addition to his already large, talented and attractive troupe, he has added Delehanty and Hengler, clog dancers, two of the best in their line in the business. Maude De Lasco is also engaged, and will shortly appear.

MAD. ANNA BISHOP and Charles Lascelles arrived on Aug. 29th, after a four years absence.

KATE BATEMAN, accompanied by her father and mother, sailed from Europe on Aug. 28th, and are expected to arrive here on Sept. 7th.

YANKEE ROBINSON'S MENAGERIE AND CIRCUS will be on exhibition in this city, on Broadway, this winter.

"FORMOSA" will be presented at Niblo's Garden, on Sept. 6th, with the following cast:—

Formosa.... Miss Kate Newton	Bob Saunders........W. Holston
Mrs. Boker. Miss Annie Lounsdale	Earl of Eden........Ada Harland
Nellie.... Miss Isabelle Freeman	Sam Boker........Harry Pierson
Mrs. Dudley.....Mrs. Skerrett	Compton Kern.....Mr. Fitzgerald
Tom Burroughs..C. B. Thorne, Jr	Dr. Doremus.........Mr. Bradley
Cobb.................Miss Hardy	Major Joram........C. H. Morton

CHARLES PETTENGILL, the Delevanti Brothers and Sheridan and Mack appear at the Waverley this evening.

N. D. ROBERTS arrived in this city from the west on Aug. 30th.

YANKEE ROBINSON is in town.

THE TAMMANY presents the same programme this week as marked that of the initial week, with but few changes. Harry Gurr, the man who, while under the water, eats, drinks and smokes his pipe with apparent ease, can be now seen on the stage of the main theatre, as his performance was too good to be confined to the small saloon down stairs.

THE SUGGESTION offered by us a few weeks ago, to the effect that steps should at once be taken to give the widow of J. G. Hanly, a benefit, has been acted upon, and arrangements have been made for a grand complimentary testimonial to take place, afternoon and evening, at one of our leading theatres. While living, Mr. Hanly was an active worker in the legitimate, and now that his widow is in want, it is but right that those managers under whom Mr. H. appeared should show their appreciation of his valuable services.

Dramatic.

FROM SAN FRANCISCO, CAL., our correspondent, "C. de L.," under date of Aug. 18th, writes as follows:—"John Brougham's last week at the California Theatre, proved a complete success. His 'Red Light,' a play written by him during his stay in this city, gained for him fresh laurels. It boasts of the same fresh and healthy tone, the same startling incidents that characterize all his productions. The burlesque of 'Much Ado about the Merchant of Venice' was brought out last Wednesday, and was received with well deserved favor. As you are aware, it is full of pointed puns, and Brougham, as Shylock, is capital; the scenery and appointments were faultless, and the support excellent. Saturday evening, being Brougham's last in this city, was set aside for a complimentary benefit for genial John, tendered him by the leading citizens. The house was crowded, and the old hero made an appropriate speech. After the performance he was presented with a valuable gold cigar case by the members of the company. The presentation took place in the green room, and Harry Edwards acted as chairman, and made a very neat little speech. Brougham was unable to respond; his feelings got the better of him, and a flood of tears was to the givers the most eloquent speech, the most heartfelt thanks that he could offer them. And thus ends Brougham's engagement—a complete success, as regards his professional ability, his rare genius; not so, however, in a pecuniary point of view. His exit was followed by the entrance of Lotta, our little California pet—that wonderful embodiment of music, laughter and life, who came out last Monday in 'Little Nell.' Long before the time of commencing, every available space was occupied, and many persons had to be turned away. She was received with rapturous applause, and was called before the curtain at the end of every act. She has improved wonderfully since her departure, but has preserved her freshness, her youth, her appearance. The best proof of the pride which we take in this little child of our soil may be found in the fact that the house was filled by the most refined audience that can be found in the city. The piece was produced in a capital style, and the support, with few exceptions, was faultless. Mr. Raymond's Dick Swiveller was one of his best efforts, and the great success of the play is, in a measure, due to him. Mrs. Judah, as Mrs. Jarley, acted with her wonted truthfulness. She is one of the ornaments of the American stage; a better 'old lady' cannot be found within the borders of our land. Grandfather Trent, by Mr. Harry Edwards, was very good, but the rendition of Sampson Brass by Mestayer was an exaggeration; it was evident that he had not taken the trouble to read 'Old Curiosity Shop.' I must not forget to mention, with deserving praise, John Wilson's David Quilp; he succeeded in making the character sufficiently disgusting, and that is a feat not often acquired. Lotta made a hit, and her engagement may be set down as an undoubted success.........Leffingwell has brought out 'Billiards' at Maguire's Opera House. Milton Noble made his first appearance last Monday as Stephen Sample, and was well received. [We learn that Mr. Noble withdrew after the first night.—ED.] Sue Robinson and W. Barry belong to the company.......Johnny Thompson's Minstrels have taken possession of the Alhambra and will keep up for one week. Next Monday Elise Holt will open a burlesque season, and will probably secure the services of Emma Gratton, who is expected to arrive to-morrow. The name of W. Burditt, as proprietor of the theatre, has given place to the name of O. H. Nixon. Prof. Maximilian, the prestidigitatuer, is supporting the minstrels......Dan Castello's Circus have reduced their admission to half price (50c). This is their last week in this city; they will perform at Sacramento during the coming fair......Tom Thumb and party made their *debut* at Platt's Hall last Monday, and have been visited by large numbers of people......Tommy Jefferson, from Kelly and Leon's Opera House, New York, arrived here, from the east, on Tuesday, and will play at one of the principal theatres next week.......Sig. Carmini Morley's benefit, last Thursday, was a complete success.......Geo. Francis Train left for the east last Monday.........John Brougham took his departure for New York yesterday. ......Harry Jackson takes a farewell benefit, at Maguire's Opera House, next Friday, previous to his departure for the east, under engagement to the Parepa-Rosa troupe..........Wallace and Vincent's Minstrels and Variety Troupe are about to visit Eureka, Humboldt Bay. They took passage in a sailing vessel yesterday.... *Interior News.*—Rhoades and Taylor have leased the Academy of Music, Sacramento, and are compiling a company in San Francisco......Sallie Hinckley is playing 'Under the Gaslight' at the Hamilton Opera House, of which she is lessee .....From private advices I learn that the Bulslay family are at the city of Mexico, and afflicted with a bad case of can't-get-away-activeness. They have been traveling with the Alnn and Bell families; but the poverty and misrule of that wretched country have made success impossible......John Kelly, the well known violinist, and Master Willie, have given a concert at Denver. It is much eulogised by the local journals of that place......Murphy & Mack's Minstrels appeared at the Opera House, Virginia City, last night to a full house. Performance ordinary. They hold forth again to-night, and to-morrow start for Salt Lake......A correspondent in Virginia City gives the following description of the performance by the Emma Forrestell party:—'Last evening Miss Emma Forrestell, the wonderful female contortionist, gymnast, etc., put in her first appearance at Piper's Opera House, to a very fair audience. She was assisted by Master Tommy McLaughlin, a very good jig dancer, and Billy Wilkinson, a tolerable Ethiopian actor. She is the whole attraction, however; her two companions could not draw a corporal's guard. She can tie knots in herself, scratch her off ear with the toe of her near leg around the back of her neck, and stand more pounding from a fourteen pound hammer smashing huge stones on her breast, besides other rough usage, than any other woman I ever saw. She is a wonder of India rubber suppleness, and, like Tom Thumb, is just from the east. You will see her soon.' "

THE CHAPMAN SISTERS were announced to open in Louisville, Ky., on Aug. 30th, at Weisiger Hall, for one week, with a burlesque company.

JAMES F. SHERRY commences his regular traveling season at Reading, Pa., on September 6th, with the following company:—Mrs. Julia Blake, leading lady; Dollie Pike, *soubrettes*; Mrs. S. A. Baker, first old women; Annie Montford, walking ladies; Miss Annie Stevens, utility; Little Clara; James F. Sherry, leading; John Ferris, heavies; O. W. Blake, low comedian; J. H. Mulligan, juveniles; Frank Montford, old men; M. J. Jordan, character; T. T. Rainey, second low comedian; T. E. McSorley, C. A. Zimmerman, Thos. De Witt, L. O. De Witt, Wm. E. Oughton, Chas. Ogden, Chester C. Lay, H. H. Redmond, and L. A. Barker. Agent—John M. Sherry. During the State Fair at Harrisburg, Brant's Upper Hall will be occupied by Sherry's New York Theatre.

ACTORS are wanted for McKean Buchanan's company. See card.

"HUMPTY DUMPTY" makes his bow on the 6th at the Opera House, Buffalo, N. Y. New scenery has been added, and Mons. St. Ody, the *maitre de ballet*, will have charge of that department of the piece. Elisler's ballet troupe will constitute the leading feature. The regular dramatic season will be inaugurated by Mrs. D. P. Bowers, on September 20th.

ANNA MORRIS, supported by J. E. Nagle, commences her tour about the 20th inst. Managers are requested to address as per advertisement.

SEVERAL people are wanted, for the coming season, by "Manager," whose address find in another column.

PHILADELPHIA, after having heard and read so much about Lydia Thompson, her golden locks, gurgling laugh, and all that, is now having an opportunity to see and judge for itself, the troupe opening at the Arch Street Theatre on Monday evening, Aug. 30th, in "Sinbad the Sailor." But the present troupe is not really the original party, who first showed at Wood's Museum; for, of that company, the peerless Markham, the gushing Weber, the clever Harland, are now among the absentees, the present organization being composed of Lydia Thompson, E. Weathersby, Emily Pitt, Bessie Sudlow, Mary Pitt, Messrs. Harry Beckett, W. B. Cahill, and M. Connolly as musical director. Prices of admission—Orchestra seats and reserved seats in orchestra circle and dress circle, one dollar; orchestra circle and dress circle, fifty cents; family circle, twenty-five cents; private boxes, eight dollars. A portion of the press has been assailing the troupe with much bitterness, but as such assaults have the effect to draw attention to the company, the lovely Lydia will, no doubt, profit by these tender regards of the press......The regular fall and winter season at Fox's American Theatre commenced August 30th, although the house has been kept open all the year round, attracting remunerative audiences, even in the warmest portion of the summer, which must have been very gratifying to the management. George Edeson's new play of "The Female Sharpshooters" having made a favorable impression, will be kept on the bills, introducing the Zouave March and Drill by twenty-four young ladies, and other attractive features......Mr. and Mrs. Harry Watkins, who opened at the Walnut Street Theatre on Monday evening, 23d of August, although not drawing large houses—as the warm weather was much against them—have been well received in their own plays of "Trodden Down," "The Pioneer Patriot," etc. This is the closing week of their engagement, Mrs. D. P. Bowers opening on Monday evening next, Sept. 6th, in a new drama called "Marguerite the Wanderer."......The Theatre Comique continues to meet with liberal patronage. This week the "Old Curiosity Shop" is to be given, with Miss Rosalie Jack as Little Nell, and Mr. J. H. Jack as Grandfather Trent.

MELISSA BRESLAU, leading lady, advertises that she is prepared to accept short or long engagements.

J. BROWN, advertises that he can be engaged as property or utility man.

TOM COLKMAN'S DRAMATIC COMPANY are giving performances at West Bend, Wis.

FRANK J. WHITCHER, late business manager for McKean Buchanan, was in Milwaukee the past week; also Miss Maude Adrien, late leading lady of the same company.

THE MORRIS COMBINATION was announced to close its stay in Montreal, Canada, on August 28th. Miss Pateman took a benefit on August 25th, when a good house was in attendance. "The Lancashire Lass" was presented, with Marion Taylor as Ruth Kirby, and Mr. Pateman as A Party by the name of Johnson. On the 26th, "Paris," and "The Monkey and the Man O'Warsman" were given.

THE COMPANY engaged by manager Everett, for the Griswold Opera Troupe, Troy, N. Y., are called for rehearsal on September 15th, at Troy, and the season will open on the 20th, at Glenn's Falls, N. Y., where the party remain eight nights, and go thence to Troy, opening the regular season there on September 29th. Fanny Prestige, who was engaged for the Tammany, this city, but who did not appear owing to some misunderstanding, has been secured for Troy as *soubrette*.

EDWIN FORREST'S income last year, as per published statement, was $26,807.

J. S. BERRY, vocalist and comedian, with new specialties, advertises that he can be engaged.

MINNIE JACKSON has been secured at the Chestnut Street Theatre, Philadelphia, for *soubrettes* for the coming season.

JAMES A. OATES, having leased the Opera House, St. Paul, Minn., for a summer season of three months, commencing June 15th, 1870, is desirous of arranging with first class entertainments for the above time. See his card in another column.

MANAGER A. F. KINGSLEY, with his dramatic troupe, consisting of G. Lippard Barclay, J. Henry Clarke, M. J. Perry, J. G. Stultz, Miss Helen D. Este, Ida Parmatur and Lucie Gleason, were to open in Sycamore, Ill., Aug. 30th, for three nights, in the "Gunmaker of Moscow" and "Romeo Jaffier Jenkins."

AN INTERESTING EVENT occurred on August 27th at Rosedale Farm, the residence of Manager Henderson, at Long Branch, the double christening of the little son and daughter of the above, the occasion being the first birthday anniversary of the young gentleman. The sponsors for the boy were Mr. and Mrs. Frank Chanfrau, and the name given was Francis Edwin, after Messrs. Chanfrau and Edwin Adams. Besides the above parties present were Maggie Mitchell, the well known author Francis S. Smith and wife, Arthur Campbell and wife, Harry Lewis and many others.

R. B. RICHARDS advertises that he can be engaged for leading and heavy business.

THE OPERA HOUSE, PITTSBURGH, PA., opens for the season on Sept. 6th. It is being put in condition for the coming season. The walls and ceiling of the entrance hall are being painted a light and cheerful color, and the stairs, as well as the halls and the aisles, will be covered with new matting. The floor of the box office is being raised and will be covered with fine Brussels carpet, while the walls will be hung with neat and handsome paper. The private boxes are being re-papered in elegant style. The parquet and dress circle are being re-seated. The footlights have been more than doubled in number, so that there will be a continued flame of brilliancy from one end of the stage to the other. The entire house is being cleaned nicely and furnished up to a good condition. Mr. Mat Canning will continue the manager, and has secured the following stars for his season:—The Worrell Sisters, Barney Williams and wife, Richings' Opera Troupe, John E. Owens, Proctor, Leffingwell, Lucille Western, Brougham, Maggie Mitchell, Chanfrau, Moriacchi Troupe, Jefferson, Mary Mitchell, John Albaugh, Miss Marriot, Forrest, Joe Emmett, Lotta, Mrs. Bowers, and the Lydia Thompson Troupe. The Worrell Sisters will play the opening engagement, commencing on Sept. 6th.

THE COMBINATION, from the Crosby Opera House, Chicago, opened in Erie, Pa., on Aug. 24th, and remained there two nights.

MCKEAN BUCHANAN, with his company, opened at Ogdensburg, N. Y., on the 24th ult, and the *Daily Journal*, of that city, notices the performances as follows:—"Mr. Buchanan opened last night to a very good house. In the present organization we recognize but three of the old company. The new players are superior to those whose places they have taken. The play last evening was 'Richelieu,' with Mr. B. as the Cardinal, and in which character he is said to excel all living actors. His playing last evening warranted this judgment, and the appreciation of his audience was frequently expressed." "THE THEATRE.—'The Marble Heart' was splendidly performed last evening. Miss Laura Paige as Marco, the Marble Heart, showed that she is really a star of great brilliancy, and one of the very best tragediennes we have ever had upon an Ogdensburg stage. Indeed, all of the members of the present company are superior artists. Both nights of the present season the playing has been faultless."

THE PARTINGTON SISTERS—Sallie and Kate—go out next season under the management of Sol Yewell, Jr. They have now perfected arrangements to open and play at Grand Rapids, Sept. 6th; Rochester, N. Y., 20th; Wheeling, Oct. 4th; Elmira, N. Y., 18th; Syracuse, 26th; Battle Creek, Mich., Nov. 1st; Milwaukee, Nov. 8th; Omaha, 15th; Troy, Dec. 6th; thence to Montreal, and appear at Vicksburg, Miss., Jan. 3d. They play six weeks in and around Vicksburg, with Stevens' company, and open at the St. Charles, New Orleans, Feb. 1st, for two weeks; Cleveland, O., Feb. 21st; Cincinnati, March 7th, and thence to Louisville, Washington, Baltimore and St. Louis, Mo.

SELWYN'S THEATRE COMPANY are booked for August 30th and 31st., at City Hall, Haverhill, Mass.

THE ACADEMY OF MUSIC, Indianapolis, Ind., was to open, for a short season, on August 30th, with the Partington Sisters—Sallie and Kate—in their specialties, prior to the regular dramatic season, which begins Sept. 13th under Barney Macauley's management, from Cincinnati, with Mrs. Rachel Johnson as the star, supported by Barney Macauley and the stock, in "London Assurance." They remain two weeks, and are then succeeded by "Humpty Dumpty." W. H. Leake takes the old Academy company, consisting of M. V. Lingham, J. P. Stiner, Frank Nelson, R. C. Losey, W. H. Leake, Thomas De Gray, Annie Waite, Kate Fletcher, Miss E. J. Phillips and a host of others, and plays around the fairs, starting Sept. 6th.

JOVETTA VIDAL, *premiere danseuse*, advertises that she can be engaged.

DURING THE STATE FAIR at Harrisburg, Brant's upper hall will be occupied by Sherry's New York Theatre company.

GEO. W. SMITH, *ballet* master, advertises that he is disengaged.

KITTY KEYSER, comic and burlesque actress, who dances and plays popular airs on the violin, desires an engagement. See advertisement.

MR. AND MRS. SELDEN IRWIN, Nellie McHenry, Harry Rainforth, J. E. Hassett and R. B. Jones closed a five nights engagement with the Dramatic Union, at Hannibal, Missouri, on Aug. 18th. The pieces were "Faint Heart," "A Day in Paris," "Andy Blake," "In and Out of Place," "Lady of Lyons," "Swiss Cottage," "Married Rake," "The Secret," and "Ingomar." Closed with a benefit to Mrs. Irwin, she assuming the *role* of Parthenia, with Mr. Irwin as Ingomar, the Union furnishing the support. The benefit netted one hundred dollars, despite prevalent hot weather.

ADAM EVERLY, late of the Arch Street Theatre, Philadelphia, has been engaged to share the leading business at the Varieties Theatre, New Orleans, this season.

THE OATES BURLESQUE TROUPE re-opened in St. Paul, Minn., on Aug. 18th, to a large audience, presenting "Under the Gaslight," with Mrs. Oates as Peachblossom, Steve Ashley as Sam, Turner as Byke, Hibberd as Snorkey, Emma Deland and Marie Boniface as Laura and Pearl Cortland. The company were to go thence to Minneapolis for one week.

MARIE ZOE, with her dramatic company, opens in Trenton, N. J., on Sept. 16th.

THE WORRELL SISTERS' COMBINATION appear in Trenton, N. J., on Sept. 3d and 4th.

JOHN NELSON, manager of the new theatre, Little Rock, Ark., arrived in Cincinnati, Ohio, on Aug. 21st, and engaged the following people for his theatre:—E. R. Dalton, leading man; W. J. Halpin, juveniles and light comedy; Geo. B. Radcliff, first low comedy and character; George Gray, first heavies; R. M. Wright, walking gentlemen; M. J. Penny, first old men; J. H. Anderson, second heavies; Charles Williams, second comedy; Geo. Walters and H. C. Browne, utility; Sol. White, scenic artist; Justine Powell, property man; Lizzie Maddern, leading lady; Mrs. Geo. Gray, juveniles; Mrs. Powell, first old women; Mrs. Nelson, second old women; Nellie Smith, *soubrettes*, and Miss Herring, utility. The company open in Clarkville, Tenn., for one week, and go thence to Little Rock, where they commence the regular season in October. Manager Nelson is negotiating with some of the best stars in the country.

THE REGULAR DRAMATIC SEASON commences at the Pittsburgh Opera House, under the management of M. W. Canning, on Sept. 20th. The following ladies and gentlemen are engaged for the ensuing season:—S. K. Chester, stage manager and leading business; H. W. Meeker, heavy man; Wood Benson, first low comedian; A. Glassford, first old man; J. P. Winter, juveniles; W. W. Moreland, walking gents; Mr. Howland, second low comedian; Mr. Collins, second old man; W. Pulmer, E. Eberle, A. Glassford, Jr., and J. O. Stevens, utility. Miss Henrietta Osborne, leading lady; Mrs. S. K. Chester, juveniles; Miss Georgie Dickson, *soubrettes*; Mrs. Berrell, first old woman; Mrs. Meeker, Miss Nellie Mable, Miss Collins, responsible business; Miss DeForest and Miss Brown, utility. The stars engaged are, the Worrell Sisters, Mr. and Mrs. Albaugh, Jos. Proctor, The Richings Opera Troupe, Miss Marriott, Maggie Mitchell, Lucille Western, Edwin Forrest, Leffingwell, F. S. Chanfrau, Moriacchi Troupe, and Mr. and Mrs. Barney Williams.

ANNIE CORELLA, singing and dancing soubrette and burlesque actress, continues to have vacant time, and can be addressed through her agent, as per advertisement.

JOHN T. FORD, manager of the Holliday Street Theatre, Baltimore, announces, in a card published elsewhere, that satisfactory arrangements have been entered into between himself and Messrs. Spalding and Rapley, managers of the National Theatre, Washington, for the purpose of conducting show business in Baltimore, Washington, Norfolk and Richmond, on a more extensive scale than heretofore, and by which arrangement the lovers of amusement in those cities will have every opportunity of witnessing everything worth seeing in the way of first class talent. Managers of complete organizations, or portions of companies, desiring to visit these cities during the months of October, November and December, should at once communicate with either Mr. Ford at Baltimore, or Mr. Spalding at Washington.

MCVICKER'S THEATRE, Chicago, re-opened for the season on August 23d. Our correspondent, "Amusement," writing on August 25th, says:—"The appearance of the auditorium has been changed for the better, making it look fresh and cheerful. The drop curtain is graceful in design; in the foreground is a colonade, over which a curtain falls in loops, disclosing to the view a perspective of a lake and mountains back of it. The first glance at the auditorium convinces you that manager Myers has worked faithfully, and has spared no expense to make his theatre look brilliant and cheerful. The thirteenth annual season was inaugurated in the most brilliant manner. Nothing could have been more acceptable to our theatre goers than to have the opening evening characterized by the appearance of the young and talented actor, Edwin Adams, who probably is second to no actor in real merit and genius. The play was 'The Marble Heart.' His reception was a most cordial one. Last season Mr. Adams played an engagement at this house to very small audiences, but on this occasion he was greeted with a magnificent house. This engagement will, no doubt, prove beneficial to himself and his audiences. Mr. Adams was well supported by the company. Jas. Wheelock, the new leading man, made his *debut* as Volage, and appeared in an easy and self possessed manner. Mr. Wheelock has already had an opportunity to become a favorite, and his admirable acting as Volage shows he is fully capable of making the public favor permanent. Mrs. Correll's Marc was capitally acted. Mrs. Myers, in the *role* of Marie, was pleasing. Her first appearance was the signal for a decidedly warm and well deserved reception......At the Opera House the *debut* of Miss Warren Fiske is in every respect a successful one, and with hard study, under the tutorship of her father, Moses Fiske, she will, no doubt, make a good actress. Jno. S. Bernard takes charge of the orchestra at this house next season. A combination is announced to appear at this house on August 30th, consisting of the Gregory Family and the Clodoche Troupe .....At Wood's Museum 'The Victim of Circumstances' has proved so popular that it will be continued during the present week. It is full of fun, and is now exceedingly well played. It will be followed during the present week by the extravaganza of 'Beauty and the Beast.' Miss Sylvester, as the beauty, dressed and acted the part in good taste. Mr. McDowell was acceptable as the Beast. Mr. Chatterson, as John Quill, appeared to better advantage than anything he has attempted this season. His singing was good."

O. W. BLAKE has taken the Berry Rochester dramatic company, and is playing at East Saginaw, Mich. They are said to give very good entertainments for the smallness of the troupe. On August 21st they played "Uncle Tom's Cabin."

R. S. RICHARDS appeared in Des Moines, Iowa, on Aug. 21st., when he gave readings and recitations. He is traveling through Iowa.

DAVIS & CO., theatrical agents, Cincinnati, Ohio, publish a number of advertisements in another column, to which we call the attention of managers and the profession.

THE WALLACE SISTERS.—Agnes, Jennie, Minnie, and Maude, under the management of S. B. Villa, open their regular season at Tweddle Hall, Albany, N. Y., Sept. 6th. The company this season is much stronger than last, comprising J. C. Nugent, G. K. Fortescue, Charley Frye, George Turnbull, S. B. Villa, E. S. Reading, Agnes, Jennie, Minnie, and Maude Wallace, Mrs. Treilaine, Sabra Deshen, Ada Harcourt, Emma Hall, and Miss Annie Nugent, in connection with George A. Florence and wife and a full brass band and orchestra. They have "Fra Diavolo," "Calypso," "Maid and the Magpie," "Prince Amabel," "Lalla Rookh," "Der Freischutz," "Frightful Hair," "Barbe Blue," "Perichole," and other burlesques in their *repertoire*.

MARION CLIFTON, leading lady, can be engaged for the season. Address as per advertisement.

MINNIE MONK and Harry Bates, of the Louisville Theatre, will, it is reported, be married during the present week.

ADA WEBB has retired from the stage.

ANNIE WOOD, a young lady who made a favorable impression in this city at the Theatre Comique the past season, during the Lingard engagement in burlesque, is desirous of an engagement for *soubrettes* or burlesque business. Her address will be found elsewhere.

THE WORRELL SISTERS, under the able management of C. W. Tayleure, opened at the Opera House, Newark, N. J., Aug. 27th, for four nights in "Lalla Rookh," to a crowded and delighted audience. Our correspondent "Rover" says:—"Miss Sophie appeared as the troubadour, and Jennie as the Lalla Rookh. Irene did not appear, owing to her wardrobe not being ready. The other characters were ably sustained by the members of the company. The *ballet* was not a success, however, owing no doubt to the tender age of some of the members. I think it would be much better for Geo. Atkins in future to refrain from all attempts at vulgarity and low, smutty gags. It may do in some places, but we are not used to it here in Newark. 'The Field of the Cloth of Gold' was brought out Aug. 27th."

FRANK RIVERS, who is organizing a company for the coming season, is in need of artistes, both male and female. For further particulars read his advertisements.

RACHEL DENVIL, leading lady, and Ada Marian, singing and juveniles, advertise that they are prepared to accept long or short engagements.

BREYER'S DRAMATIC COMPANY opened in Sparta, Wis., on Aug. 20th, for five nights. This company are working their way into the Pines.

HENRY ROUGH, master carpenter and machinist, advertises that he can be engaged.

BIDWELL'S DRAMATIC COMPANY opened on Aug. 23d, in "Lady Audley's Secret," and the farce, "Betsy Baker," to a very large audience, in Calais, Me., most of the seats being sold during the day. A correspondent says:—"Dollie Bidwell was warmly received, and played and dressed Lady Audley in capital style. Frank Roche as Robert Audley, was all that could be desired, while Lillie Wilkinson gave a spirited rendition of Alicia. Manager Bidwell played Luke Marks well. The farce showed us the Wilkinsons, who made their first appearance here, and were cordially greeted. The 'Hidden Hand' was played on Aug. 24th, with Dollie as Capitola, Wilkinson as Wool, Dean as Hunican and Sullivan as Donald. 'Leah,' with Roche and Dollie Bidwell in the leading parts, and farce of 'Poor Pooley,' in which the Wilkinsons appeared, were given on the 25th. 'Nobody's Daughter,' 'East Lynne,' 'French Spy' and 'Raffaelle the Reprobate' filled up the week. The business thus far has been splendid. The company remain next week, and open in Portland Sept. 7th."

EMMA MORTON, singing chambermaid and burlesque actress, advertises that she can be engaged.

THE WORRELL SISTERS—Jennie and Sophie—played a four nights' engagement at the Griswold Opera House, Troy, N. Y., opening on August 23d, in the burlesque of "Lalla Rookh," which held the boards two nights, followed with "Field of the Cloth of Gold" on the 25th, and closing their engagement on the 26th with "The Grand Duchess." Our correspondent Mose says:—"An incident occurred on the evening of the 24th, which was not on the bill. During the early part of the play, Kate O'Neil, while bearing a torch, accidentally set fire to a blonde wig which she wore at the time. The flames scorched the young lady's face, but further injury was spared by the presence of mind of Sophie Worrell, who immediately seized the burning wig and dashed it to the floor, burning her hands quite severely. The audience appreciated her conduct, and loudly applauded."

MRS. H. P. GRATTAN advertises that she can be engaged for first old women.

"CHECKMATE" is the title of Halliday's farcical comedy announced for its first performance in America, at the Boston Museum, on Aug. 30th. A new comedy, by Fred. Maeder, called "Birds of a Feather," is in active preparation.

SELWYN'S THEATRE, Boston, opens its season on Sept. 6th.

"THE SEVEN DWARFS" continues the attraction at the Boston Theatre.

THE HOWARD ATHENÆUM, Boston, opens on Sept. 6th.

KATE REIGNOLDS was compelled to refuse the brilliant offer made her to visit California, owing to other engagements which were fully as lucrative. She may be induced to visit the Pacific Slope in the spring.

LINGARD'S ADELPHI, Boston, says a correspondent, "is still announced to open on Sept. 1st, and I guess in this case faith will be kept as the alterations in the house are now almost complete. From what I hear of his plans I imagine that Lingard intends that his little theatre shall not want for patronage if enterprise can bring it. The people secured are Messrs. Edward Righton, William Hall, George Parkes, Harry Crisp, A. D. Billings, Miss Amelia Harris, with Miss Alice Dunning and Dickie Lingard. There are negotiations with other performers pending which will make the company number about thirty persons."

Musical.

THE MUSICAL SEASON of 1869–70 is to be inaugurated by the Richings English opera troupe on Monday evening next, Sept. 6th, at the Academy of Music, Philadelphia, and as the troupe has been newly organized and strengthened, there will, no doubt, be a great desire in musical circles to see and hear the new comers. The company is strong in numbers as well as in musical ability, comprising the following artists:—*Prima donne soprani*—Miss Blanche Elleman and Mrs. Caroline Richings Bernard; *prima donna contralto*—Mrs. Brookhouse Bowler; *seconda donna soprano*—Miss Anna Mischka; principal tenors—Mr. Henry Haigh, Mr. Brookhouse Bowler, and Pierre Bernard; principal baritone—Mr. Henry Drayton; buffo baritone—James Arnold; principal basso—Henri Peakes; second basso—Warren White; musical conductor—Mr. S. Ahrens; stage director—James Peakes. The operas selected for the three first performances are "Faust," "Fra Diavolo," and "Il Trovatore." Prices of admission—parquet, parquet circle and balcony—one dollar; family circle—fifty cents; amphitheatre—twenty-five cents. A. S. Pennoyer is business manager, and J. L. Zimmerman, treasurer.

ROBBED OF WARDROBE.—The Berger Family Swiss Bell Ringers, who were temporarily residing in Jackson, Mich., reorganizing for the coming season, were robbed of wardrobe valued at $200 on the night of Aug. 19th, while they were visiting a neighboring town.

THE LINGARD COMBINATION closed at the Holliday Street Theatre, Baltimore, Md., on Aug. 21st, and were followed on the 23d by the Susan Galton English Opera Troupe. Our correspondent, Don Juan, says:—"The principal artists are Miss Susan Galton *prima donna*, Miss Pyne, Blanche Galton *mezzo*-soprano and *contralto*, Thos. Whiffins baritone, and Alfred Kelleher tenor. They opened with Offenbach's operetta of 'Marriage by Lanterns,' Susan Galton appearing as Manetta, and Miss Pyne and Blanche as Catharine and Denise. Thos. Whiffins sustained the *role* of Guillot. The singing of Susan Galton, especially of 'Beautiful Snow-drops,' 'Coming thro' the rye,' and the 'Lover and the bird,' displayed a voice of considerable compass, flexibility and sweetness, and in a style both easy and natural. Her every effort was greeted with applause and *encored*. The 'wrangling duett' between the Misses Susie and Pyne Galton, and the 'drinking song' of the sisters and Mr. Whiffin, were gay and comical in the extreme, and a repetition was called for. This operetta was followed by John Clark's appearing and singing 'As in the cup the bead flies up,' from Vincent Wallace's 'Lurline.' Mr. C. was honored with an *encore*. The evening's entertainment concluded with Offenbach's comic operetta of 'La Rose de St. Flour,' Susie Galton assuming the *role* of Lizette, and Thos. Whiffin appearing as Marcachu and Alfred Kelleher as a Cobbler. This proved to be a decidedly humorous production—especially in the saucepan solo of Marcachu, and the jealousy exhibited by the rival suitors to the hand of Lizette. In the *finale* the son of St. Crispin comes off victorious. On the 24th, repetition of the same bill. On the 25th, Sevey's operetta of 'Fanchette, or the days of Robespierre.' Some fine singing was rendered, and that deserving especial mention, was the 'Alarm Trio,' by Susan Galton and Messrs. White and Clark; solo, 'How sad all nature seems to me,' by Susan Galton; 'Home of our youth,' by Miss Susie and Mr. Kelleher (tenor); 'Laughing Trio, by Kelleher, White and Susan Galton; 'Language of Flowers,' by Mr. Kelleher, and the 'Drinking Song,' by J. Clark (basso). After the operetta, Mr. White appeared, and sang 'Oh, I'm a member of the Rollicking Rams,' and was *encored*. The performance concluded with Offenbach's 'Blind Beggars.' The comic element and versatility of the troupe was here displayed in the extreme, and the rivalry of the 'help the poor blind' for alms was very comical, and their trombone songs, boleros and duetts brought down the house. On the 26th, the same bill. On the 27th, benefit of Susan Galton, when her specialty, 'Sixty-six,' will be produced, in which she will sing 'Home, Sweet Home,' the evening's entertainment winding up with the operetta of a 'Rainy Day.' A Galton *matinee* on Saturday. The opera of 'Fanchon, the Cricket' is underlined. The orchestral music, directed by Prof. Metz, is excellent. Susan Galton exhibited a charming *naivete* of manner, zeal and spirit in her performances, a *petite*, prepossessing figure, and, together with her talented sister and troupe, has made a very favorable impression upon the lovers of music in the Monumental City."

AN ORCHESTRA LEADER, with septet orchestra, is wanted by Frank Rivers, whose address find elsewhere.

L. LEVY, cornet *virtuoso*, of whose merit the frequenters of the Central Park Garden can testify, advertises that he can be engaged after the first of Oct.

PROF. H. HENRI, solo cornetist and composer, who, if we may judge from the statements contained in his card, is possessed of more than ordinary accomplishments, advertises that he is at liberty to engage.

THE BERGER FAMILY appear in Peoria, Ill., on Sept. 8th and 9th.

THE BERGER FAMILY have secured the Academy of Music, Erie, Pa., for Oct. 26th and 27th.

BLIND TOM opened in St. Paul, Minn., on Aug. 23d.

SCHOEFFER'S TYROLEAN TROUPE put in at St. Paul, on the 2d of Sept., for three nights.

A SOLO PIANIST advertises that he can be engaged for a concert troupe.

A TENOR SINGER, who states that he is up in Burlesque Opera, advertises that he can be engaged.

Variety Halls.

BILLY CARTER, banjoist, opened at Trimble's Varieties, Pittsburgh, Pa., on Aug. 28th. The other new faces at this house are Charles Howard, Mary Hening and Florence Truman. Howard's "Happy Uncle John" is pronounced a success, and is enthusiastically *encored* every night. Chas. E. Collins goes to East Saginaw this week for a brief season.

TWO VARIETY HALLS are in full blast in East Saginaw, Mich., at present—the Olympic and the Metropolitan—both producing the can-can, and both claim to produce the *only* original. The entertainments of both are pronounced good, although the Olympic takes decidedly the lead in variety and style of their performances.

MANAGER SINN, formerly of the Chestnut Street Theatre, Philadelphia, will open the Front Street Theatre, Baltimore, on the 6th inst., as the Theatre Comique, which he intends shall present unusual attractions both in the auditorium and on the stage. He has engaged a very effective company, and will offer an entertainment of unusual variety and excellence.

THE NEW AMERICAN THEATRE, Baltimore, Md., has been refitted and redecorated, and is now open for the season. Artists are advertised for.

THE BUSINESS VARIETIES, at Toledo, Ohio, says our correspondent, "Local," "has given up the ghost. The company was large, but the audience, for once a week, has not numbered a baker's dozen......The International is doing well with its present company. Lon Chapman continues to please by his changes. Johnny Foster has been discharged from this hall. Next (this) week some new faces appear. Maude De Lasco will probably appear on Sept. 10th."

OF CINCINNATI VARIETY NEWS we have the following advices from our correspondent, up to Aug. 28th:—"Business has continued excellent, notwithstanding that there was two new can-cans to divide the enthusiasm and the dimes with the old ones. The Oxford Hall re-opened with *eclat*, and would have drawn better than it did had it been advertised better. Wettstein and Florentine are proprietors; Marsh Adams, stage manager; and W. H. Post, leader of orchestra. The company last night was a complete one; Ned Reed and Dan Ryan occupied the ends, with Marsh Adams as the middle man. The remainder of the company consists of Billy Reed, song and dance; Ed. Hopkins, Lizzie Whelan, danseuse and vocalist; Bonnie Emerson, balladist; Kitty La Grange, Mollie St. Martin, Lula Cullum, and Katie Phillips. Ned Reed came out in a new character act called Captain Cob. After the usual medley came the can-can, with Lizzie Whelan as Frailty, Kitty La Grange as Temptation, Dan Ryan as Arthur, and Ned Reed as the Dutchman. Ryan puts in a good clog dance, and Billy Reed an essence......The Race street has had the same round of success. Aline Le Favre, their last Frailty, has taken hugely......At the New York theatre, the can-can was also produced, Maggie Mayling personating Frailty Lizzie, a Dutchwoman, G. N. Morgan the Swell, and Dick Gorman the Darkey. Gorman and Morgan are on the ends here, with J. B. Jackson as interlocutor. The company is larger and business brisker than of late......Yale's has been unlucky. After Sullivan quit so unceremoniously, Ned Reed and Marsh Adams followed suit. Nellie Whitney also departed on a visit to Rochester, N. Y. R. A. Griffin replaced Adams in the middle, and Johnnie Nichols occupied the end instead of Reed. There were two new ones in the can-can, Mlle. Jeanette and Mlle Rossini. Business was fair...... The case of Yale, the proprietor, for keeping an immoral entertainment, was tried on Aug. 21st. The jury disagreed, and it will probably be abandoned."

CHANGES are constantly being made in the company at the Metropolitan Hall, Washington, D. C. Business is good, and as the theatres are preparing to open, the entertainment offered is being perceptibly improved. A new wrinkle has just been carried into effect in the manner of opening the performance, says our correspondent "Novice":—"Instead of the usual first part being given at the commencement, a portion of the olio precedes it. I attended on the evening of August 26th. The old farce of the 'Mischievous Servant,' called on the bills 'Kitty and the Baby,' introduced Parker, McIntyre, Tooly, and Birch. Kate Harrison followed in a dance, and Chrissie Morrell gave selections from her budget of songs, after which Annie Harrison (a new candidate) appeared in a dance. A tedious overture and then the minstrel scene. On this occasion it seemed to be the aim of each to see who could sing the most ancient song. McIntyre sang 'Gipsey Davy'; Miss Morrell, 'Near the Banks'; Tooly, 'Sweet Evelina'; and Miss Porter, 'Aura Lee.' After another infliction by the orchestra, Hannah Birch followed in a dance and Naomi Porter gave her jig dance, and Larry Tooly succeeded her in a song and dance. Chrissie Morrell again in ballads, after which Millie Gabel (a late arrival) gave a dance. The sketch called 'Clubs are Trumps' was then performed by Parker, Tooly, and McIntyre, after which a *ballet divertissement*, and in conclusion a burlesque on the prize ring, by the principal members of the company. Belle Williams and Charley Correll are announced to appear on September 2d."

THE VARIETIES, Milwaukee, Wis., closed on August 21st, the people all leaving for Chicago.

STEVE ROGERS closed at the Varieties, Norfolk, Va., on August 27th. Business is reported as being good. The following performers continue there:—Harry Jefferson, bones, comedian, and song and dance man; Emma Marsh, balladist and *danseuse*; Sallie Bruce, *danseuse*; and Jennie Jerome, vocalist.

Negro Minstrelsy.

CARNCROSS AND DIXEY commenced their season in Philadelphia on August 23d. In the first part there are fifteen performers, who appear in white pants and vests and black coats. The instrumental part is pretty strong, consisting of two cornets, double bass, clarionet, harp, three guitars, two banjos, two violins, flute, bones and tambourine. The quartet embraces J. A. Barney, as baritone; J. L. Carncross, as tenor; J. W. Lamont, basso, and Charles Stevens, alto. E. N. Slocum is interlocutor, Lew Simmons handles the tambourine, while E. F. Dixey plays the bones. The Buffalo Boys, W. H. Rice, Harry Lehr, Charles Gibbons and Masters Joseph and Eddie fill up the olio. Taken on the whole, the company is one of the largest that has been brought together in this country, and give one of the most enjoyable and best minstrel entertainments that we have witnessed in a long time. In the first part, "Crowned with the Tempest" was well given for the opening chorus, followed by a ballad by J. A. Barney, after which Dixey sang a comic song called "Getting through the Rye." This gentleman appears to be a great favorite with the audience, for he was received with considerable applause, and kept nearly all present in the best of good humor. He has a very dry way of telling his gags, but they always hit the right spot and make an impression. Mr. Carncross sang "Write Me a Letter from Home," with much expression, and was *encored*. Mr. C. is one of the most pleasing ballad singers in the minstrel profession. Lew Simmons, who occupies the tambo end, sang "Cruel Mary Holder," and received a most hearty recall. He is an amusing performer, and possesses a fund of humor. The first part concluded with selections from Offenbach's operas, and was one of the best *finales* we have ever heard, finishing with a march, in which the company took part, playing upon brass instruments. The olio opened with a double Dutch song and dance by the Buffalo Boys, which was well done. Then followed W. H. Rice, late of the San Francisco Minstrels, who appeared in the burlesque *prima donna* business. This is Mr. Rice's first appearance in his native city, and he has made a big hit, for, on the night we were present, he received the only third *encore*, and a fourth was demanded but not given. In an Ethiopian sketch, Harry Lehr appeared as one of the actors. He is a very good comedian, but should be very careful how he "weeds the slang" before first class audiences. There were no doubt many present who did not understand his remarks about Roger Martin, while many did. Such *double entendres* are not funny by any means. The clog dance by Charles Gibbons and Masters Joseph and Eddie was very well done, and they are excellent dancers. The evening's performance terminated at ten o'clock, with Robert Frazer's pantomime of "The Village Blacksmith." The attendance was fair, but the hall was not crowded, owing, no doubt, to the very warm weather.

AMONG the published income returns in Philadelphia last week were those of J. L. Carncross, $2,082, and E. F. Dixey, $2,250.

DUPREZ AND BENEDICT'S MINSTRELS appear in Auburn, N. Y., on Sept. 3d.

DOUGHERTY, WILD, BARNEY AND MAC'S MINSTRELS appeared in Buffalo, N. Y., on Aug. 27th.

NEWCOMB'S MINSTRELS, under the management of N. D. Roberts, re-organize at Indianapolis, Sept. 25th, and open there Sept. 27th, for one week.

MANAGER HOOLEY, of Brooklyn, has the field to himself once more, and presents a number of new and old performers the current week. Charles Henry, a good balladist, re-appears after a long absence. Dick Ralph, a good song and dance man, puts in an appearance, and Billy Rice takes an end. On Sept. 3d the veteran performer, Cool White, takes a benefit, when it is hoped a crowded house will be present, for Cool is a favorite and a valuable member of any company.

A NEW MINSTREL COMPANY, consisting of Allen, Pettengill, Delehanty and Hengler, is at present organizing, and a number of first-class performers are advertised for.

THE COMIQUE IRON CLADS were in Haverhill, Mass., on Aug. 23d, playing to a crowded house.

FERNANDO FLEURY, whose forte is female impersonator, having just returned from an European trip, seeks engagements in Uncle Sam's domain by advertising in the CLIPPER. A very wise course.

A PARTNER is wanted for double clog, song and dance. See W. Brady's advertisement.

JIMMY THOMPSON and Bob Rice, Ethiopian comedians, advertise that they can be engaged.

THE ASSOCIATED ARTISTS of Kelly and Leon's Minstrels, will appear in Schenectady, N. Y., Sept. 1st; Little Falls, N. Y., Sept. 2d; Rome, N. Y., Sept. 3d, and Watertown, Sept. 4th.

DOUGHERTY, WILD, BARNEY AND MAC'S MINSTRELS, performed at St. James' Hall, Buffalo, N. Y., on the 27th and 28th, to crowded houses. They are pronounced, by our correspondent, as first class in every respect. Their route is east, through this State, Vermont and New Hampshire, opening in Boston, Mass., on the 13th of Sept.

NEWCOMB'S MINSTRELS closed up for the present on Aug. 21st, at Columbus, Ohio. The troupe re-organize in Indianapolis, Ind., on Sept. 27th. The company are to meet there on Sept. 20th.

DUPREZ AND BENEDICT'S MINSTRELS performed at the Opera House, Newark, N. J., on Aug. 24th and 25th, to crowded houses.

BRYANTS' MINSTRELS are in Troy, N. Y., on Aug. 31st, and Sept. 1st.

THE GEORGIA MINSTRELS commence their season at Newark, N. J., on Sept. 20th. T. Drewette, *prima donna*, who has met with success in Brazil, joins them this season.

Circuses.

WILLIAM LAKE MURDERED.—At the close of the regular performance of Lake's Circus, in Granby, Mo., on Aug. 21st, and as the minstrel show was about to commence, the collecting from those present of tickets for the min-

strel entertainment was commenced, and the clearing out of those who had not paid. A man named Jake Killyon was found secreted under a seat. He was told by one of the ushers to come out, and pay or leave. At this he got up and sat down on a seat. While this was happening, Mr. Lake came up, and, being told the trouble, turned to Killyon, and told him to "get out of there," at the same time taking hold of his collar, and calling upon his men to put him out. Killyon, at this, drew his revolver, which was immediately wrenched away from him, and he was put out at the door of the canvas. After Killyon was put out, it is said he made several threats that he would kill Lake if he could get a revolver. A few minutes after this, Killyon came up to the doorkeeper, and, pulling out his wallet, remarked that "he was not a quarrelsome man, and was willing to pay to go in." While he was in the act of paying, Mr. Lake came out through the passage way towards the doorkeeper. As soon as Killyon saw him, he slipped among the crowd at the door. Just at this moment Deputy Marshal Bailey (who had heard there had been a difficulty, and that a revolver had been drawn) came up from town and inquired "who had that revolver?" Mr. Lake immediately replied that "he had it, and would deliver it up to-morrow morning to the proper authority." While they were talking, Marshal Bailey and a Mr. Thompson were standing facing Mr. Lake, not three feet from him. Killyon again approached from behind Thompson, and throwing his revolver over Thompson's right shoulder, shot Mr. Lake, the ball entering about three inches above the right nipple, coursing apparently downward toward the heart. Mr. Lake staggered a few yards and then fell down on his hands, and said:—"My God, boys, I am killed; carry me home." He was immediately carried to his room in the Southwestern Hotel, but expired almost as soon as it was reached. At the moment the shot was fired a panic seemed to infect the bystanders, and they all scattered. Killyon immediately turned and ran. As he did so, his foot caught in one of the guy ropes and threw him upon his face, and his revolver was accidentally discharged. He promptly jumped up and disappeared. During the day, though the town was full of people, there was no disturbance of any consequence. Everything was peaceable and quiet, and, during the performance in the afternoon, though the canvas was crowded to its fullest capacity, the audience was as orderly as an audience of the number could be. The same of the evening performance, with two or three exceptions. These exceptions were of men who had apparently been drinking, and who occasionally disturbed the audience by "calls" on the performers. They were, however, generally silenced by the sharp repartees of one of the clowns. The minstrel performance was the scene of the only difficulty. It seems as if Killyon was determined upon some rascality, and that he was countenanced in it by three associates. After his revolver was taken from him, some of them furnished him with another, with which the deed was done. The excitement and horror which this atrocious murder produced was most intense and profound, and could the dastardly perpetrator of the deed have been captured, he would have been summarily lynched. Parties immediately started in pursuit, but at last accounts had not been heard from. An inquest was held, and the following verdict rendered by the jury:—"That the said deceased, William Lake, came to his death by a shot from a pistol in the hands of one Jacob Killyon." Jake Killyon is about 24 or 25 years of age; about 6 feet 1 or 1½ inches high; slim in figure, with light brown hair, florid complexion, and is blind or nearly so in his right eye, the socket of which is sunk deep in his head, and is badly disfigured. He lives about ten miles southeast of Granby, near the Big Spring. Of late he has been engaged in running a threshing machine. The funeral service was to take place on Aug. 23d, under the auspices of the Odd Fellow's Lodge, of which order Mr. Lake was a member. One thousand dollars reward is offered for the apprehension and delivery of the said Jacob Killyon to the proper authorities of Granby, by Mrs. Agnes Lake.

BAILEY'S MENAGERIE opens in Louisville on the 22d of Sept.

JOHN ROBINSON'S CIRCUS exhibits at Indianapolis, Ia., on Sept. 3d.

JAMES ROBINSON'S CIRCUS pitches tent at Indianapolis, on Sept. 3d and 4th.

GEORGE F. BAILEY'S CIRCUS AND MENAGERIE is billed for Terre Haute, Ind., Sept. 4th; Brazil, 6th; Newcastle, 7th; and Indianapolis, 8th.

CHARLEY NOYES' CIRCUS exhibited at Galipolis, Ohio, Aug. 28th, to good business.

FOREPAUGH'S CIRCUS AND MENAGERIE is in Iowa until Sept. 12th, when it intends to ship to Ohio direct per R. R.

AME'S CIRCUS AND MENAGERIE will be in Pittsburgh, Pa., on or about Sept. 20th.

DE HAVEN'S CIRCUS showed in Salem, Ind., on Aug. 26th. A correspondent, writing from thence, says:—"They are traveling by rail, and have done a good business since they have been in this State. The company go from here to New Albany, thence to Jeffersonville, Ind. Mr. James Reynolds, the clown, joined this party Aug. 25th, also the Runnells Family. They have one of the best railroad shows I have ever seen. The company receive a new canvass at Jeffersonville, Ind. Charles Fish, the rider, is to join the party soon. Charles Myers, with his educated hog, has the side show."

FRENCH'S CIRCUS is traveling through Massachusetts taking in all the principal towns around Boston this and next week, but does not go into Boston.

JOHN ROBINSON'S CIRCUS AND MENAGERIE is traveling through Maryland, on its way to Washington and Richmond, making the first place on or about Sept. 9th, for two days, and the latter about Sept. 25th. A correspondent says:—"You will see by the present course that the destination of this concern is south, of which section it proposes to make every accessible and available point. It is already enlarging for the campaign, and is now one of the most formidable establishments on wheels. A horned horse was added, with some other rare and lesser attractions, on August 21st, which go to make up a zoological display of sixteen well filled dens of wild animals and tropic birds. Mr. Robinson, in addition to this, has negotiated for a white Lama and other attractions, which will combine one of the best menageries that have been south or west. The last natural specimens are expected in Washington. The leading feature of the procession this winter will be a magnificent band chariot, costing from $6,000 to $7,000, and drawn by forty cream horses, two abreast. In the front, beside and above the driver will be mounted Robinson's great Bengal tiger, supposed to be the largest specimen on exhibition in this country. In the centre, on each side, will be placed an African leopard, while in the rear in niches, as are the others, will be unpinnioned a pair, male and female, of African lions. This glittering and startling feature of the procession to be made in nearly every city and town this coming winter, will be received by the circus in Richmond. The already excellent circus department, containing Cordelia, Mons. Franconi, M'lle Francis, Master Frank, John Wilson, John Lowlow, Frank Robinson and a host of arenic talent will be largely augmented."

WILSON'S CIRCUS, in California, got badly used recently while showing at Almaden; the tent was cut and the performers stoned, Wilson getting struck on the eye. One of the rowdies attacked a member of the company with a knife, but a revolver weakened him.

AT A PERFORMANCE OF LEE'S CIRCUS, in Portland, Oregon, on the 10th ult., the money box, containing three hundred dollars, was stolen.

YANKEE ROBINSON is fast making his way eastward, and will be in Oswego, Syracuse, and Springfield, this week. On Aug. 23d, Mr. Robinson took his mammoth establishment to Honeoye Lake, a small village near Canandaigua, and containing a population of only two hundred persons, men, women and children, and, strange to say, the Yankee had the largest crowd that has been seen in his large pavilion at any day show this season. The secret of this is, it was the birth place of Mr. Robinson and the first time a circus company has visited the town in forty years. Mr. Robinson says it is a great compliment.

CAMPING OUT appears to be getting more popular with circus companies every season. Managers are compelled to do it, for in some places they cannot obtain sufficient accommodations for either man or beast, while in other towns the demands of the hotel proprietors are so extortionate that they cannot submit to them. French, the European and Yankee Robinson are taking care of their own stock under canvas, and intend next season to make the same arrangement for their men, and before the next season is over no doubt all the large concerns will have made arrangements for camping out every horse and their entire force of men. It will be a great saving to managers, more than one-half, not to mention the great convenience it will be to have the men and horses in close proximity to the show lot.

CIRCUS ITEMS IN BRIEF.—Hot weather has struck the shows hard. Gardner and Kenyon's Menagerie, with James Robinson's Circus, is drawing the masses in Northern Indiana, and is advertised to be in Indianapolis on Sept. 3d and 4th. The weather has been rough on the stock the last three weeks......Hemmings, Cooper and Whitby were compelled to hold up ten days in Iowa, to give their horses rest and wait for the roads to get better. ......George Bailey lost nineteen days in the same region from similar causes, besides $10,000 worth of horses...... Charley Kenyon has not suffered much, owing to judicious management of his stock. The shows all seem to be steering for Indiana and Kentucky, and Indianapolis the great point of concentration. George Bailey's Circus and Menagerie is to be there a few days after James Robinson........De Haven has just left the devoted city. The business throughout Indiana has been great, notwithstanding the thermometer has been up among the 90's for the last fortnight. So writes a correspondent who appears to be posted as regards the circuses in the west.

LENT'S NEW YORK CIRCUS is on its homeward travels, and will reach New York early in September. The concern will take in the principal towns in the oil regions, stopping at Meadville on Sept. 6th.

CAMPBELL'S CIRCUS AND MENAGERIE will be in Herkimer, N. Y., on or about Sept. 4th.

JAMES ROBINSON'S CIRCUS AND GARDNER AND HEMMING'S MENAGERIE show in Indianapolis on Sept. 4th and 5th, and is followed closely in the wake by George F. Bailey's Circus and Menagerie on the 8th. The route of the Bailey show is Terre Haute, Ind., Sept. 4th; Brazil, 6th; Green Castle, 7th; Indianapolis, 8th; and thence down to Louisville, where they are to be Sept. 22d to 26th.

FRENCH'S CIRCUS pitches tent in Haverhill, Mass., on Aug. 27th.

STOWE'S CIRCUS exhibited in Sparta, Wis., on Aug. 16th.

FOREPAUGH'S CIRCUS AND MENAGERIE will be in St. Louis, Mo., on Sept. 6th, for one week.

HEMMINGS, COOPER AND WHITBY drive stakes in East St. Louis, Mo., on Sept. 6th.

THE BENSLEY BROS., gymnasts, advertise that they can be engaged.

CARLOTTA DE BERG, the dashing *equestrienne*, advertises for an engagement for the fall and winter season, as will be seen by an advertisement.

Miscellaneous.

HEYWOOD AND CHIRISKI'S COMBINATION is reported to be doing well in the small towns of Massachusetts, performing under canvas. A correspondent says:—"At North Brookfield there were so many on the seats that the planks broke down and the greatest excitement prevailed. The concern was billed for Palmer August 26th; Warren, 27th, and Oxford, 28th."

THE WATSON BROTHERS' COMBINATION is traveling through New York state. During their performance in Skaneateles, N. Y., on Aug. 23d, two bracket lamps on one side of the stage fell to the floor and were broken. The oil caught fire, the flames shooting up to the ceiling and causing a momentary panic among the audience. The flames, however, were put out and order restored, when the performance was continued. These young men appear to be rather unfortunate in their travels, for they met with another accident in Auburn, N. Y., during the past week, in the fall of the youngest brother, when performing his feat of throwing a somersault in mid air. The somersault from hands to hands was done, but in attempting the other, from the hands to the rope, there was a miscalculation of distance, caused by the inexperience of the rope holder below and the gymnast fell a distance of full twenty feet, striking his breast against the corner of the stage, and then cutting his face against one of the foot lights. He was helped immediately upon the stage, and an examination of his wounds proved that they were not apparently serious, but if he is not disabled for a long period it will be a very wonderful escape.

THE DE LAVE COMBINATION, consisting of Sig. Constantine, Frank Girard, Luke Schoolcraft, Billy Allen, Dan Morris, Lina Windle, Evaline Constantine, Joey Morris, Viola Howard and others opened in Detroit, Mich., on Aug. 21st.

BRAINARD'S HALL, Cleveland, O., has been recently improved and is advertised to rent for operatic and dramatic performances.

CASE HALL, Cleveland, O., can be engaged for concerts, lectures, etc. See advertisement.

ROBERTS' OPERA HOUSE, Hartford, Conn., which the proprietor states is fitted up in the most approved modern style, is advertised to let.

THE TWO HEADED GIRL is to exhibit in Providence, R. I., on Aug. 30th and 31st.

MCALLISTER, the magician, passed through Milwaukee, Wis., on Aug. 24th, *en route* for California.

M. JOHN DENIER'S BENEFIT in Milwaukee, Wis., on Aug. 21st, is pronounced a great success. He gave an elegant gold medal to the best turner on the horizontal bar. There were twelve gymnasts contended, and the medal was awarded to Geo. Brosius. Mr. Denier was to go to Racine, Wis., on Aug. 26th, to give two rope ascensions.

MR. AND MRS. W. CHRISTIE MILLER AND W. F. OWEN, assisted by the Ilion Glee Club, gave a dramatic and musical entertainment at Mohawk, N. Y., Aug. 21st.

JAMES TAYLOR, vocalist, is announced ahead in Canada as follows:—Strathroy, Aug. 31st; St. Thomas, Sept. 1st; Ingersoll, Sept. 2d; Paris, Sept. 3d; Dundas, Sept. 4th; and thence to Toronto.

M. HARTZ opened in Toronto, Canada, on Aug. 26th, and was to go thence to Hamilton and London, for two nights each, and thence return to New York.

ALF. BURNETT is traveling through Canada. He was in Montreal and Three Rivers the past week, and was to go to Quebec for two nights.

THE ACADEMY OF MUSIC, Buffalo, N. Y., which has been closed, opens on Aug. 29th for the exhibition of McEvoy's panorama of a tour through the "Emerald Isle."

THE BRITTAINNETTA SISTERS, cornet soloists and double and single dancers, advertise that they can be engaged.

L. W. SEAVEY, the scenic artist, is painting the scenery for the new Opera House at Altoona, Pa.

MANAGERS who desire the services of the Avolas, gymnasts, are requested to address as per advertisement.

A PANORAMA is advertised for sale. See Costumer's card.

JNO. BOGAN'S address can be found among our advertisements.

THE SIAMESE TWINS, Fat Woman and Circassian Girl, exhibit in Huntingdon, Pa., on Sept. 2d.

J. H. PEABODY, late with Grau's German Opera and Norwood's Gift Concerts, is organizing a concert troupe, in which George Patterson will be the leading attraction. The company will start on or about the 15th of September.

DONALDSON'S COMBINATION showed in Sparta, Wis., Aug. 28th and 29th. Hank McGuffin is one of the proprietors. Mad. Worland and Miss Annie are with them. They are out for the fairs, with a lot of living curiosities in eight cages.

MAGICAL APPARATUS can be obtained of Nickle and Keating, whose address find in another column.

PROF. JENKINS is the name of a gentleman who has lately distinguished himself by crossing the Niagara river by riding a velocipede on a rope, thus outdoing Blondin, who crossed the same river several years ago. This last exhibition took place on Aug. 25th, below Suspension Bridge. The rope was made of hemp and was two inches in circumference. It was stretched across the chasm, one thousand feet in length, and two hundred feet above the flood. The cable was fastened securely and immovably on the American shore, but on the Canada shore coiled around a windlass to facilitate tightening, and then twisted and tied around a couple of cedar stumps. The deflection of the rope was about thirty feet. The machine used by Jenkins is not a velocipede. It is, however, a bycycle, and turned upside down would resemble, in some degree, a modern velocipede. The wheels, three inches wide, are made heavy and of wood, without tires, but in their places are grooves one and three-quarter inches deep. The front wheel is three feet two inches and the hind wheel two feet ten inches in diameter. The connecting rods are iron, so also the balance pole, which is eight feet long and tipped with ten pound balls, and weighs twenty-eight pounds. The whole thing, with the man thrown in, weighs 298 pounds. The propelling power is a pinion cog-wheel, made of brass, about nine inches in diameter, which is made to gear to cogs which surround the front wheel at the bottom of the groove. At 2.30 o'clock the Professor made his appearance at the small house on the Canada side, with the pieces of his machine, and at once proceeded to put them together. With the aid of his men he first placed the fore weel on the rope just at the edge of the precipice, and while one man balanced it, another placed on the standard from the under side, thus bringing two strong bars of iron on either side of the rope. All being in readiness, the bicycle was fastened by a rope to the bank, and Jenkins started for his hotel to robe, but made his second appearance at 3.30 o'clock, dressed for the performance. He wore white tights, black velvet knee breeches, shoulder straps and cross belts of the same material, and on his head was placed a crown shaped hat; and all were profusely bedecked with tinsel and beads. His feet were covered with buff mocasins. In a moment he grasped the handles of the pinion wheel, and turned them, moving slowly from the bank, the crowd preserving a death-like stillness. He then returned, and waited five or ten minutes, and resumed his seat. Three pistol shots were then fired from the Canadian side, and it was a go. The machine moved slowly forward, the rope swaying gently from side to side until he had passed about fifty feet, when another opportunity was given the photograph artist to take his picture, after which he crawled along at a snail's pace to the middle of the abyss, where he raised and waved his hat, and received a faint cheer in response. From the centre to the American shore it was evidently hard work to propel the bicycle, but at last the edge of the cliff was reached, and the welkin did ring with the applause of the people. The time occupied in passing over the rope was just eleven minutes. The amount raised on both sides of the river was $130, of which the Elgin House gave $50. It was also agreed that half the receipts at the bridge should go to the performer. The expenses were about $1,000, the rope alone costing $350.

J. D. WYMAN, bill poster, Troy, N. Y., through an advertisement, states that he is still in existence and pasting bills as of yore.

HERMAN NESTROCK, theatrical shoemaker, inserts his card in another column.

A NEW HOUSE has just been completed in Yonkers, N. Y., and is advertised to rent.

JOHN THORNE, scenic artist, advertises that he is prepared to furnish scenery for halls and theatres. For further particulars read the advertisement.

WATT'S HALL, Selma, Ala., says our old Mobile correspondent, "Guy," writing under date of August 23d, "will not be recognized by old showmen when they pass through the south this winter, as a good many of them thought it was beyond redemption. Robert Harvey, of Boston, and late stage carpenter and machinist of Whitman's White Fawn Troupe, has so transformed it as to make it one of the neatest and prettiest little theatres in the south. He has completely torn out the inside of the old hall and put in a parquet and dress circle with a seating capacity of about 1,200. The proscenium will be of a light fanciful color, and the front of the dress circle will be embellished in white and gold. There will be seventeen sets of scenes and a pretty drop curtain. The scenic and fresco work will be executed by Mr. O'Brien. It will be ready to open about the 1st of October."

JAMES TAYLOR, the London vocalist, is advertised ahead as follows:—St. Mary's, Aug. 31st; London, 1st; Strathroy, 2d; Ingersoll, 3d, and Dundas, 4th, all in Canada.

KNOX, the original Fakir of Bramah, closed a tour of the towns in Cape Cod at Provincetown, Aug. 19th. On Aug. 21st he was at West Danvers, Mass.; Topsfield, 23d, and Mattapan, 24th. He is running a gift show, with Chas. H. Dearborn as business manager, and Chas. T. Atwood, advertising agent.

REED, the spiritual medium, did not meet with very good success in Cape Cod towns. He was very roughly handled at Hyanis on account of his not being willing to have hand-cuffs placed on his wrists by a blacksmith of Hyanis. He left Hyanis in disgust. Rufus Somerby was his manager.

THE ELLINGER AND FOOTE COMBINATION were in Montreal, Canada, on Aug. 26th and 27th.

NED BUNTLINE lectured in Des Moines, Iowa, on Aug. 24th, on Mormonism.

ROBERT NICKLE opens for three weeks at Fox's American Theatre, Phila., on Sept. 27th. He plays for eight weeks with Frank Rivers in Pennsylvania.

UNCLE FRANK BROWER, the well known Ethiopian comedian, who has retired from the more active duties of a showman, and who has settled down in Philadelphia, where he keeps a place frequented by all the show boys in the Quaker City, has a card in another column, to which the attention of the reader is called.

Amateur.

AMATEUR THEATRICALS IN PHILADELPHIA.—A correspondent writing from the "City of Brotherly Love" furnishes us with the following concerning the doings of amateur theatrical companies in that city. He says:—"The different amateur associations of our city are making every effort to surpass their former endeavors in the theatrical line, and intend to start out with renewed vigor and energy for the coming season of 1869 and '70. The Shakespeare have had their neat little temple overhauled and renovated—new carpets laid, new papering, and new fixings throughout. They present as their initial effort the play of 'Meg's Diversion,' with the farce of 'Sudden Thoughts.' Mr. Bartram, a useful member of this organization, was suddenly taken ill with hemorrage of the lungs lately, and now lies in a critical condition. The association can illy spare him, as he is an excellent 'old man,' and a genial gentleman outside of the 'biz.' Mr. Cumber remains, and will assume the 'heavies.' The Shakespeare opens on September 2d......The Boothenian, so I am informed by one of their members, intend to alter their place completely, and will use every means to do away with the errors of the past, and reclaim themselves hereafter. They should see that better order is kept both before and behind the curtain. They have not settled upon any date as yet when to open, but calculate that it will be about the middle of September......The Wheatley re-open on September 1st, and commence their fall and winter campaign with 'Charles the Second' and 'Momentous Question.' This organization, which has been very successful in the past, has a large roll of members, and good accommodations for an audience to witness their representations. I am sorry to record the absence of several of their best amateur talent, who have left them, and it will be hard to fill the vacancies caused by their withdrawal. Among those who have ceased to 'strut their brief hour' are Harry Thomas, a good performer; John Brooks, a clever and versatile actor; D. Herman, a rising aspirant for histrionic fame; A. F. McCollin, a finished scholar and amateur; E. E. Hulfish, Jr., whose talents as a comedian are good, and who ranks as the best we have had here for many years; Joseph Burns, a valuable member, and who represented the 'old men;' V. Marshall, an excellent scenic artist, and Miss Devere, a lively and enthusiastic lady of the 'chambermaid' persuasion. The persons I have mentioned were prominent lights in the dramatic halo of Thespian glory, and but few, if any, of the old *regime* still exist. They promise, however, a brilliant season, and we must wait patiently until the opening to see if they are capable of fulfilling it at the commencement, as that is a sure index of what is to follow......The Davenport has ceased to exist—the warm weather causing a collapse in that quarter, and it may be classed as among the things that were."

Foreign Show News.

OUR LATEST LONDON SHOW INTELLIGENCE is up to Aug. 16th, and is as follows:—Notwithstanding the season of the year is not very favorable for the metropolitan theatres, the managers are constantly producing novelty, and all that are open appear to be doing a pretty fair business. Drury Lane is in possession of Boucicault's "Formosa," which is pronounced so decided a success that it is set down for a run up to the commencement of the pantomime season, on Christmas. An exchange says:—"There has been some demurring to the picture of University life presented in the career of dissipation exhibited by the 'stroke' of the Oxford eight immediately previous to the match; but it is absurd to quarrel with a dramatist for making his plot subservient to the purposes of stage illusion. The piece must be taken for what it professes to be, and, estimated by the amount of gratification 'Formosa' affords the audience, the new Drury drama comes up to a sufficiently high standard."......The Haymarket opened on Aug. 7th for a single performance of "The Lady of Lyons" and a couple of farces......No change has taken place at the Adelphi, where a bumper audience was drawn to Mr. Anson's benefit; nor at the Gaiety, Queen's, Olympic, Strand, Prince of Wales', Charing Cross, Alexandra, Grecian or Victoria Theatres......Miss Oliver's benefit at the New Royalty, on Aug. 9th, was a great success. It was followed by the production of a new farce the following evening........Sadler's Wells opened on Aug. 9th, for an amateur performance......At the Pavilion Mr. D'Auban's facetious *ballet* is popular.... The drama, "Cast Away," has been revived at the Britannia, with Miss Ross as the heroine. "Luck" has concluded the performances. On Aug. 11th, "Alexander the Great" was represented......The last performance of Barry Sullivan's first season at the Holborn was given on Aug. 7...... Professor Risley's imperial Japanese troupe of jugglers commenced a short engagement at the Surrey Theatre on Aug. 7th. Their feats comprise balancing, tight rope performances, top spinning, juggling, &c. Little "All Right" is, as usual, the great curiosity and wonder of a really curious and wonderful entertainment. The performance, which is divided into two parts, appears to give general satisfaction......Moore and Crocker's Christy's Minstrels commence their fifth annual engagement, at the Standard, on Aug. 9th, with G. W. Moore as bones. S. S. Purdy and Neise Seymour are in the company......"Under the Gaslight" has been revived at the Alfred Theatre......After an absence from the New East London Theatre of several months, Mr. Abrahams returned with his company on Aug. 9th, opening in Sower's drama of "A Quarter of a Million."......Mr. George Belmore had no sooner completed his engagement at the Theatre Royal, Margate, than the spirited proprietress, Miss Sarah Thorne, announced the appearance of the eminent tragedian, Mr. Creswick. He appeared on Aug. 9th in the character of Claude Melnotte in "The Lady of Lyons," and drew forth the plaudits of a crowded house, while Miss Sarah Thorne as Pauline was not less successful in her impersonation of the injured heroine...... The Strand is to be especially noted at this time for the continuous roar of merriment which pervades the house from the rising of the curtain till its fall. As soon as the American comedian, John S. Clarke, presents himself in John Brougham's whimsical farcical comedy entitled "Among the Breakers," the fun begins, and it experiences no cessation till the burlesque of "Joan of Arc" (which had reached its one hundred and twenty-first night on Aug. 15) has reached its termination. An exchange says:—"The acting of Mr. John S. Clarke in "The Toodles" is so remarkably good that it should be seen by all who have the true relish of humor and the proper appreciation of thoroughly artistic drollery. That the actor is repeatedly called before the curtain during the performance is but a faint indication of the triumph achieved. Whether regarded as a certain cure for hypochondria, or looked upon as a glorious revival of those marvels of mirth wrought by Munden and Liston in the days of yore, the embodiment of Toodles by Mr. Clarke is something to be enjoyed and remembered...... Mrs. Coleman Pope, who has lately arrived in London from America, advertises in the London journals for a situation as old woman and heavy business......J. B. Howe announces that he will sail for Australia in April next......Action has been brought in the assizes by Mr. Callcott, scenic artist, against Barry Sullivan, lessee of the Holborn Theatre, for breach of contract. The defendant pleaded that the plaintiff had neglected his duty, and that he was justified in discharging him. Failing to give Mr. Sullivan as good scenery as he desired for "The School for Scandal," Mr. Sullivan sent him the following letter:—"SIR.—Your gross neglect, and, I may say, laziness, compels me to say I can no longer bear your conduct, and I hereby inform you that I have made arrangements to do without you in future." A large number of witnesses were called by both parties, and the jury, after being out one hour, gave a verdict for the plaintiff, damages £100......William Blakeley, late of the Prince of Wales Theatre, was married on August 7th to Annie Foster, of Nottigham......Miss Glyn (or, to call the lady by her lay name, Mrs. Dallas) is about to undertake a professional tour, such as a queen of tragedy has never before undertaken. Mrs. Dallas will traverse the United States, taking with her, as chief companions, "Cleopatra" and the "Duchess of Malfi." This enterprizing and well endowed lady will then proceed to California and Australia. ...... Mlle. Floretti has accepted an engagement to sing at Her Majesty's Theatre next season......Mr. Boucicault is writing a new drama for the Princess'.

THE RECEIPTS OF THE PARIS THEATRES, and other places where public exhibitions are held, for the month of July amounted to 718,018 francs, being a decrease of 369,098 francs on the preceding month, but an augmentation of 175,292 francs over the July of last year.

MLLE MINEUR, who obtained the first prize for singing in the late competition at the *Conservatoire de Musique*, Paris, has signed an engagement as *prima donna* at the Theatre of New Orleans.

MADAME ROSSINI has just transmitted to M. Toffoli, a countryman of her late husband, and formerly Minister of Commerce in Italy, the famous bust in terra-cotta which she had always refused to give to the *Conservatoire de Musique* of Paris. The present is said to have been made in consequence of a promise given by her to allow M. Toffoli to select some work of art belonging to the great composer, and his choice fell on the bust in question.

MADAME RISTORI has given, in Rio Janeiro, up to July 2, three representations, "Medea," "Maria Stuarda," and "Pia," with the most brilliant success, the Emperor and all the court being present each time. The artists of the other theatres came to read verses written in honor of the great actress, whose appearance, they declared, had resuscitated the dramatic art in Brazil, and during this manifestation the Emperor and the public remained standing and uncovered.

MADGE ROBERTSON, a popular London actress, was married in Manchester, Eng., on Aug. 7th, to William Hunter Kendal. The couple were connected with Buckstone's company, and were playing an engagement in Manchester. On the night of their marriage the play was Shakespeare's "As You Like It," in which, for the first time, Miss Robertson played Rosalind, Mr. Kendal being the Orlando. The young bride performed her part admirably, and in the midst of the love making scene, so real and natural was her acting that she "brought down the house," as the phrase is, and was called forward.

E. A. SOTHERN opened in Brighton, Eng., on Aug. 9th, supported by Ada Cavendish, Mr. Shepherd, Mr. Chessman and others. "Our American Cousin" was the initial performance.

MR. AND MRS. HOWARD PAUL were in Ruxton, Eng., at last advices.

EDWARD'S PANORAMA OF AMERICA AND CANADA continued in Cork, Ireland, where it has made a long and prosperous stay.

PROF. ANDERSON, with his four daughters, continues his perambulations through the English provinces. He was in Croydon the week ending Aug. 14th.

EMMA STANLEY is giving his entertainment of "The Seven Ages of Woman" in the principal towns of England.

J. F. BOOTH, who has lately returned to England from New York, opened in Dublin, Ireland, on Aug. 9th, in "Nick of the Woods."

MADAME DE MERIC-LABLACHE has signed an engagement for the Italian Theatre, San Carlos, at Lisbon, for next winter.

HERR WAGNER'S "Meistersinger" is definitely accepted for the Berlin opera, and will be brought out at the end of October, with Herr Niemann as Walter, Mlle. Mallinger as Eva, and Mlle. Brandt as Madelaine. As a set off against this triumph, a parody of the same opera is having great success at Mayence. The piece is called "Les Maitres Chanteurs, ou le Judaisme en Musique," and its chief characters are Richard Demence, Felix Mendel**-boum, Meyer**bach and Offen**beer.

WASH NORTON'S CHRISTY MINSTRELS arrived in Buenos Ayres on July 5th, and were to open at the Franco Argentine Theatre on July 13th. The pictorial printing of this troupe is attracting considerable attention wherever they go.

MLLE. TAMANTI, who was the vocal teacher of Queen Louisa, of Prussia, has just died at Potsdam, in her 100th year.

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A MODEL OF A WIFE.—A Farce, in one act; by Alfred Wigan; three male, two female characters.

A CUP OF TEA.—A Comedietta, in one act; three male, one female character. This piece was written for Mlle. Beatrice, and played by her with great success at the Princess' Theatre, London.

GERTRUDE'S MONEY BOX.—A Farce, by Harry Lemon. Four male, one female character.

THE YOUNG COLLEGIAN.—A Farce, by T. W. Robertson. Three male, two female characters.

CATHERINE HOWARD.—An Historical play, in three acts, by W. D. Sutee. Twelve male, five female characters.

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This Elegant and Commodious Hall can be engaged for CONCERTS, LECTURES, READINGS, &c., by application to the undersigned.
The rent is fixed, for the coming season,
At $75 per Night, for all occasions.
22-8t* J. M. BRAINARD, Treas.

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WITHOUT A MASTER. New Edition, containing 20 steps, fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, 50 cents. MRS. J. K. BUCKLEY,
21-2t* 578 Hudson street, New York.

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MISS FANNY B. PRICE'S TIME
Is filled from Sept. 6th, 1869, to April 18th, 1870.
21-5t D. HANCHETT.

MR. J. LEVY,
THE GREAT CORNET VIRTUOSO,
(From Thomas' Central Park Garden Concerts),
is prepared to accept of a few SHORT ENGAGEMENTS at the termination of Thomas' Concert season, from the 1st of October. Managers please address to S. GENESE, Agent for J. LEVY, care of Steinway & Sons, Fourteenth street, New York. 21-2t*

SHERRY'S
NEW YORK THEATRE.
THE LARGEST AND MOST SUCCESSFUL TRAVELING THEATRICAL COMPANY IN AMERICA.
FIFTH ANNUAL TOUR.
GRAND DEDICATION OF THE NEW HALL, AT READING, PA.
Will commence the regular seasons of '69 and '70 at the above city on SEPT. 6th, with a company of TWENTY-FOUR FIRST CLASS ARTISTS, together with a FULL SILVER CORNET BAND and an EFFICIENT ORCHESTRA.
NOTICE.—The ladies and gentlemen engaged will please meet in Reading, Pa. Sept. 5d. 21-2t* JAS. F. SHERRY, Manager

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VETERAN BILL POSTER,
Would respectfully inform his old patrons and show people in general that he is still in Troy posting bills, and is proprietor of all his old bill stands and bill boards. He has also lately erected a large number of new bill boards. He has had sixteen years' experience in the business, and knows just how bills should be posted. All orders addressed to J. D. WYMAN, 245 River street, Troy, N. Y., will be promptly attended to. 21-3t

J. S. BERRY,
VOCALIST AND COMEDIAN, with new specialties, wardrobe, songs, music, dialogue, sensation show pieces, &c., will be at liberty to make engagements on and after Sept. 13, 1869. Address J. S. BERRY, care of J. S. WARNER, 109th st., cor. Second ave., Yorkville, N. Y., or THOMPSON & RIGGS, 512 B'way, N. Y. 22-2t*

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H. MEYER,
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TROUPE WANTED for One Month (4 weeks), commencing October 25th, in Baltimore, Concordia Hall, Washington, Richmond and Norfolk, each place one week. Terms certain, or share. Address
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COMIC AND BURLESQUE ACTRESS,
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PROFESSOR H. HENRI,
SOLO CORNETIST (A and E flat), COMPOSER, ARRANGER AND CONDUCTOR OF BRASS MUSIC,
Now at liberty. Would prefer an engagement in the city.
The above gentleman, having years of experience in his present vocation, during which he has labored industriously to acquire all the necessary accomplishments of a FIRST CLASS ARTIST, feels amply justified in claiming to be THOROUGHLY COMPETENT, and at any time will stand behind his instrument to prove the same. Among his many selections are the Bugle Solos of the late popular Kendall, and such Solos of Mr. J. Levey's as he has been able to procure, as well as many intricate and pleasing specialities of which he is the sole possessor, among which is that of the "Cuckoo Solo" (for E flat brass), range of capacity from "low G" to "high E" (on E flat cornette). Call or address No. 86 Sixth avenue, or at the office of F. B. CONVERSE & CO., 609 Broadway, N. Y.
N. B. Strictly temperate. 21-1t*

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FERNANDO FLEURY begs to inform his friends that he has returned from Europe after a tour through England, Denmark, Sweden, Russia, Germany and France, and will commence his American tour in Philadelphia. Open for four weeks' engagement only. Respectfully, FERNANDO FLEURY.
Direct care of N. Y. CLIPPER. 22-1t*

AN ORCHESTRA LEADER,
WITH SEPTET ORCHESTRA,
all to play brass, for the fall and winter season. Must be able to furnish and play all the popular music of the day. Address, stating lowest terms, 22-1t FRANK RIVERS, Altoona, Pa.

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Is pronounced, by the entire amusement profession, to be the finest Theatre of any in the country in which traveling companies play. This new and beautiful house, arranged upon the most approved modern style, and seated with "Allen's Patent Iron Chairs" in Parquet and Parquet Circle and upholstered seats in Dress Circle and Family Circle, fitted with a complete set of stock scenes suitable for the production of any first class play, and for the last season, since the opening, January 20th 1869, the only popular place of amusement in Hartford, will be rented on reasonable terms to managers of DRAMATIC, OPERATIC AND CONCERT COMPANIES, Lecturers, &c., upon application to the proprietor, W. W. ROBERTS, 395 Main street, Hartford, Conn. 22-3m

BALTIMORE, WASHINGTON,
RICHMOND AND NORFOLK.—A joint arrangement has been consummated between the manager of the Holliday Street Theatre, Baltimore, and the managers of the National Theatre, Washington, to conduct amusements in the principal theatres of the four cities named above. They are now ready to negotiate for complete companies or portions of companies (musical or dramatic) for time in the months of October, November and December. All indications point to a prosperous season in Richmond, and especially in Norfolk, where improvements are progressing, business very animated and hotels are thronged at this time. The theatres in said cities have been put in complete order. Address either JNO. T. FORD, Holliday Street Theatre, Baltimore, or W. S. SPALDING, National Theatre, Washington, for engagements in either or all of the four cities. 22-2t

NEW AMERICAN THEATRE,
CORNER CALVERT AND BALTIMORE STREETS,
BALTIMORE, MD.
Now open for the Fall and Winter Season. The above place has been newly decorated and refitted with new scenery, making one of the handsomest Variety Theatres in the United States.
Artists, male and female, in all branches of the business, wishing engagements, will apply to
ROBERT GARDINER, Business Manager.
22-1t* Or J. W. BERKLEY, Stage Manager.

ANNA MORRIS,
Supported by J. E. NAGLE, will commence her engagements for 1869 and 1870 on or about September 20th. Managers having time will please address BOX 290, Chicago, Ill. 22-1t*

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MR. BROWER
has had this neat little place entirely re-frescoed (with programmes), has ENLARGED HIS SLATE, and is
NOW OPEN FOR THE FALL AND WINTER SEASON.
Artists of acknowledged ability liberally dealt with.
Performances both day and evening. Unlimited encores allowed.
Artists applying without stamps, will consider silence a polite negative. Please call in person on
FRANCIS MARION BROWER,
Sole Proprietor,
22-1t Ninth and Market streets Philadelphia, Pa.

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THIRTEEN FIRST CLASS WIGS, TWO DRESSES AND A LOT OF PROPS, to be sold at a GREAT SACRIFICE. Call at 152 E. Twenty-second street, between 6 and 7 P. M., or before 9 A. M. 22-1t*

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Theatrical Boot and Shoemaker, 25) Bowery, New York. Russet Boots, Satin Gaiters, Sandals, Comedy Shoes, Opera Shoes, Circus Pumps, Gymnastic Slippers. Orders from the country promptly attended to, and sent C. O. D., to all parts of this continent. N. B.—Established 1865. 21-1t*

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THE GREAT AND UNEQUALLED EQUESTRIENNE,
and her husband, JAMES E. COOKE, the clever somersault leaper and equestrian pantomimist, will be happy to treat with a responsible circus proprietor for the fall and winter season for California or Europe. Address care 67 University Place, New York. 22-1t*

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SPORTING ADVERTISEMENTS.

Scottish Games!
THIRTEENTH ANNUAL GAMES of the NEW YORK CALEDONIAN CLUB will be held at JONES' WOOD ON THURSDAY, SEPTEMBER 2D, 1869.
PROGRAMME.
The sports of the day will be opened with an old fashioned SCOTCH REEL, after which the circle will be cleared and the Games commenced at 10 o'clock with—
1st. PUTTING THE HEAVY STONE. (21lbs.)
2d. PUTTING THE LIGHT STONE. (16lbs.)
3d. TOSSING THE CABER.
4th. STANDING JUMP.
5th. THROWING THE HEAVY HAMMER. (21lbs.)
6th. THROWING THE LIGHT HAMMER. (16lbs.)
7th. RUNNING JUMP.
8th. BROADSWORD DANCE.
9th. RUNNING HIGH LEAP.
10th. BAGPIPE PLAYING (Reel and Strathspey).
11th. SHORT RACE.
12th. BOYS' RACE. (Under 12 years, sons of members only.)
13th. THREE-LEGGED RACE.
Intermission of thirty minutes for refreshments.
14th. VAULTING WITH THE POLE.
15th. LONG RACE.
16th. BOYS' HIGHLAND FLING. (Members' sons, under 15 years.)
17th. WALKING MATCH. (One mile.)
18th. STANDING HIGH LEAP.
19th. LONG RACE. (One mile.)
This race is open to all comers. Entrance fee, One Dollar. First Prize, $50; Second Prize, $25; Third Prize, $15.
20th. HIGHLAND FLING.
21st. SACK RACE. (Over Hurdles 18 inches high.)
22d. HITCH AND KICK.
23d. HURDLE RACE.
24th. BOYS' HURDLE RACE. (Members' sons, under 15 years.)
25th. HOP, STEP AND JUMP.
26th. WHEELBARROW RACE.
A Game of Quoits will be played on the ground during the day.
For each of the above games 1st, 2d and 3d prizes will be awarded.
The following celebrated Bands will furnish music for the occasion:—Robertson's 79th Regiment Band, O'Brien's and Paston's String Bands, and the Pipers of the Club.
DANCING MUSIC TILL 10 O'CLOCK P. M.
TICKETS 50 CENTS. 22-1t*

A Sweep, for the Doncaster St LEGER, to be drawn at W. JOHNSON'S, The Vase, No. 85 West Madison st., Chicago. Tickets to be had at the bar, $1 each, or sent to any part on receipt of $1. Conditions to be made by the members the night of drawing, Sept. 13th. All are invited to attend. P. S.—Bell's Life and CLIPPER taken weekly. 22-1t*

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For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*: the same notice not to be inserted more than once.

In our Leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for free and independent expression of our own opinions.

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A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.

Advertisements should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.

All Business Letters or communications must be addressed to the undersigned: FRANK QUEEN, Editor and Proprietor New York Clipper, Nos. 88 and 90 Centre street, Cor. Leonard, New York.

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A very nice THREE CENTRE POLE SIDE SHOW TENT, about 35x65, with poles complete, used part of one season by CRIS BRESTLE; price, $150; a Camp Tent (small), cheap; a nice organ, in tune (at Cincinnati); tent stored in Chicago. Address D. K. PRESCOTT, Merrimack House, Boston. 21-2t

BROWN'S HALL,
ROCKFORD, ILL.
Capacity, 1,000. Population, 13,000. Good Scenery, Dressing Rooms, Gas, Head and Foot Light on second floor, Bill Poster and Boards, String and Brass Band. 21-4t*

ELISE HOLT
Will return from California in a few weeks. Western managers desirous of her services for Star Engagements, in Burlesque Comedy and Farce, will address HARRY WALL, California Theatre, San Francisco, Cal. 21-3t

IMPORTANT ALTERATIONS
are now going on in CITY HALL, PROVIDENCE, R. I.
NEW SEATING ARRANGEMENT THROUGHOUT.
STAGE ENLARGED. NEW SCENERY.
CHANGE IN THE GALLERY.
NEW REFLECTOR LIGHTING ARRANGEMENT,
in fact, an entire renovation, which will make it one of the finest OPERA HOUSES in New England.
This Hall is situated in the heart of the city, on the GROUND FLOOR.
No stairs to climb, no danger from fire, there being two very large main entrances, and four different outlets.
Seating capacity, 2,000, being about 500 seats larger than any amusement hall here.
The acoustic qualities of this place have been pronounced second to none in this country.
For further particulars, address C. N. HARRINGTON & CO., Providence, R. I. 21-4t

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Opened July 26th, 1869; seating 1,500 persons. 300 Arm Chairs in Parquette; 700 seats in Dress Circle; 800 seats in Balcony; 4 Private Boxes. On 2d (not 3d) floor, reached by one flight 12 feet stairs; building, 72x100 feet; Auditorium, 60x73 feet, and 53 feet high; elegantly frescoed, lighted by gas and heated by steam; large and commodious Stage, with 10 prs. Flats, Stage Carpet, Foot and Border Lights, Drop Curtain, &c., &c.

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SCENIC ARTIST WANTED.
A GOOD ARTIST can hear of a permanent situation, out of the city, by applying personally or by letter to LOWELL & SIMMONDS, 609 Broadway. 21-tf

MRS. MARY STEVENS,
LIGHT COMEDY AND JUVENILES,
would like to negotiate with responsible managers for season of '69 and '70. Address BOX 123, Corinth, Miss. 21-2t*

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LEO HUDSON
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FOR THE CHEYENNE MUSEUM.
Any Curiosity wishing an engagement, write, stating terms per month and enclosing Photograph. Address J. McDANIEL, Cheyenne Museum, Lock Box No. 1, W. T. 21-2t*

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COMEDIANS!!! WANTED immediately, for the season of '69 and '70, two first class Versatile Comedians. First class salaries paid. Apply to R. M. HOOLEY, Hooley's Opera House, Brooklyn. 21-4t

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IS FOR RENT AT REASONABLE RATES,
for the use of THEATRES, CONCERTS, LECTURES, and all respectable entertainments. Is supplied with a good stage and complete set of scenery. Address J. McDANIEL, Cheyenne Theatre, Lock Box No. 1, W. T. 21-2t*

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The Lilliputians, Commodore Foote and Sister, the fairy of the west, whose challenge to the world, the renowned Barnum and Tom Thumb not excepted, for the sum of $50,000, more or less, to produce their equal in diminutiveness, age and education. As artistes and actors they prove to be the two smallest on any stage. They are now traveling through the New England States and Canadas, on their own responsibility, accompanied by their father, D. Nestel, assisted by their sister, Miss Lotta Nestel, (pianist), Mrs. Russell (formerly Miss Ellinger), vocalist and preceptress to Com. Foote and Sister, Col. Small, female character dancer, and Master Zack, violinist. All under the management of Col. ELLINGER. [19-tf] PHILO A. CLARK, Advance Agent.

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THE HOUSE CONTAINS ALL THE MODERN IMPROVEMENTS; has a large and commodious stage, 35 by 60 feet, with fine Scenery and Drop Curtains complete. The Parquet floor is 70 by 80 feet; has seats for 1,000 persons. The Dress Circle has seats for 400 persons, making in all 1,400 seats.
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The rent of House, Gas, Heating, Ticket Seller, Night Hands Usher, for single night, $40; for ordinary Lecture, $15; for ordinary Minstrel Concert, $45; for Operatic or Theatrical exhibition, $45.
A LIBERAL DISCOUNT IS MADE FOR ALL EXTRA OR ADDITIONAL NIGHTS.
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FOR L. P. BENJAMIN'S NEW ORLEANS MINSTRELS FOUR MEN.
One good End Man, Bone End,
Two Double Clog, Song, and Dance,
One good Banjoist.
Comedians and Brass Players preferred.
Also, One good Singing Lady, to play Brass.
To meet the Company for Re-organization at MEADVILLE, PA., OCTOBER 10, 1869.
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HALLS ENGAGED, PRINTING ATTENDED TO,
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In fact ALL WANTS OF SHOWMEN LOOKED AFTER.
We own the best Bill Boards here. For further information address as above. 21-4t

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A SOUBRETTE, TO TRAVEL WITH A COMEDIAN.
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ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
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One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
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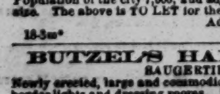

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open to managers of CONCERT, OPERA, MINSTREL, THEATRICAL TROUPES LECTURERS, &c.
The largest, finest and most popular Hall in the West.
Gentlemanly ticket sellers, doorkeepers and ushers, furnished desirable. MR. BOGGS has charge of the Hall. For terms, &c address WILL. S. HAYS, No. 110 Fourth street, Louisville, Ky. 18-tf

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THE LARGEST HALL IN THE CITY.
With Scenery, Dressing Room, etc. Capacity, 800 Seats. Population of the city 7,000, and adjoining another city of the same size. The above is TO LET for the day, week, or month.
Address, PAUL BOEHME, Peru, Ill. 18-3m*

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This new hall, 114 by 28, and 22 feet story, has just been completed, well ventilated, lit up with gas,
Has a Gallery which will seat 250
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With Dressing Rooms and Scenery complete, will seat 1,000 persons, is now offered for rent for theatre, concerts, lectures and all respectable entertainments. Address JOSEPH TRICKER, Reading, Penn. 18-8t*

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THE GREAT INSTITUTION OF THE COUNTRY.
OPEN "ALL THE YEAR ROUND"
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FIVE DISTINCT COMPANIES COMBINED
DRAMATIC, PANTOMIMIC, ACROBATIC, TERPSICHOREAN AND ETHIOPIAN,
COMPOSED OF THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE IN AMERICA,
UNDER THE DIRECTION OF THE CELEBRATED MAITRE DE BALLET, MONS. ZAVISTOWSKI.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Artists in all branches desirous of negotiating will please apply to the authorized agents, LOWELL & SIMMONDS, 609 Broadway, New York, or American Theatre, Philadelphia, Pa. 16-tf

THE UNION RECONSTRUCTED
UNION HALL, JOHNSTOWN, PA.
This already good and extremely popular Hall has just been entirely Remodeled, Enlarged, and Decorated. Is on the ground floor; principal entrance 15 feet wide; two side exit doors; can be emptied in less than five minutes; no jamming, crushing, or danger. Has over 600 arm and half arm chairs on main floor, and seats 300 in the gallery. Building, 104x60 feet; ceiling, 30 feet high; stage, 25 feet deep, 40 feet wide. Full set of scenery on flats, by Richard S. Smith, of N. Y. Frescoes and decorations of auditorium by the same artist. Dressing rooms, green carpet, act drop and green curtain; foot, wing, and side lights. Stage door and water closet. Water in dressing rooms and on stage.
Union Hall has done nine-tenths of the business of Johnstown since first opened in November, 1865. It is now entirely perfect in sound, light and beauty.
The Association would confidently refer for character of hall and management to J. O. Setton, Charles A. Morris, J. H. Haverly, Sam'l S. Sanford, Leo Hudson, Continental Vocalists, Wallace Sisters' Burlesque Troupe, Blind Tom's management, or any of the numerous parties that have occupied the Hall.
For terms, &c., address ROBERT W. HUNT, Secretary Union Hall Association, Johnstown, Pa. 15-3m*

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CHAMPAIGN
Champaign County, Illinois,
Forty by sixty-five feet, is open for all kinds of traveling troupe. Terms reasonable and licence low. 15-13t*

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(For Comedy and Burlesque, second to none in the country). Will open 30th of AUGUST, positively. The postponement necessitated by the immense amount of work.
Artists of the highest standing only can apply to PARKER HOUSE, Boston, Mass. 15-tf

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ILLUSIONIST,
Has returned from California, after one of the most successful trip on record. Will be glad to hear from PROPRIETORS OF THEATRES OR HALLS as to engagements on sharing terms or salary.
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Principal Riders, Tumblers, Leapers and Gymnasts, wishing to travel South this winter, will answer in care of the Clipper office, to JOHN STOWE, stating their lowest terms and line of business. Also, a Lady Rider. ALBERT F. AYMAR, Equestrian Manager. 20-5t*

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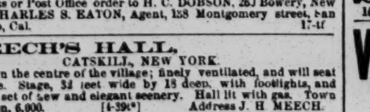

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1 5-8 " "	240.00	1 5-8 " "	255.00

Sets increased to any desired number.

Faro Boxes. German Silver, $15.00. Silver Plated, 20.00. Extra heavy plated (on German Silver,) $25.
Faro Lay Outs. Broadcloth, $20; Oil cloth, 12.00. " on fold-up board, 30.00.
Case Keepers. Wood markers, $12. Comp markers, 14. Ivory markers, 16. Painted, large, 25.
$50.00 Will purchase 600 1½ inch Faro checks that will measure and stack as correctly as any check made.
Combination Boxes. Common, $35.00, 40.00, 50.00. Plated, at $40, 50, 60, 75, 100.
Faro Cards. Harts, best squared ...... $15.00 per dozen. " unsquared ... 10.00 per dozen.
$30.00 Will purchase a complete set of Faro tools.
Check Holders. Small ..... $5.00. Medium ..... $6.00. Extra large, 7.00. Scroll sawed, 8.00.
Cue Cards. Price per thousand $10.00; (five thousand at a time,) $40.00. Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, 7.00; double, with lock, 10.00.
Keno Sets. Complete with ½ wood balls .... $85.00. " " ½ ivory " .... 110.00.
Extra Cards, Balls, Tally Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $10, $12, $15, and $18 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of dealing, rolling, or short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO., 125 Dearborn St., Chicago.

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Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:

1⅛ inch plain	$7 per 100	1⅛ inch fancy	$9 per 100
1⅜ inch plain	8 per 100	1⅜ inch fancy	10 per 100
1½ inch plain	9 per 100	1½ inch fancy	11 per 100
1⅝ inch plain	10 per 100	1⅝ inch fancy	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits, and Markers complete.

1½ inch plain	$50	1⅝ inch plain	$60
1½ inch fancy	60	1⅝ inch fancy	70
1½ inch engraved	80	1⅝ inch engraved	90

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
19-tf 125 Dearborn st., Chicago.

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TURNER AND DEALER IN IVORY,
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and Importer of BILLIARD CLOTH CUES LETTER CHALK,
and BILLIARD MERCHANDISE IN GENERAL.
8-6m* 89 Fulton street, New York.

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IVORY CHARMS, containing pictures "comique," 50 cents each. FINGER RINGS, containing pictures "comique," price $1.
18-13t* Address W. CARPENTER, 77 Nassau street, New York.

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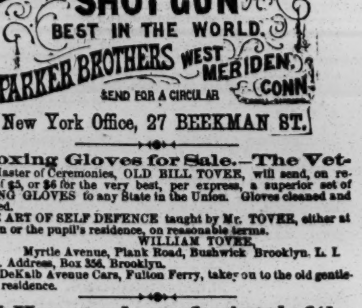

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